



# *Jungle Book*

*for Jazz Orchestra*

*Full score*

*Justin Morell*

*1999, rev. 2024 Sonic Frenzy Music ASCAP*



*Justin Morell*



*Instrumentation:*

*2 Alto Saxophones  
2 Tenor Saxophones  
Baritone Saxophone*

*4 Trumpets (3 & 4 double flugelhorn)  
4 Trombones*

*Guitar  
Piano  
Bass  
Drums*

*Solos in tenor 1, alto 1, trumpet 2, and alto 2*

*approx. 10:30 or longer. An adaptation of a piece originally written for septet and recorded on the album Justin Morell Septet. The piece is built around a six-beat ostinato, but is couched in a blues form with a bridge. Several styles are incorporated, including rock and funk as well as samba and march. The solo sections include open vamps and can be expanded to any length; however, a good starting point is to repeat the open vamps 6-12 times. Tenor 1 plays the first, and longest solo. At m. 170, solos can be divided up freely across the lead alto and second trumpet: both can play in conversation, or they can trade sections. If the latter, it is suggested that the trumpet play against the saxophone backgrounds at mm. 173, 197, 224, and 248. The final solo section at m. 341 is for any of the altos or tenors. When soloing, the player can ignore or play the background notes.*



*This page intentionally left blank*



Musical score for measures 8 through 15. The score is arranged in systems for various instruments. The instruments listed are Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone Saxophone, Trumpet in Bb 1, Trumpet in Bb 2, Trumpet in Bb 3, Trumpet in Bb 4, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Guitar, Piano, Bass, and Drums. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and articulation marks like accents and slurs. The piano part features a bass line with a circled '8' in measure 8. The drum part consists of a steady rhythmic pattern. The guitar part provides a rhythmic accompaniment with chords and single notes. The brass instruments (trumpets and trombones) play various melodic and harmonic lines, often with accents. The woodwinds (altos and tenors) also contribute to the texture with their parts.

16 17 18 19 20 21 22 23

Alto 1 *f*

Alto 2 *f*

Ten. 1 *f*

Ten. 2 *f*

Bar. Sax. *f*

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *f*

Guit. *p*

Pno *p*

Bass *f*

Drums *f* (Tbns) *p* (Tbns) *f*

16 17 18 19 20 21 22 23

Musical score for measures 24-31, featuring instruments: Alto 1, Alto 2, Ten. 1, Ten. 2, Bar. Sax., Tpt in Bb 1-4, Tbn. 1-3, B. Tbn., Guit., Pno, Bass, and Drums. The score includes dynamic markings such as *f*, *mf*, *p*, and *8<sup>ba</sup>*.

Measures 24-31 are marked at the top. The score is divided into two systems. The first system includes Alto 1, Alto 2, Ten. 1, Ten. 2, Bar. Sax., and four Trumpets in Bb. The second system includes three Trombones, Bass Trombone, Guitar, Piano, Bass, and Drums. The Piano part includes a section for 8<sup>ba</sup> (bassoon) in measures 24-26. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *p* (piano). The Drums part includes a *fill* in measure 31.





This musical score page covers measures 40 through 46. The instruments and their parts are as follows:

- Alto 1 & 2:** Melodic lines starting in measure 41 with a forte (*f*) dynamic. They feature eighth-note patterns and slurs.
- Ten. 1 & 2:** Similar melodic lines to the Alti, with a forte (*f*) dynamic.
- Bar. Sax.:** Enters in measure 44 with a melodic line, marked with a forte (*f*) dynamic.
- Tpt in Bb 1, 2, 3, 4:** Four trumpet parts. Measures 41-43 show a melodic line, while measures 44-46 show a rhythmic pattern of eighth notes.
- Tbn. 1, 2, 3, B. Tbn.:** Four trombone parts. Measures 41-43 show a melodic line, while measures 44-46 show a rhythmic pattern of eighth notes.
- Guit.:** Provides a rhythmic accompaniment with chords and eighth-note patterns.
- Pno.:** Provides a harmonic accompaniment with chords and eighth-note patterns. A circled '8' is written below the first measure.
- Bass:** Provides a bass line with quarter notes and eighth notes.
- Drums:** Indicated by a series of diagonal slashes across the staff.

