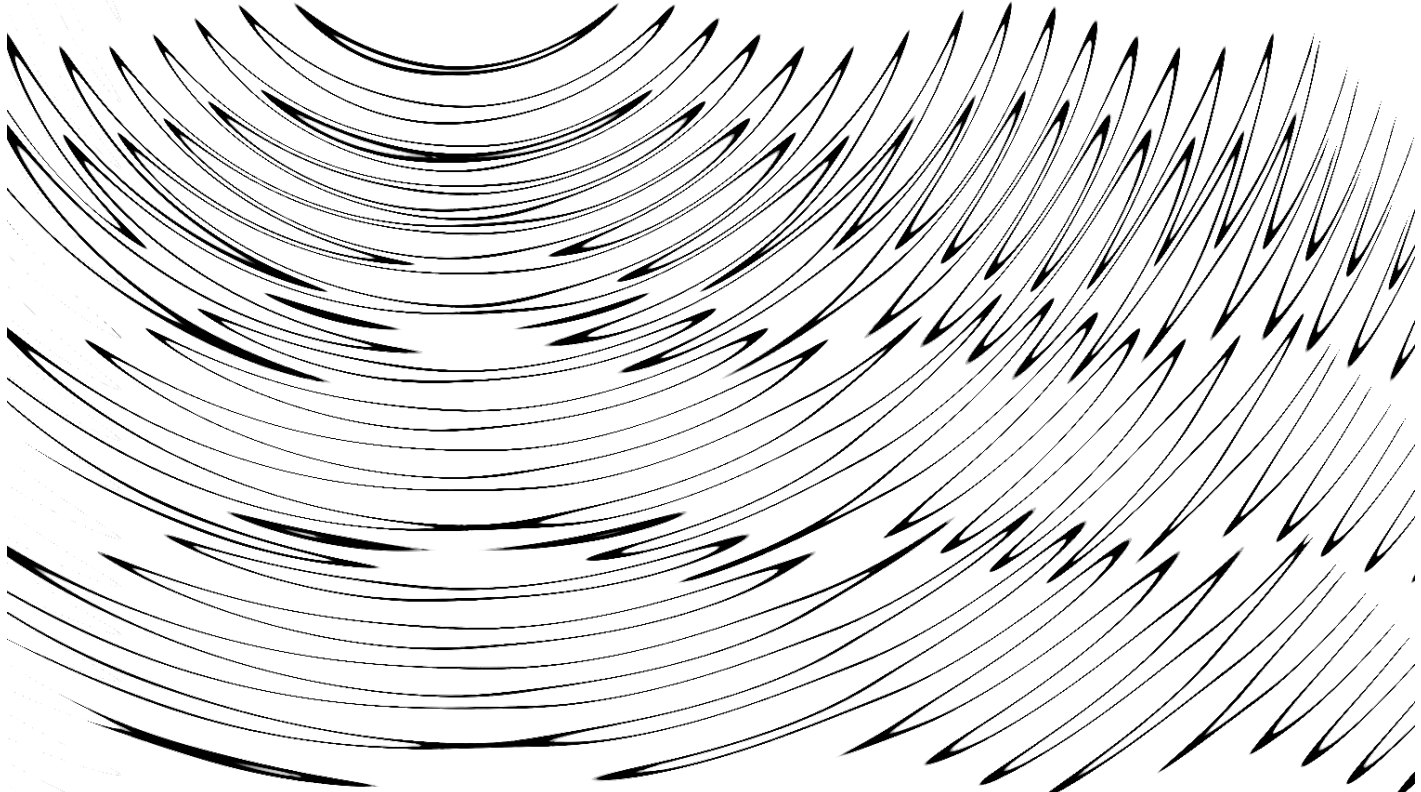


Dog Years
for Jazz Orchestra



Justin Morell

Jazz Orchestra

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2024, Sonic Frenzy Music ASCAP
www.drjmo.com www.sonicfrenzymusic.com



Instrumentation:

Soprano Saxophone
Alto Saxophone 2 (doubles flute)
2 Tenor Saxophones (doubling clarinets)
Baritone Saxophone (doubles bass clarinet)

4 Trumpets (doubling flugelhorn)

4 Trombones

Guitar
Piano
Bass
Drums

The dynamic marking "m" used throughout means "medium" or "mezzo", as in mezzo-piano or mezzo-forte.

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Dog Years — Jazz Orchestra

straight eighths $\text{♩} = 148$ 2 3 4 5 6 7

repeat opt. till cue Bbdor. (deep blowing)

Soprano Saxophone

Flute

Clarinet in Bb 1

Clarinet in Bb 2

Bass Clarinet

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Trumpet in Bb 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar (fingers)

Piano

Bass

Drums

Dog Years — Jazz Orchestra

8 9 10 11 12 13 14

Fmixo. repeat opt. till cue

Sop.

FL.

Cl. in Bb 1

Cl. in Bb 2

B. Cl.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno

Bass

Dr.

p *pp* *pp* *p* *pp* *p* *pp*

15 16 17 18 19 20

Sop. *Gloc.*

Fl. *m p m p*

Cl. in Bb 1 *m p m*

Cl. in Bb 2 *m p m*

B. Cl. *m p m*

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3 *m p m p*

Tpt in Bb 4 *m p m p*

Tbn. 1 *m p p*

Tbn. 2 *m p m p*

Tbn. 3 *m p m*

B. Tbn. *m p m*

Gtr *m p m p*

Pno *m p m*

Bass *m p m*

Dr.

