



Whirly Bird

for Jazz Orchestra



Justin Morell

Full score

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2024 Sonic Frenzy Music, ASCAP

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SONIC FRENZY MUSIC

Instrumentation:

2 Alto Saxophones

2 Tenor Saxophones

Baritone Saxophone

4 Trumpets (3 & 4 double flugelhorn)

4 Trombones

Guitar

Piano

Bass

Drums

Solos in multiple parts

approx. 5 min. An adaptation of a piece originally written for septet and recorded on the album Justin Morell Septet. This slow, relaxed swing piece recalls aspects of blues and film noir. It isn't a technically challenging piece, with two exceptions: first, it must remain extremely laid back throughout, to the point that the melodic lines should fall a half-beat behind the rhythm section; second, there are a few moments in the tenor 1 and flugel 3 parts that are in an unusually high register—not extreme, but beyond what is typical. These are deliberately written to sound like they are just stretching outside the limits of what feels comfortable. The performers should lean into that sensation rather than try to cover it up.

Solo changes appear in many different parts along the way and can be used for individual soloists or group improvisation.

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Whirly Bird — Full score

♩ = 92

2 3 4 5

Alto Sax. 1

Alto Sax. 2

Tenor Sax. 1
p

Tenor Sax. 2

Baritone Sax.

Trumpet in Bb 1

Trumpet in Bb 2

Flugelhorn 3

Flugelhorn 4

Trombone 1
p

Trombone 2
p

Trombone 3
p

Bass Trombone
p

Guitar
p

Piano

Bass

Drums

p

mf

mf

mf

p

Whirly Bird — Full score

6 7 8 9 10 11 12

Alto 1

Alto 2 *mf*

Ten. 1 *mf*

T. Sax. 2 *mf*

Bar. Sax.