Measure numbers 40, 41, 42, 43, 44, 45, and 46 are printed at the top and bottom of the page.

47 48 49 50 51 52 53 54

Alto 1 *f*

Alto 2 *f*

Ten. 1 *f*

Ten. 2 *f*

Bar. Sax. *f*

Tpt in Bb 1 *f*

Tpt in Bb 2 *f*

Tpt in Bb 3 *f*

Tpt in Bb 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *f*

Guit. *f*

Pno *f*

Bass *f*

Drums *f*

*f* *p* *f*

47 48 49 50 51 52 53 54





71 72 73 74 75 **76** 77 78  
Till cue

Alto 1

Alto 2

Ten. 1

Ten. 2

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit.

Pno

Bass

Drums

(A-)

(G-)

(G-)

(G-)

*p*

*restrained*

*p* building . . .

79 80 81 82 83 84 85 86 87

Alto 1 *f*

Alto 2 *f*

Ten. 1

Ten. 2 *f*

Bar. Sax. *f*

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *f*

Guit. *f* G-

Pno. *f* G-

Bass *f* *p*

Drums *f*

D#7(b9) E-7(b6) A#o/E# A- D#7(b9) E-7(b6) A#o/E#

79 80 81 82 83 84 85 86 87

88 89 90 91 92 93 94 **95** 96 97  
Till cue

Alto 1

Alto 2

Ten. 1

Ten. 2

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit.

Pno

Bass

Drums

A-

A7/C#

D

G13

G#7Alt.

A9

(A-)

G-

(G-)

(G-)

*p*

*f*

fill--  
opening up

*p* building...

88 89 90 91 92 93 94 95 96 97



98 99 100 101 102 103 104 105 106

Alto 1 *p* *mp* *p* *mf* *p*

Alto 2 *p* *mp* *p* *mf* *p*

Ten. 1

Ten. 2 *p* *mp* *p* *mf* *p*

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit. //

Pno //

Bass *p* *mp* *loosen up*

Drums //

101 104

Till cue

Till cue

This musical score page covers measures 107 through 113. The instruments and their parts are as follows:

- Alto 1 & 2:** Melodic lines in treble clef, marked *mf*. Measure 109 includes an *On cue* marking.
- Ten. 1:** Rests throughout the passage.
- Ten. 2:** Melodic line in treble clef, marked *mf*.
- Bar. Sax.:** Rests throughout the passage.
- Tpt in Bb 1, 2, 3, 4:** Harmonic support in treble clef, marked *mp* starting at measure 109.
- Tbn. 1, 2, 3, B. Tbn.:** Harmonic support in bass clef, marked *mf*.
- Guit. & Pno:** Rhythmic accompaniment in treble and bass clefs, marked *Tbns*.
- Bass:** Bass line in bass clef.
- Drums:** Rhythmic accompaniment in treble clef, marked *mf*.

Measure numbers 107, 108, 109, 110, 111, 112, and 113 are indicated at the top and bottom of the page.

114 115 116 117 118 119 120 121

Alto 1 *p* < *f*

Alto 2 *p* < *f*

Ten. 1

Ten. 2 *p* < *f*

Bar. Sax. *p* < *f*

Tpt in Bb 1 *p* < *mf* *p* *p* < *f*

Tpt in Bb 2 *p* < *mf* *p* *p* < *f*

Tpt in Bb 3 *p* < *mf* *p* *p* < *f*

Tpt in Bb 4 *p* < *mf* *p* *p* < *f*

Tbn. 1 *p* < *f*

Tbn. 2 *p* < *f*

Tbn. 3 *p* < *f*

B. Tbn. *p* < *f*

Guit. *E-* *F-6* *DΔ/F#* *E7* *F7(11)* *F#7(15)* *F7(11)* *F#7(15)*

Pno

Bass *mf*

Drums *mf*

1. 2.