15 16 17 18 19 20

21 22 23 repeat opt. till cue 24 25 26 27

Sop. / FL. / Cl. in Bb 1 / Cl. in Bb 2 / B. Cl. / Tpt in Bb 1 / Tpt in Bb 2 / Tpt in Bb 3 / Tpt in Bb 4 / Tbn. 1 / Tbn. 2 / Tbn. 3 / B. Tbn. / Gtr. / Pno. / Bass / Dr.

21 22 23 24 25 26 27

Dog Years — Jazz Orchestra

28 29 30 31 32 33 34

*B*mel. min.

Sop. *m* *p* *pp*

Fl. *m* *p* *pp*

Cl. in Bb 1 *m* *p* *pp*

Cl. in Bb 2 *m* *p* *pp*

B. Cl. *p* *m* *fp* *pp*

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3 *m* *p*

Tpt in Bb 4 *m* *p*

Tbn. 1 *p*

Tbn. 2 *m* *p*

Tbn. 3 *p* *m* *fp* *pp*

B. Tbn. *p* *m* *p* *pp*

Gtr *m*

Pno *p* *m* *fp* *pp*

Bass *m* *p* *pp*

Dr.

28 29 30 31 32 33 34

35 repeat opt. till cue 36 37 38 39 40

Sop.

FL.

Cl. in Bb 1

Cl. in Bb 2

B. Cl.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr

Pno

Bass

Dr.

harmon

8va

35 36 37 38 39 40

Dog Years — Jazz Orchestra

41 42 43 44 45 46 47 48

A7alt /F# E- Asus4

Sop.

Fl.

Cl. in Bb 1

Cl. in Bb 2

B. Cl.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno

Bass

Dr.

f *fp* *p* *n*

To Flug.

41 42 43 44 45 46 47 48

Dog Years — Jazz Orchestra

49 50 51 52 53 54 55 56

B- D E- A_{sus4} D /F# E- A_{sus4}

Sop.

Fl.

Cl. in B \flat 1

Cl. in B \flat 2

B. Cl.

Tpt in B \flat 1

Tpt in B \flat 2

Flug. 3

Flug. 4

To Flug.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr

Pno

Bass

Dr.

49 50 51 52 53 54 55 56

57 58 59 60 61 62 63 64

B- D E- A_{sus4} 61 62 63 64

Sop. / FL. / Cl. in Bb 1 / Cl. in Bb 2 / B. Cl. / Tpt in Bb 1 / Tpt in Bb 2 / Flug. 3 / Flug. 4 / Tbn. 1 / Tbn. 2 / Tbn. 3 / B. Tbn. / Gtr. / Pno. / Bass / Dr.

straight mute
m
straight mute
m
bucket
p m
bucket
p

p
m

57 58 59 60 61 62 63 64

Dog Years — Jazz Orchestra

65 66 67 68 69 70 71 72

Sop.

Fl.

Cl. in Bb 1

Cl. in Bb 2

B. Cl.

Tpt in Bb 1

Tpt in Bb 2

Flug. 3

Flug. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr

Pno

Bass

Dr.

p

m

p

m

p

m

p

m

65 66 67 68 69 70 71 72

Dog Years — Jazz Orchestra

73 74 75 76 77 opt. repeat 78 79 80

Sop. - - - - -

Fl. - - - - -

Cl. in B \flat 1 - - - - -

Cl. in B \flat 2 - - - - -

B. Cl. - - - - -

Tpt in B \flat 1 - - - - -

Tpt in B \flat 2 - - - - -

Flug. 3 - - - - -

Flug. 4 - - - - -

Tbn. 1 - - - - -

Tbn. 2 - - - - -

Tbn. 3 - - - - -

B. Tbn. - - - - -

Gtr. - - - - -

Pno. - - - - -

Bass - - - - -

Dr. - - - - -

D /F# E- Asus4

p *p*

To Bar.

p *m* *P*

73 74 75 76 77 78 79 80

81 82 83 84 85 86 87 88

B- D E- A_{sus4} 85

Sop. *m*

Fl. *m*

Cl. in Bb 1 *p*

Cl. in Bb 2 *p*

Bar. *m* [Bar. *p*]

Tpt in Bb 1 (harmon) *m*

Tpt in Bb 2 *m* cup mute

Flug. 3 *p* [Flug.]

Flug. 4 *p* [Flug.]

Tbn. 1 *m* open

Tbn. 2 *m* open

Tbn. 3 *m* open

B. Tbn. *m* open

Gtr. *p*

Pno. *p*

Bass

Dr.

81 82 83 84 85 86 87 88

Dog Years — Jazz Orchestra

89 90 91 92 93 94 95 96

Sop.

Fl.

Cl. in Bb 1

Cl. in Bb 2

Bar.

Tpt in Bb 1

Tpt in Bb 2

Flug. 3

Flug. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno

Bass

Dr.

89 90 91 92 93 94 95 96

97 98 99 100 101 102 103 104

Sop. -

Fl. - To Alto

Cl. in Bb 1 - *p*

Cl. in Bb 2 - *p*

Bar. - *m*

Tpt in Bb 1 - *m*

Tpt in Bb 2 - *m*

Flug. 3 - *p*

Flug. 4 - *p*

Tbn. 1 - *m*

Tbn. 2 - *m*

Tbn. 3 - *m*

B. Tbn. - *m*

Gtr - *p*

Pno - *p*

Bass -

Dr. -

97 98 99 100 101 102 103 104

105 106 107 108 109 110 111 112

Sop. *m* *f*

Alto *m* *f* *m*

Cl. in Bb 1 *f* To Ten.