Tpt in Bb 1 *mf*

Tpt in Bb 2 *mf*

Flug. 3 *mf*

Flug. 4

Tbn. 1 *mf*

Tbn. 2 *p*

Tbn. 3 *p*

B. Tbn. *p*

Guit. *mf*

Pno

Bass *p*

Drums

6 7 8 9 10 11 12

Whirly Bird — Full score

13 14 15 16 17 18

Alto 1 *p* *mf*

Alto 2 *p* *mf*

Ten. 1 *f* *p* *mf*

T. Sax. 2 *p* *mf*

Bar. Sax. *mf*

Tpt in Bb 1

Tpt in Bb 2 *f* *p* *mf*

Flug. 3 *f*

Flug. 4 *f*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Tbn. 3 *f* *mf*

B. Tbn. *f* *mf*

Guit. *f* *mf*

Pno *f* *p* *mf*

Bass *f* *p* *E^bΔ13* *B^b/D* *G-9/C* *G^b7(^{#9}/_{F5})* *mf*

Drums *P* *P* *mf*

13 14 15 16 17 18

Whirly Bird — Full score

19 20 21 22 23

Alto 1 *p sub.* *p* *mf*

Alto 2 *p* *mf*

Ten. 1 *p* *mf*

T. Sax. 2 *p*

Bar. Sax. *p* *mf*

Tpt in Bb 1 *mf* *harmon*

Tpt in Bb 2 *p sub.* *mf*

Flug. 3 *mf*

Flug. 4

Tbn. 1 *p sub.* *p* *mf*

Tbn. 2 *p sub.* *p* *mf*

Tbn. 3 *p sub.* *p* *mf*

B. Tbn. *p sub.*

Guit. *p* *mf*

Pno. *mf*

Bass *p sub.* *mf*
E^b6 *B^b/D* *B-7(+5)* *B^b-13* *E^bΔ13* *B^b/D*

Drums *p sub.* *mf*

19 20 21 22 23

Whirly Bird — Full score

29 30 31 32 33 34 35

Alto 1 *f* B-6

Alto 2 *f* B-6

Ten. 1 *f* E-6

T. Sax. 2 *f* E-6

Bar. Sax. *f* B-6

Tpt in Bb 1 *f* open E-6

Tpt in Bb 2 *f* E-6

Flug. 3 *f* E-6

Flug. 4 *f* E-6

Tbn. 1 *f* D-6

Tbn. 2 *f* D-6

Tbn. 3 *f* D-6

B. Tbn. *f* D-6

Guit. *f* D-6
f *p*

Pno *f* *p*

Bass *f* *p*

Drums *p*

29 30 31 32 33 34 35

Whirly Bird — Full score

36 37 38 39 40 41

Alto 1 *f*

Alto 2 *f*

Ten. 1 *f*

T. Sax. 2 *f*

Bar. Sax. *f*

Tpt in Bb 1 *f* *fp* *f*

Tpt in Bb 2 *f* *fp* *f*

Flug. 3 *f* *fp* *f*

Flug. 4 *f* *fp* *f*

Tbn. 1 *f* *fp* *fp* *f*

Tbn. 2 *f* *fp* *fp* *f*

Tbn. 3 *f* *fp* *fp* *f*

B. Tbn. *f* *fp* *fp* *f*

Guit. *f*

Pno *f* *B7(#5)* *A^bΔ/C* *F-6*

Bass *f* *B7(#5) in 4* *A^bΔ/C* *F-6* *B7(#9)*

Drums *f*

36 37 38 39 40 41

Whirly Bird — Full score

42 43 44 45 **46** 47

Alto 1 *f* B-6

Alto 2 *f* B-6

Ten. 1 *f* *mp* E-6

T. Sax. 2 *f* E-6

Bar. Sax. *f* *p*

Tpt in Bb 1 *f* E-6

Tpt in Bb 2 *f* *mp* E-6

Flug. 3 *f* E-6

Flug. 4 *f* E-6

Tbn. 1 *mp* D-6

Tbn. 2 *f* D-6

Tbn. 3 *f* *p*

B. Tbn. *f* *p*

Guit. *f* D-6 *f* *p* D-6

Pno *f* Bb13 Bb9(b5) *f* *p*

Bass Bb13 Bb9(b5) *f* *p*

Drums *p*

42 43 44 45 46 47

Whirly Bird — Full score

48 49 50 51 52 53 **54**

Alto 1 *mf*

Alto 2 *mf*

Ten. 1 *mf*

T. Sax. 2 *mf*

Bar. Sax. *mf*

Tpt in Bb 1

Tpt in Bb 2

Flug. 3

Flug. 4

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf*

Guit.

Pno

Bass *mf*

Drums *mf*

48 49 50 51 52 53 *mf* 54

Whirly Bird — Full score

55 56 57 58 rit..... a tempo 59 60

Alto 1

Alto 2

Ten. 1

T. Sax. 2

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2

Flug. 3

Flug. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit.

Pno

Bass

Drums

55 56 57 58 59 60

Whirly Bird — Full score

67 68 69 70 71 72 73

Alto 1 Eb-6

Alto 2 Eb-6

Ten. 1 Ab-6

T. Sax. 2 Ab-6

Bar. Sax. f Eb-6

Tpt in Bb 1 f Ab-6

Tpt in Bb 2 f Ab-6

Flug. 3 f Ab-6

Tpt in Bb 4 f open Ab-6

Tbn. 1 F#-6

Tbn. 2 f F#-6

Tbn. 3 f F#-6

B. Tbn. f F#-6

Guit. F#-6

p sub.

f F#-6

Pno. f p sub.

Bass f p

Drums sticks!