114 115 116 117 118 119 120 121

This musical score page covers measures 122 through 129. It features a variety of instruments: Alto 1 and 2, Tenor 1 and 2, Baritone Saxophone, Trumpet in Bb 1, 2, 3, and 4, Trombone 1, 2, 3, and Bass Trombone, Guitar, Piano, Bass, and Drums. The score includes dynamic markings such as  $p < f$  and  $f$ . Chord symbols are provided for the guitar and piano parts, including  $F\#-$ ,  $G-6$ ,  $E\Delta/G\#$ ,  $F\#7$ ,  $G7(\#11)$ ,  $G\#7(\#5)$ ,  $G7(\#11)$ , and  $G\#7(\#5)$ . The piano part is mostly silent, indicated by slashes. The bass part features a steady eighth-note pattern. The drum part provides a consistent rhythmic accompaniment. The score is divided into two systems, with the first system covering measures 122-127 and the second system covering measures 128-129.

130 131 132 133 134 135 136 137 138

Alto 1 *mf*

Alto 2 *mf*

Ten. 1 *mf*

Ten. 2 *mf*

Bar. Sax. *mf*

Tpt in Bb 1 *mf*

Tpt in Bb 2 *mf*

Tpt in Bb 3 *mf*

Tpt in Bb 4 *mf*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *f*

Guit. *f*

Pno

Bass *f*

Drums *f*

Chord symbols: D#7(b9), E-7(b6), A#o/E#, F#7, G7(#11), G#7(+5), D#7(b9), E-7(b6), A#o/E#

Chord symbols: E7, F7(#11), F#7(+5)

130 131 132 133 134 135 136 137 138





158 159 160 161 162 163 164

Alto 1 *p* *mf* *p cresc.* *f*

Alto 2 *end solo* *p* *mf* *p cresc.* *f*

Ten. 1 *p cresc.* *f*

Ten. 2 *pp cresc.* *mf* *p cresc.* *f*

Bar. Sax. *f* *pp cresc.* *mf* *p cresc.* *f*

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1 *pp cresc.* *mf* *p cresc.* *f*

Tbn. 2 *pp cresc.* *mf* *p cresc.* *f*

Tbn. 3 *p* *mf* *p cresc.* *f*

B. Tbn. *p* *mf* *p cresc.* *f*

Guit.

Pno

Bass *G/B C/D G* *pp cresc.* *mf* *p cresc.* *f*

Drums *p cresc.* *f*

158 159 160 161 162 163 164



165 166 167 168 169 170 171 172

Alto 1 *pp cresc.* *ff* **D**

Alto 2 *pp cresc.* *ff*

Ten. 1 *pp cresc.* *ff*

Ten. 2 *pp cresc.* *ff*

Bar. Sax. *pp cresc.* *ff*

Tpt in Bb 1 *mp cresc.* *ff*

Tpt in Bb 2 *mp cresc.* *ff* **G**

Tpt in Bb 3 *mp cresc.* *ff*

Tpt in Bb 4 *mp cresc.* *ff*

Tbn. 1 *pp cresc.* *ff*

Tbn. 2 *pp cresc.* *ff*

Tbn. 3 *pp cresc.* *ff*

B. Tbn. *pp cresc.* *ff*

Guit. *pp cresc.* *ff* optional: textures **F**  
*p*

Pno

Bass *pp cresc.* *ff* *p* *march-like* *p*

Drums *pp cresc.* *ff* *p* *p*

165 166 167 168 169 170 171 172

Till cue



182 183 D 184 185 186 187 188 189

Alto 1

Alto 2

Ten. 1

Ten. 2

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2 G

Flug. 3

Flug. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit.

Pno

Bass

Drums

Solo — funky!

f

182 183 184 185 186 187 188 189



199 200 201 202 203 204 205 206 207

*D*

Alto 1

Alto 2

Ten. 1

Ten. 2

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2

Flug. 3

Flug. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit.