Cl. in Bb 2 *f* To Ten.

Bar. *m* *f*

Tpt in Bb 1 *m* *f* open

Tpt in Bb 2 *m* *f* open

Flug. 3 *m* *f*

Flug. 4 *m* *f*

Tbn. 1 *m* *f* *p*

Tbn. 2 *m* *f* *p*

Tbn. 3 *m* *f* *p*

B. Tbn. *f* *p*

Gtr. *f* *m*

Pno. *f*

Bass *f*

Dr. *m* *p*

105 106 107 108 109 110 111 112

113 114 115 116 117 118 119 120

Sop. *p*

Alto *f*

Ten. 1

Ten. 2

Bar. *f* *m*

Tpt in Bb 1 *f*

Tpt in Bb 2 *f*

Flug. 3 To Tpt in Bb

Flug. 4 To Tpt in Bb

Tbn. 1 *f* *p*

Tbn. 2 *f* *p*

Tbn. 3 *f* *p*

B. Tbn. *f* *p*

Gtr *f*

Pno

Bass

Dr. *m* *p* *pp*

113 114 115 116 117 118 119 120

121 122 123 124 125 126 127 128

The score is for measures 121 through 128. Measure 122 is highlighted with a box. The instrumentation includes Sopranos, Alts, Tenors 1 and 2, Baritone, Trumpets in Bb 1-4, Trombones 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. Dynamics include *m*, *f*, *fp*, and *p*. Performance instructions include *Ten.*, *harmon*, and *Tpt in Bb harmon*. The piano part features a complex rhythmic accompaniment with chords and arpeggios. The drums play a steady pattern of eighth notes.

129 130 131 132 133 134 135 136

Sop. -
Alto -
Ten. 1 *f* *f*
Ten. 2 -
Bar. *m* *p*
Tpt in Bb 1 *f* *fp*
Tpt in Bb 2 *f*
Tpt in Bb 3 *f* *fp*
Tpt in Bb 4 *f* *fp*
Tbn. 1 *f* *f* *p*
Tbn. 2 *f* *p*
Tbn. 3 *f* *p*
B. Tbn. *f* *p*
Gtr *p* *f*
Pno *m*
Bass *m*
Dr.

129 130 131 132 133 134 135 136

137 138 139 140 141 142 143 144

Sop. - - - - - **142** *f* - - - - -

Alto - - - - - *f* - - - - -

Ten. 1 *f* - - - - - *f* - - - - -

Ten. 2 - - - - - *f* - - - - -

Bar. *m* *p* *m* *f* - - - - -

Tpt in Bb 1 - - - - - *f* *open!* - - - - -

Tpt in Bb 2 *f* - - - - - *f* - - - - -

Tpt in Bb 3 *f* *open!* - - - - -

Tpt in Bb 4 *f* *open!* - - - - -

Tbn. 1 *f* - - - - - *f* - - - - -

Tbn. 2 *f* - - - - - *f* - - - - -

Tbn. 3 *f* *p < f* - - - - - *f* - - - - -

B. Tbn. *f* *p < f* - - - - - *f* - - - - -

Gtr *p* *f* - - - - -

Pno *m* *f* - - - - -

Bass *m* *f* - - - - -

Dr. *f* - - - - -

137 138 139 140 141 142 143 144

145 146 147 148 149 150 151 152

Sop. *p*

Alto *m* *f* *fp*

Ten. 1 *m* *f* *f*

Ten. 2 *m* *f*

Bar. *m* *f*

Tpt in Bb 1 *m*

Tpt in Bb 2 *m*

Tpt in Bb 3 *m*

Tpt in Bb 4 *m*

Tbn. 1 *m* *f* *fp*

Tbn. 2 *m* *f* *fp*

Tbn. 3 *m* *f*

B. Tbn. *f*

Gtr

Pno *f*

Bass *m* *f* *m*

Dr. *m* *f* *m*

145 146 147 148 149 150 151 152

153 154 155 156 157 158 159 160 161

Sop. *p*

Alto *f* *fp* *f* *fp*

Ten. 1 *p* *f* *p* *f* *f* *p*

Ten. 2 *fp* *f* *fp* *f* *f* *fp*

Bar. *p* *f* *fp* *f*

Tpt in Bb 1 *p* *f* *m* *p* *f*

Tpt in Bb 2 *p* *f* *m* *p* *f*

Tpt in Bb 3 *p* *f* *m* *p* *f*

Tpt in Bb 4 *p* *f* *m* *p* *f*

Tbn. 1 *p* *f* *fp* *f* *fp*

Tbn. 2 *p* *f* *fp* *f* *fp*

Tbn. 3 *fp* *p* *f* *fp* *f* *fp*

B. Tbn. *p* *f* *p* *f*

Gtr

Pno

Bass *p* *m* *p* *m*

Dr.

153 154 155 156 157 158 159 160 161

162 163 164 165 166 167 168

Sop. *f* *f* *p* *Bbdor.* repeat opt. till cue

Alto *f* *p*

Ten. 1 *f sub.* *p*

Ten. 2 *f* *p*

Bar. *f* *p*

Tpt in Bb 1 *f* harmon To Flug.

Tpt in Bb 2 *f* harmon To Flug.

Tpt in Bb 3 *f* cup mute To Flug.

Tpt in Bb 4 *f* cup mute To Flug.