P

67 68 69 70 71 72 73

Detailed description: This page of a musical score for 'Whirly Bird' covers measures 67 to 73. It features a large ensemble of instruments. The brass section includes four trumpets (two in Bb, two in Bb with 'open' marking), three trombones, and a baritone trombone, all playing a sustained chord of F#-6 with a forte (f) dynamic. The woodwind section includes two altos (Eb-6), a tenor saxophone (Ab-6), a tenor saxophone 2 (Ab-6), and a baritone saxophone (Eb-6, f). The guitar and piano parts play a similar F#-6 chord, with the piano part including a 'p sub.' (piano subito) instruction. The bass and drums provide a rhythmic accompaniment, with the bass playing a pattern of eighth notes and the drums playing a steady beat with 'sticks!' written above the staff. The score is marked with measure numbers 67 through 73 at the top and bottom.

Whirly Bird — Full score

74 75 Tenor solo 76 77 78 79

Alto 1 *f fp*

Alto 2 *f fp*

Ten. 1 *E7Alt. F9(#11)* *DΔ/F#* *B-* *F7Alt.*

T. Sax. 2 *f fp*

Bar. Sax. *f fp*

Tpt in Bb 1 *f*

Tpt in Bb 2 *f*

Tpt in Bb 3 Tpt in Bb *f*

Tpt in Bb 4 *f*

Tbn. 1 *f fp*

Tbn. 2 *f fp*

Tbn. 3 *f fp*

B. Tbn. *f fp*

Guit. *CA/E* *A-* *Eb7Alt.*

Pno *D7Alt. Eb9(#11)* *f* *CA/E* *A-* *Eb7Alt.*

Bass *D7Alt. Eb9(#11)* *CA/E* *A-* *Eb7Alt.*

Drums *f* *molto!*

74 75 76 77 78 79

Whirly Bird — Full score

80 81 82 83 84 85

Alto 1
Alto 2
Ten. 1
T. Sax. 2
Bar. Sax.
Tpt in Bb 1
Tpt in Bb 2
Tpt in Bb 3
Tpt in Bb 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Guit.
Pno.
Bass
Drums

fp *f*
fp *f*
E13sus *Eb7Alt.* *Eb47*
fp *f*
fp *f*
fp *f*
fp *f*
fp *f*
fp *f*
fp *f*
fp *f*
fp *f*
D13sus *Db7Alt.* *Db47*
D13sus *Db7Alt.* *Db47*
D13sus *f*
f

Whirly Bird — Full score

86 87 **88** 89 90 91 92

Alto 1 *f*

Alto 2 *f*

Ten. 1 *break* *A7Alt.* *D-6*

T. Sax. 2 *f*

Bar. Sax. *f*

Tpt in Bb 1 *f*

Tpt in Bb 2 *f*

Tpt in Bb 3 *f*

Tpt in Bb 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *f*

Guit. *C-6*
p sub.

Pno *G7Alt.* *C-6*
f *p sub.*
Bba

Bass *f* *p sub.*

Drums *f* *p sub.*

86 87 *f* 88 89 90 91 92

Whirly Bird — Full score

104 105 106 107 108

Alto 1

Alto 2

Ten. 1

T. Sax. 2

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit.

Pno

Bass

Drums

B7Alt. *B7(#9)* *B#7(#9)* *C#7(#9)* *D7(#9)* *Eb7(#9)* *D7(#9)* *C#7(#9)* *F#13* *FΔ(#11)*

A7Alt. *A7(#9)* *A#7(#9)* *B7(#9)* *C7(#9)* *Db7(#9)* *C7(#9)* *B7(#9)* *E13* *EbΔ(#11)*

f *mp* *pp* *mp* *pp* *mp* *pp* *f* *mp* *p*

Ped.

104 105 106 107 108

Whirly Bird — Full score

109 110 111 112 113 114 115

Alto 1 *f*

Alto 2 *f* (sparse)
E-

Ten. 1 *f*

T. Sax. 2 *f*

Bar. Sax. *f*

Tpt in Bb 1 *f* (sparse)
E-

Tpt in Bb 2 *f*

Flug. 3 Flug. 3
f

Flug. 4 Flug. 4
f

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *f*

Guit. D-
f P
D-

Pno *f* P

Bass *f* P

Drums P

109 110 111 112 113 114 115