Pno

Bass

Drums

*G*

*mp*

*p*

*mp dim.*

*p*

199 200 201 202 203 204 205 206 207

208 209 **210** 211 212 213 214 215

Alto 1 *D*

Alto 2

Ten. 1

Ten. 2

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2 *G*

Flug. 3

Flug. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit.

Pno *Solo*  
*f*

Bass

Drums

208 209 210 211 212 213 214 215

218

216 217 218 219 220 221 222 223

Alto 1

Alto 2

Ten. 1

Ten. 2

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2

Flug. 3

Flug. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit.

Pno

Bass

Drums

*p cresc.* *mf* *mp* *mp* *mp* *mp* *mp* *mp*

*pp cresc.* *mp*

*light samba-ish*

$D\#-9/G\#$   $D\#-(maj?) / G\#$   $D\#-7/G\#$   $D\#-(maj?) / G\#$   $D\#-7/G\#$   $D\#-6/G\#$

$G\#-9/C\#$   $G\#-(maj?) / C\#$   $G\#-7/C\#$   $G\#-(maj?) / C\#$   $G\#-7/C\#$   $G\#-6/C\#$

$F\#-9/B$   $F\#-(maj?) / B$   $F\#-7/B$   $F\#-(maj?) / B$   $F\#-7/B$   $F\#-6/B$

$F\#-9/B$   $F\#-(maj?) / B$   $F\#-7/B$   $F\#-(maj?) / B$   $F\#-7/B$   $F\#-6/B$

224 D- 225 D 226 D- 227 228 D 229 230

Alto 1

Alto 2  
*mf p mp cresc. f*

Ten. 1  
*mf cresc. f*

Ten. 2  
*mf cresc. f*

Bar. Sax.  
*mf cresc. f*

Tpt in Bb 1

Tpt in Bb 2  
*G- G G-*

Flug. 3  
*mf p mp cresc. f*

Flug. 4  
*mf p mp cresc. f*

Tbn. 1  
*p cresc. f*

Tbn. 2  
*p cresc. f*

Tbn. 3  
*p cresc. f*

B. Tbn.  
*p cresc.*

Guit.

Pno

Bass

Drums  
*p p cresc.*

224 225 226 227 228 229 230







245 246 247 **248** 249 250 251 252

Alto 1

Alto 2

Ten. 1

Ten. 2

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2

Flug. 3

Flug. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit.

Pno

Bass

Drums

D-

D

D-

G-

G

G-

F#-(maj7)/B F#-7/B F#-6/B

F#-(maj7)/B F#-7/B F#-6/B

mp

march

Saxes----->

P

253 254 255 256 257 258 259 260

Alto 1 *D*

Alto 2

Ten. 1

Ten. 2

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2 *G*

Flug. 3

Flug. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit.

Pno *Solo*

Bass

Drums *p cresc.* *f* *f* *heavier march*

253 254 255 256 257 258 259 260



268 269 270 **271** 272 273 **274** 275 276

*D#-(maj?) / G# D#-7 / G# D#-6 / G# N.C. Till cue*

Alto 1

Alto 2

Ten. 1

Ten. 2

Bar. Sax.

*G#-(maj?) / C# G#-7 / C# G#-6 / C# N.C.*

Tpt in Bb 1

Tpt in Bb 2

Flug. 3

Flug. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

*F#-(maj?) / B F#-7 / B F#-6 / B*

Guit.

Pno

*F#-(maj?) / B F#-7 / B F#-6 / B*

Bass

Drums

*P light march*

*-Saxes-*

268 269 270 271 272 273 274 275 276

277 278 279 **280** 281 282 283

Alto 1 *On cue*

Alto 2

Ten. 1 *p*

Ten. 2

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1 *straight mute*

Tbn. 2 *p straight mute*

Tbn. 3 *p straight mute*

B. Tbn.

Guit.

Pno

Bass

Drums *-Saxes-*

277 278 279 280 281 282 283

*Till cue*

*On cue*





292 293 294 295 296 297 298

Alto 1 *D#m.T.* *Till cue* *On cue*

Alto 2

Ten. 1

Ten. 2

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2 *G#m.T.*

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

B. Tbn.

Guit.