Tbn. 1 *f* *p sub.* *f* *p*

Tbn. 2 *f* *p sub.* *f* *p*

Tbn. 3 *f* *p sub.* *f* *p*

B. Tbn. *p* *f* *p sub.* *f*

Gtr

Pno

Bass

Dr. choke on downbeat! gentle time *pp*

162 163 164 165 166 167 168

169 (keep blowing) 170 171 172 173 174 175 B \flat mixo.

Sop. (tpt cues)

Alto

Ten. 1

Ten. 2

Bar.

Tpt in B \flat 1

Flug. 2 *Flug.* *ppp* *p*

Flug. 3 *Flug.* *ppp* *pp*

Flug. 4 *Flug.* *ppp*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

B. Tbn. *p*

Gtr. *p*

Pno. *p*

Bass

Dr. *open* *p*

169 170 171 172 173 174 175

176 177 178 179 180 181 182

Sop. *Bbdor.*

Alto

Ten. 1

Ten. 2

Bar.

Tpt in Bb 1 *To Flug.*

Flug. 2

Flug. 3

Flug. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr

Pno

Bass

Dr.

cresc. *f* *p* *(very subtle)* *n*

176 177 178 179 180 181 182

183 D /F# 184 E- 185 A_{sus4} 186 B- 187 D 188 E- 189 A_{sus4} 190

Sop.

Alto

Ten. 1

Ten. 2

Bar.

Flug. 1

Flug. 2

Flug. 3

Flug. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr

Pno

Bass

Dr.

183 184 185 186 187 188 189 190

Dog Years — Jazz Orchestra

191 192 193 194 195 196 197 198

D /F# E- A_{sus4} B- D E- A_{sus4}

Sop.

Alto

Ten. 1

Ten. 2

Bar.

Flug. 1

Flug. 2

Flug. 3

Flug. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr

Pno *p*

Bass

Dr.

191 192 193 194 195 196 197 198

199 D /F# 200 E- 201 A^{sus4} 202 B- 203 D 204 E- 205 A^{sus4} 206

Sop.

Alto

Ten. 1 *sempre legato*
p

Ten. 2

Bar.

Flug. 1 *Flug.* *sempre legato*
p

Flug. 2 *sempre legato*
p

Flug. 3 *sempre legato*
p

Flug. 4 *sempre legato*
p

Tbn. 1 *sempre legato*
p

Tbn. 2 *sempre legato*
p

Tbn. 3 *sempre legato*
p

B. Tbn.

Gtr. *sempre legato*
p

Pno. *p*

Bass

Dr.

199 200 201 202 203 204 205 206

215 B /D# 216 C#- 217 F#sus4 218 G#-/B 219 C#/B 220 C#- 221

The score is for measures 215 through 221. The key signature changes from B major (215) to C# minor (216), then to F#sus4 (217), G# minor/B major (218), C# minor/B major (219), and finally C# minor (220-221). The vocal parts (Sop. and Alto) are mostly silent, with some notes in measures 218-221. The instrumental parts include:

- Tenors 1 & 2:** Tenor 1 starts in measure 217 with a *p* dynamic, followed by *cresc.* and *f*. Tenor 2 starts in measure 216 with a *p* dynamic, followed by *m* and *f*.
- Trumpets:** All three parts (1, 2, and 3) start in measure 217. Trumpet 1 has a *p* dynamic, then *cresc.* and *f*. Trumpets 2 and 3 have *p* dynamics, then *cresc.* and *f*. All trumpet parts include a *gliss.* (glissando) in measure 219 and are marked *sempre legato*.
- Flugelhorn:** Starts in measure 216 with a *p* dynamic, then *cresc.* and *f*. Includes a *gliss.* in measure 219 and is marked *sempre legato*.
- Trombones:** Trombone 1 starts in measure 216 with a *p* dynamic, then *cresc.* and *f*. Trombone 2 starts in measure 217 with a *p* dynamic, then *cresc.* and *f*. Trombone 3 starts in measure 219 with a *m* dynamic, then *f*. All trombone parts are marked *sempre legato*.
- Piano:** Plays a rhythmic accompaniment throughout, starting in measure 215 with a *p* dynamic.

This musical score is for the piece "Dog Years" by a Jazz Orchestra, covering measures 222 through 230. The score is arranged for a large ensemble including vocalists, brass instruments, woodwinds, guitar, piano, bass, and drums.

Chord Progression: The chords for measures 222-230 are: 222: F#sus4; 223: A/B; 224: B/D#; 225: C#-; 226: Gø7; 227: G#-; 228: GΔ/B; 229: AΔ9/C#; 230: C#/D#.

Instrumentation and Parts:

- Vocalists:** Soprano (Sop.), Alto, Tenor 1 (Ten. 1), Tenor 2 (Ten. 2), and Baritone (Bar.) all have vocal lines. The vocal lines start in measure 222 with a *dim.* dynamic and end in measure 230 with a *f* dynamic. The Alto and Tenor parts include crescendos from *p* to *m*.
- Brass Section:** Includes Trumpets in Bb (Tpt in Bb 1, 2, 3), Flugelhorn (Flug. 4), Trombones 1, 2, and 3 (Tbn. 1, 2, 3), and Baritone Trombone (B. Tbn.). The brass parts are primarily melodic, starting with a *dim.* dynamic and ending with a *f* dynamic. A note in measure 229 for Tpt in Bb 3 is marked "Tpt in Bb (open)".
- Woodwinds:** Flute 4 (Flug. 4) has a melodic line starting in measure 222 and ending in measure 230 with a *p* dynamic. A note in measure 226 is marked "To Tpt in Bb".
- Guitar (Gtr):** Features a melodic line starting in measure 226, marked "(fingers)", with dynamics ranging from *p* to *f*.
- Piano (Pno):** Provides harmonic accompaniment with chords and arpeggios, ending in measure 230 with a *f* dynamic.
- Bass (Bass):** Has a steady bass line throughout the passage.
- Drums (Dr.):** Has a steady drum pattern throughout the passage.

Measure Markings: Measure numbers 222, 223, 224, 225, 226, 227, 228, 229, and 230 are printed below the staff lines.

231 232 233 234 235 236 237

Sop. 233 (start on G-sharp and continue)

Alto *f* *p*

Ten. 1

Ten. 2

Bar. *f*

Tpt in Bb 1 *f* *p*

Tpt in Bb 2 *f* *Bsus2/D#*

Tpt in Bb 3 *f*

Tpt in Bb 4 *f*

Tbn. 1 *f* *p* *m*

Tbn. 2 *f* *p* *m*

Tbn. 3 *f* *p* *m*

B. Tbn. *f* *p* *m*

Gtr. *m*

Pno. *p* *m*

Bass *f* *p* *m*

Dr. *f* *p* *m*

231 232 233 234 235 236 237

238 239 240 241 242 243 244 245

Sop. -

Alto *p* *m* *vd.* *p*

Ten. 1 *p* *m* *p*

Ten. 2 *p* *m* *p*

Bar. *m* *p*

Tpt in Bb 1

Tpt in Bb 2 G# C# A#- G#/B# G# C# A#- D#7sus4

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1 *m*

Tbn. 2 *m*

Tbn. 3 *m*

B. Tbn. *m*

Gtr *p*

Pno

Bass *m*

Dr. *m*

238 239 240 241 242 243 244 245

246 247 248 249 250 251 252 253

Sop. -

Alto *p* *m* *p* *p* *m*

Ten. 1 *p* *m* *p* *p* *m*

Ten. 2 *p* *m* *p* *p* *m*

Bar. *m* *p*

Tpt in Bb 1

Tpt in Bb 2 G# C# A#- G#/B# /D# E6 G#/D# C#-/D#

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1 *m*

Tbn. 2 *m*

Tbn. 3 *m*

B. Tbn. *m*

Gtr *p*

Pno

Bass *m*

Dr. *m*

246 247 248 249 250 251 252 253

254 255 256 257 258 259 260 261

Sop. *p* *m* *p*

Alto *p* *m* *p*

Ten. 1 *p* *m* *p*

Ten. 2 *p* *m* *p*

Bar. *m* *p*

Tpt in Bb 1

Tpt in Bb 2 G# C# A#- G#/B# G# C# A#- D#7sus4

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1 *m*

Tbn. 2 *m*

Tbn. 3 *m*

B. Tbn. *m*

Gtr *p*

Pno

Bass *m*

Dr. *m*

254 255 256 257 258 259 260 261

262 263 264 265 266 267 268 269

Sop. *p* *m* *p* *m*

Alto *p* *m* *p* *m*

Ten. 1 *p* *m* *p* *m*

Ten. 2 *p* *m* *p* *m*

Bar. *m* *p*

Tpt in Bb 1

Tpt in Bb 2 G# C# A# G#/B# /D# E6 G#/D# C#-/D#

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1 *m*

Tbn. 2 *m*

Tbn. 3 *m*

B. Tbn. *m*

Gtr *p*

Pno

Bass *m*

Dr. *m*

262 263 264 265 266 267 268 269

270 271 272 273 274 275 276 277

Sop. *p* *m* *p* *f*

Alto *p* *p* *m* *p* *f*

Ten. 1 *p* *p* *m* *p* *f*

Ten. 2 *p* *p* *m* *p* *f*

Bar. *m* *p* *f*

Tpt in Bb 1 *f*

Tpt in Bb 2 G# C# A#- C#/D# F- *f* C13(+9) F- C-

Tpt in Bb 3 *f*

Tpt in Bb 4 *f*

Tbn. 1 *m* *f*

Tbn. 2 *m* *f*

Tbn. 3 *m* *f*

B. Tbn. *m* *f*

Gtr *p* *f*

Pno *f* Eb- Eb- Bb-

Bass *m* *f*

Dr. *m* *f*

270 271 272 273 274 275 276 277

278 279 280 281 282 283 284 285

Sop. *f* *p < f* *p* *f* *p*

Alto *f* *p < f* *p* *f* *p*

Ten. 1 *f* *p < f* *p* *f* *p*

Ten. 2 *f* *p < f* *p* *f* *p*

Bar. *f* *m* *p < f* *p* *f* *p*

Tpt in Bb 1 *f* *p < f* *p* *f* *p*

Tpt in Bb 2 *F-* *C7(+9)*

Tpt in Bb 3 *f* *p < f* *p* *f* *p*

Tpt in Bb 4 *f* *p < f* *p* *f* *p*

Tbn. 1 *f* *m* *f* *p* *f* *p*

Tbn. 2 *f* *m* *f* *p* *f* *p*

Tbn. 3 *f* *m* *f* *p* *f* *p*

B. Tbn. *f* *m* *f* *p sub.* *f* *p*

Gtr *f*

Pno *Eb-* *m*

Bass *p sub.* *f* *p sub.*

Dr. *p sub.* *f* *fill* *p sub.*

278 279 280 281 282 283 284 285

286 287 288 289 290 291 292

Sop. *f*

Alto *f* *m* *p*

Ten. 1 *f* *slurs*

Ten. 2 *f*

Bar. *f* To B. Cl.