Pno

Bass

Drums

*f* *f* *f* *f* *f* *f* *f*

*open* *open* *open* *open* *open* *open* *open*

*big!*

292 293 294 295 296 297 298

299 D#-11 E9 300 C#6/E# 301 DΔ/F# 302 G7Alt. 303 F#/G# AΔ(+5) 304

Alto 1

Alto 2

Ten. 1

Ten. 2

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit.

Pno

Bass

Drums

305 306 307 308 309 310 311 312

A#7Alt. BΔ9 B#7Alt. F#-11/C# C/D

Alto 1

Alto 2

Ten. 1

Ten. 2

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit.

Pno

Bass

Drums

305 306 307 308 309 310 311 312

f fill

313 314 315 316 317 318 319 320

Alto 1

Alto 2

Ten. 1

Ten. 2

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit.

Pno

Bass

Drums

*Esus4/G# G#-6(b9) A-6 D7Alt. A7(9) Bb7(#1) B-*

(fill).....1 fill.....1

313 314 315 316 317 318 319 320



328 329 330 331 332 333 334

Alto 1  
Alto 2  
Ten. 1  
Ten. 2  
Bar. Sax.  
Tpt in Bb 1  
Tpt in Bb 2  
Tpt in Bb 3  
Tpt in Bb 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.  
Guit.  
Pno  
Bass  
Drums

328 329 330 331 332 333 334

*f* *fp* *f* *f* *f* *f* *f*

Detailed description: This page of a musical score covers measures 328 to 334. The instruments listed are Alto 1 and 2, Tenor 1 and 2, Baritone Saxophone, four Trumpets in Bb, three Trombones, Bass Trombone, Guitar, Piano, Bass, and Drums. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics such as *f* (forte) and *fp* (fortissimo piano) are indicated. The key signature changes from one flat to two flats between measures 331 and 332. The time signature is 4/4. The page number 46 is in the top left, and the title 'Jungle Book — Full score' is at the top center. Measure numbers 328-334 are printed above and below the staves.



341 C#0 D 342 C#0/D# 343 E-/G 344 G#0 345 A 346

Alto 1

Alto 2

Ten. 1

Ten. 2

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit.

Pno

Bass

Drums



347 C#° D 348 C#°/D# 349 E-/G 350 G#° 351 A D 352 E- B- C 353

Alto 1  
Alto 2  
Ten. 1  
Ten. 2  
Bar. Sax.  
Tpt in Bb 1  
Tpt in Bb 2  
Tpt in Bb 3  
Tpt in Bb 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.  
Guit.  
Pno  
Bass  
Drums

Chord symbols: C#°, D, C#°/D#, E-/G, G#°, A, D, E-, B-, C, F#°, G, F#°/G#, A-/C, C#°, D, G, A, E-, F.

Dynamic markings: f

Piano part: (B) ----- 8ba -----

This musical score page covers measures 354 through 358. The instruments and their parts are as follows:

- Alto 1 & 2:** Melodic lines with accents and dynamic markings of *f* and *ff*.
- Ten. 1 & 2:** Melodic lines with accents and dynamic markings of *f* and *ff*.
- Bar. Sax.:** Melodic line with accents and dynamic markings of *f* and *ff*.
- Tpt in Bb 1-4:** Melodic lines with accents and dynamic markings of *f* and *ff*. Some parts include glissando markings.
- Tbn. 1-3 & B. Tbn.:** Melodic lines with accents and dynamic markings of *f* and *ff*.
- Guit.:** Rhythmic accompaniment with dynamic markings of *ff* and a specific chord marking *E $\flat$  $\Delta$ (#11)*.
- Pno.:** Rhythmic accompaniment with dynamic markings of *ff* and a specific chord marking *E $\flat$  $\Delta$ (#11)*.
- Bass:** Bass line with dynamic markings of *ff*.
- Drums:** Drum part with dynamic markings of *ff*.

Measure numbers 354, 355, 356, 357, and 358 are indicated at the top and bottom of the page.