Tpt in Bb 1 *f*

Tpt in Bb 2 *f*

Tpt in Bb 3 *f* *m* *p*

Tpt in Bb 4 *f* *m* *p*

Tbn. 1 *f* *m* *p*

Tbn. 2 *f* *m* *p*

Tbn. 3 *f* *m* *p*

B. Tbn. *f*

Gtr *f*

Pno

Bass *f* *m* *p*

Dr. *f* fill..... *m* *p*

286 287 288 289 290 291 292

293 294 295 **296** 297 298 299 300

Sop.

Alto

Ten. 1

Ten. 2

B. Cl.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr

Pno

Bass

Dr.

p *f* *m* *mf*

To Flug.

B. Cl.

n

293 294 295 296 297 298 299 300

Dog Years — Jazz Orchestra

301 302 303 304 305 306 307 308

Sop. -
Alto -
Ten. 1 *p* *m*
Ten. 2 *p*
B. Cl. *p*
Tpt in Bb 1 -
Tpt in Bb 2 -
Tpt in Bb 3 -
Flug. 4 -
Tbn. 1 *m*
Tbn. 2 *p*
Tbn. 3 *p*
B. Tbn. *p*
Gtr *m*
Pno -
Bass -
Dr. -

301 302 303 304 305 306 307 308

309 310 311 312 313 314 315 316

Sop.

Alto *m* *fp*

Ten. 1 *p*

Ten. 2 *m*

B. Cl. *p*

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3 *cup mute* *m* *fp* **Flug.**

Flug. 4 *m* *fp*

Tbn. 1 *p*

Tbn. 2

Tbn. 3

B. Tbn.

Gtr *p*

Pno

Bass *p*

Dr.

309 310 311 312 313 314 315 316

317 318 319 320 321 322 323

Sop. -

Alto *f m fp f p < f p < f*

Ten. 1 *f p f p < f p < f*

Ten. 2 *p f p f*

B. Cl. *f p f p < f p < f p < m p < f p*

Tpt in Bb 1 *harmon m*

Tpt in Bb 2 *harmon m*

Tpt in Bb 3 *f fp f*

Flug. 4 *f fp f p*

Tbn. 1 *p < f p < f p f p f p p sub.*

Tbn. 2 *p < f p < f p f p f p f*

Tbn. 3 *p < f p < f p f p f p*

B. Tbn. *p < f p < f p f p*

Gtr *f p f*

Pno -

Bass *p*

Dr. -

317 318 319 320 321 322 323

324 325 326 327 328 329 330 331

Sop. *m*

Alto *m*

Ten. 1 *f* *p* *m*

Ten. 2 *f*

B. Cl. *f* *m* To Bar.

Tpt in Bb 1 *m* open

Tpt in Bb 2 *f* *p* open

Tpt in Bb 3 *f* *p* open

Flug. 4 *f* *p*

Tbn. 1 *f* *m*

Tbn. 2 *f* straight mute *m*

Tbn. 3 *f*

B. Tbn. *f* *m*

Gtr

Pno

Bass *f* *m* *p*

Dr.

324 325 326 327 328 329 330 331

332 333 334 335 336 337 338

Sop. *f fp* *f fp* *f fp*

Alto *fp* *p*

Ten. 1 *m f* *m*

Ten. 2 *m f* *m*

Bar.

Tpt in Bb 1 *harmoni f fp* *f fp* *f fp*

Tpt in Bb 2 *m* *f* *p*

Tpt in Bb 3 *m* *f* *To Flug.*

Flug. 4 *m* *f*

Tbn. 1 *m f* *p open* *p*

Tbn. 2 *m f*

Tbn. 3 *p*

B. Tbn. *p*

Gtr *m f* *m f* *p*

Pno *p*

Bass

Dr.

332 333 334 335 336 337 338

339 340 341 342 343 344 345

Sop.

Alto

Ten. 1

Ten. 2

Bar.

Tpt in Bb 1

Tpt in Bb 2

Flug. 3

Flug. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr

Pno

Bass

Dr.

339 340 341 342 343 344 345

pp

346 347 348 349 350 351 352

Sop. *f*

Alto *p* *m* *f* *p* *m* *f* *p*

Ten. 1 *p* *m* *f* *p* *m* *f* *p*

Ten. 2 *m* *p* *m* *f* *p*

Bar. *p*

Tpt in Bb 1 (harmon) *f*

Tpt in Bb 2 *f*

Flug. 3 (opt.) *f*

Flug. 4 (opt.) *f*

Tbn. 1 *m* *f* *m*

Tbn. 2 *p* *m* *f* *p* *m* *f* *p*

Tbn. 3 *p* *m*

B. Tbn. *m*

Gtr

Pno

Bass *m* *8va*

Dr. *m*

346 347 348 349 350 351 352

353 354 355 356 357 358 359

Sop. *f* *p* *p* *f*

Alto *f* *p* *p* *f*

Ten. 1 *f* *p* *p* *f*

Ten. 2 *f* *p* *p* *f*

Bar. *f* *f* *p*

Tpt in Bb 1 *f*

Tpt in Bb 2 *f*

Flug. 3 (opt.) *f* *p* *f*

Flug. 4 (opt.) *f*

Tbn. 1 *f* *p* *p* *f* *p* *f* *p*

Tbn. 2 *f* *p* *p* *f* *p* *f* *p*

Tbn. 3 *f* *p* *p* *f* *p* *f* *p*

B. Tbn. *f* *p* *p* *f* *f* *p*

Gtr. *f*

Pno. *p* *f* *f* *p*

Bass (8) *f*

Dr.

353 354 355 356 357 358 359

360 361 362 363 364 365 366 367

Sop. *f* *m* *f* *p* *f* *f* *m* *p*

Alto *f* *p* *f* *p* *f* *p*

Ten. 1 *f* *p* *f* *p* *f* *f* *fp*

Ten. 2 *f* *p* *f* *p*

Bar. *cresc.* *f* *m* *p*

Tpt in Bb 1 *open* *m* *f* *p* *f*

Tpt in Bb 2 *f* *p*

Flug. 3 *p* *m* *fp*

Flug. 4 *p* *m* *fp*

Tbn. 1 *f* *p* *f* *f* *p* *f* *p*

Tbn. 2 *f* *p* *f* *f* *p* *f* *p*

Tbn. 3 *f* *p* *f* *p* *f* *p* *m*

B. Tbn. *m* *f*

Gtr. *f*

Pno. *cresc.* *f*

Bass *m* *f*

Dr. *pp* *m*

360 361 362 363 364 365 366 367

368 369 370 371 372 373 374 375

Sop. *f* *p* < *f* *f* *fp* *f*

Alto *f* *p* < *f* *f* *fp*

Ten. 1 *f* *p* < *f* *f*

Ten. 2 *f* *p* < *f*

Bar. *m* *p* *m* *p* < *f*

Tpt in Bb 1 *f* *p* < *f* *f* *fp* *f*

Tpt in Bb 2 *f* *f* *fp*

Flug. 3 To Tpt in Bb *f* *f*

Flug. 4 To Tpt in Bb *f*

Tbn. 1 *f* *m*

Tbn. 2 *f* *m*

Tbn. 3 *f* *m*

B. Tbn. *m* *p* *f* *p* < *f* *m*

Gtr. *p* < *f* *f*

Pno. *m* *f*

Bass

Dr. *f* *p* *m*

368 369 370 371 372 373 374 375

376 377 378 379 380 381 382

Sop. *f* *p < f* *fp* *m*

Alto *f* *p < f* *fp*

Ten. 1 *fp < f* *p < f* *fp*

Ten. 2 *f* *p < f* *fp*

Bar. *p < f* *fp* *f* *m*

Tpt in Bb 1 *f* *p < f*

Tpt in Bb 2 *f*

Tpt in Bb 3 *fp < f* *f* *m*

Tpt in Bb 4 *f* *m*

Tbn. 1 *f* *p < f* *fp* *cresc.*

Tbn. 2 *f* *p < f* *fp* *cresc.*

Tbn. 3 *f* *p < f* *fp* *cresc.*

B. Tbn. *f* *p < f* *fp* *f*

Gtr

Pno

Bass *f* *p < f* *fp* *f* *m*

Dr. *f* *p < f* *m*

376 377 378 379 380 381 382

This musical score is for measures 383 through 389 of the piece "Dog Years" for a Jazz Orchestra. The score is written in 4/4 time and features a key signature of one sharp (F#). The instrumentation includes Soprano, Alto, Tenor 1 and 2, Baritone, Trumpet in Bb 1-4, Trombone 1-3 and Bass Trombone, Guitar, Piano, Bass, and Drums. The score is divided into measures 383, 384, 385, 386, 387, 388, and 389. Measure 385 is highlighted with a box. Dynamics include *f* (forte), *p* (piano), and *m* (mezzo). The score includes various musical notations such as slurs, accents, and dynamic markings.

390 391 392 393 394 395 396

Sop. *f* *p* *cresc.*

Alto *f*

Ten. 1 *f* *p* *m*

Ten. 2 *f* *p* *cresc.*

Bar. *f* *p* *cresc.*

Tpt in Bb 1 *p* *f*

Tpt in Bb 2 *p* *f*

Tpt in Bb 3 *p* *f*

Tpt in Bb 4 *p* *f*

Tbn. 1 *f* *p* *cresc.*

Tbn. 2 *f* *p* *cresc.*

Tbn. 3 *f* *p* *cresc.*

B. Tbn. *f* *p* *cresc.*

Gtr *f*

Pno

Bass *f* *p* *cresc.*

Dr. *f* *p*

390 391 392 393 394 395 396

397 **398** 399 400 401 402 403

lay back!.....

Sop. *f*

Alto *f*

Ten. 1 *f* (hold and descend from held C-sharp) *F#-* *p*

Ten. 2 *f*

Bar. *f*

Tpt in Bb 1 *m* *f*

Tpt in Bb 2 *m* *f*

Tpt in Bb 3 *m* *f*

Tpt in Bb 4 *m* *f*

Tbn. 1 *f* *p*

Tbn. 2 *f* *p*

Tbn. 3 *f* *p*

B. Tbn. *f* *p*

Gtr *m* *f*

Pno *m* *f*

Bass *f* *p*

Dr. *f* *p*

397 398 399 400 401 402 403

404 405 406 407 408 409 410 411

Sop. *p*

Alto *p*

Ten. 1 *m* *f*

Ten. 2 *m* *p*

Bar. *m* *p*

Tpt in Bb 1 *f* *fp* harmon

Tpt in Bb 2 *f* *fp*

Tpt in Bb 3 *f* *fp* harmon

Tpt in Bb 4 *f* *fp* harmon

Tbn. 1 *fp* *m* *p* *f* *p*

Tbn. 2 *fp* *m* *p* *m* *p* *p*

Tbn. 3 *fp* *m* *p* *m* *p* *p*

B. Tbn. *m* *p*

Gtr *p* *f*

Pno *m*

Bass *m*

Dr. *pp* *m*

404 405 406 407 408 409 410 411

412 413 414 415 416 417 418 419

Sop.
Alto
Ten. 1
Ten. 2
Bar.
Tpt in Bb 1
Tpt in Bb 2
Tpt in Bb 3
Tpt in Bb 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Gtr
Pno
Bass
Dr.

f *fp*
f
f *fp*
f *fp*
f *fp*
f *m* *p* *f* *p*
f *m* *p* *m* *p* *p*
f *m* *p* *m* *p* *p*
p *f* *m* *p*
p *f*
m
m

412 413 414 415 416 417 418 419

420 421 422 423 424 425 426 427

Sop. *f*

Alto *f*

Ten. 1 *f*

Ten. 2 *f*

Bar. *m* *p* *m* *f*

Tpt in Bb 1 *f* *f* open!

Tpt in Bb 2 *f* *f*

Tpt in Bb 3 *f* *f* open!

Tpt in Bb 4 *f* *f* open!

Tbn. 1 *f* *m* *p* *f* *f*

Tbn. 2 *f* *m* *p* *m* *f* *f*

Tbn. 3 *f* *m* *p* *m* *p* *f* *f*

B. Tbn. *p* *f* *m* *p* *f* *f*

Gtr *p* *f*

Pno *m* *f*

Bass *m* *f*

Dr. *m* *f*

420 421 422 423 424 425 426 427

Dog Years — Jazz Orchestra

428 429 430 431 432 433 434 435

Sop.

Alto

Ten. 1

Ten. 2

Bar.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr

Pno

Bass

Dr.

428 429 430 431 432 433 434 435

436 437 438 439 440 441 442

Sop. *p* *f* *p* *f*

Alto *p* *f* *fp* *f*

Ten. 1 *p* *f* *f* *p* *f*

Ten. 2 *p* *f* *fp* *f*

Bar. *p* *f* *p* *f*

Tpt in Bb 1 *p* *f* *m* *p* *f*

Tpt in Bb 2 *p* *f* *m* *p* *f*

Tpt in Bb 3 *p* *f* *m* *p* *f*

Tpt in Bb 4 *p* *f* *m* *p* *f*

Tbn. 1 *p* *f* *fp* *f*

Tbn. 2 *p* *f* *fp* *f*

Tbn. 3 *p* *f* *fp* *f*

B. Tbn. *p* *f* *p* *f*

Gtr

Pno

Bass *p* *f* *m* *p* *m*

Dr. *p* *f* *m*

436 437 438 439 440 441 442

Detailed description: This is a page of a musical score for a jazz orchestra, covering measures 436 to 442. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Soprano, Alto, Tenor 1, Tenor 2, Baritone, Trumpet in Bb 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The music is written in 8/8 time and features a variety of dynamics including piano (p), forte (f), fortissimo (ff), fortissimo piano (fp), mezzo-forte (mf), and mezzo-piano (mp). There are also markings for accents and slurs. A rehearsal mark '438' is enclosed in a box. A 'rit.' (ritardando) marking is present above measure 440. The bottom of the page has measure numbers 436 through 442 aligned with the corresponding measures in the score.

443 444 445 446 447 448 449 450

Sop. *p*

Alto *fp* *f* *p*

Ten. 1 *p* *f* *f* *p*

Ten. 2 *fp* *f* *p*

Bar. *fp* *f*

Tpt in Bb 1 *m* *p* *f* harmon *p*³

Tpt in Bb 2 *m* *p* *f* harmon *p*³

Tpt in Bb 3 *m* *p* *f* harmon *p*³

Tpt in Bb 4 *m* *p* *f* harmon *p*³

Tbn. 1 *fp* *f* *fp*

Tbn. 2 *fp* *f* *fp*

Tbn. 3 *fp* *f* *fp*

B. Tbn. *p* *f* *p*

Gtr

Pno *p*

Bass *p* *m* *p*

Dr. *p*

443 444 445 446 447 448 449 450

Detailed description: This is a page of a musical score for a jazz orchestra, titled "Dog Years". The page number is 63. The score covers measures 443 through 450. The instruments listed are Soprano, Alto, Tenor 1 and 2, Baritone, Trumpet in Bb (1-4), Trombone (1-4), Guitar, Piano, Bass, and Drums. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (p, fp, f, m). There are also performance instructions like "harmon" and "3" (triplets). Measure 446 is highlighted with a box. The bottom of the page has measure numbers 443 through 450.

451 452 453 454 455 456 457

Sop.

Alto

Ten. 1

Ten. 2

Bar.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr

Pno

Bass

Dr.

451 452 453 454 455 456 457

458 459 **460** a hair slower 461 462 463 $\text{♩} = 100$ 464

Sop. *f*

Alto *f* *gliss.* *f* *fp*

Ten. 1 *f* *gliss.* *f* *ppp*

Ten. 2 *f* *gliss.* *f* *p*

Bar. *f* *p*

Tpt in Bb 1 *f* *open*

Tpt in Bb 2 *f* *fp* (harmon)

Tpt in Bb 3 *fp* (harmon)

Tpt in Bb 4 *fp*

Tbn. 1 *f* *p*

Tbn. 2 *f* *p*

Tbn. 3 *f* *p*

B. Tbn. *f* *p*

Gtr. *f*

Pno *f* *p*

Bass *f* *p*

Dr. *f*

458 459 460 461 462 463 464