



BACK 
TO THE FUCHSIA



Full score

Justin Morell

Sonic Frenzy Music ASCAP
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Instrumentation:

*2 Alto Saxophones
2 Tenor Saxophones
Baritone Saxophone*

*4 Trumpets (2, 3 & 4 double flugelhorn)
4 Trombones*

*Guitar
Piano
Bass
Drums*

Solos in piano, trombone 1, trumpet 2

approx. 8:20 or longer. An adaptation of a piece originally recorded on the album Justin Morell Quartet. The piece leans bossa-nova or slow samba. Piano fills around the introductory gestures. Chord changes are included in much of the piano and guitar parts, but care should be taken not to let the texture become too dense. Colors and textures are favored over thick, active voicings and comping. The trumpet solo is fairly lengthy as written, but the repeated section at m. 124 can be extended if desired with backgrounds played last time only.

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BACK TO THE FUCHSIA

Justin Morell

Bossa ♩ = 120

1 2 3 4 5 6

Alto Sax. 1 *p* *mfp* *p* *mfp*

Alto Sax. 2 *p* *mfp* *p* *mfp*

Tenor Sax. 1 *p* *mfp* *p* *mfp*

Tenor Sax. 2 *p* *mfp* *p* *mfp*

Baritone Sax. *p* *mfp* *p* *mfp*

Trumpet in Bb 1 *p* *mfp* *p* *mfp*

Flugelhorn 2 *p* *mfp* *p* *mfp*

Trumpet in Bb 3 *p* *mfp* *p* *mfp*

Flugelhorn 4 *p* *mfp* *p* *mfp*

Trombone 1 *p* *mfp* *p* *mfp*

Trombone 2 *p* *mfp* *p* *mfp*

Trombone 3 *p* *mfp* *p* *mfp*

Bass Trombone *p* *mfp* *p* *mfp*

Guitar *CΔ* *p* *mfp* *BbΔ/C* *CΔ* *p* *FΔ/C*

Piano *p* solo fills

Bass *BbΔ/C* *FΔ/C*

Drums (opt brush/sidestick) *time* *p* *p*

1 2 3 4 5 6

Musical score for 'Back to the Fuchsia' — Full score, page 6. The score is arranged in a system with 13 measures. The instruments and their parts are:

- Alto 1:** Melodic line with dynamics *p*, *cresc.*, *f*, *p*, *mfp*. Includes a triplet in measure 10.
- Alto 2:** Melodic line with dynamics *p*, *cresc.*, *f*, *p*, *mfp*.
- Ten. 1:** Melodic line with dynamics *cresc.*, *f*, *p*. Includes a triplet in measure 10.
- Ten. 2:** Melodic line with dynamics *p*, *cresc.*, *f*, *p*, *mfp*.
- Bar. Sax.:** Melodic line with dynamics *p*, *cresc.*, *f*, *p*, *mfp*.
- Tpt in Bb 1:** Melodic line with dynamics *p*, *cresc.*, *f*, *p*, *mfp*. Includes a triplet in measure 10.
- Flug. 2:** Melodic line with dynamics *p*, *cresc.*, *f*, *p*, *mfp*. Includes a triplet in measure 10.
- Tpt in Bb 3:** Melodic line with dynamics *p*, *cresc.*, *f*, *p*.
- Flug. 4:** Melodic line with dynamics *p*, *cresc.*, *f*, *p*. Includes a triplet in measure 10.
- Tbn. 1:** Melodic line with dynamics *p*, *cresc.*, *f*, *p*, *mfp*.
- Tbn. 2:** Melodic line with dynamics *p*, *cresc.*, *f*, *p*, *mfp*.
- Tbn. 3:** Melodic line with dynamics *p*, *cresc.*, *f*, *p*, *mfp*.
- B. Tbn.:** Melodic line with dynamics *p*, *cresc.*, *f*.
- Guit.:** Melodic line with dynamics *p*, *cresc.*, *f*, *p*. Includes a triplet in measure 10.
- Pno:** Accompaniment with chords *CΔ* and *F Aeol./C*.
- Bass:** Melodic line with dynamics *f* and *F Aeol./C*.
- Drums:** Rhythmic accompaniment.

Measure 9 is highlighted with a box. The score includes various dynamic markings (*p*, *cresc.*, *f*, *mfp*) and articulation marks (trills, triplets). The key signature has one sharp (F#) and the time signature is 4/4.

21 22 23 24 25 26

Alto 1 *p*

Alto 2 *p*

Ten. 1 *p*

Ten. 2 *p*

Bar. Sax. *p*

Tpt in Bb 1

Flug. 2 *p*

Tpt in Bb 3 *p*

Flug. 4 *p*

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit. *p*

Pno *p*

Bass *p*

Drums *p*

D-7 *AbΔ/C* *G7sus4* *G7(14)* *AbΔ* *Bb7sus4*

D-7 *E-9* *lead in-----* *AbΔ/C* *G7sus4* *G7(14)* *AbΔ* *Bb7sus4*

time-----

(*p*) 21 22 23 24 25 26

Musical score for measures 27 to 33. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bar. Sax., Tpt in Bb 1, Flug. 2, Tpt in Bb 3, Flug. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Guit., Pno, Bass, and Drums. Measure 29 is highlighted with a box. Dynamics include *p*. Chord symbols for Piano and Bass include B07, C-7, C#07, D-7, E-9, FΔ, and C#07.

34 35 36 37 38 39 40

Alto 1

Alto 2

Ten. 1

Ten. 2

Bar. Sax.

Tpt in Bb 1

Flug. 2

Tpt in Bb 3

Flug. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit.

Pno

Bass

Drums

34 35 36 37 38 39 40

D-7 E-9 F F-(maj?) A♭Δ /C D♭Δ

A♭Δ /C D♭Δ

A♭Δ /C D♭Δ

Musical score for 'Back to the Fuchsia' — Full score, page 11. The score is arranged in systems for various instruments and includes dynamic markings and chord symbols.

Instrument Parts:

- Alto 1
- Alto 2
- Ten. 1
- Ten. 2
- Bar. Sax.
- Tpt in Bb 1
- Tpt in Bb 2
- Tpt in Bb 3
- Tpt in Bb 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Guit.
- Pno.
- Bass
- Drums

Measure Numbers: 41, 42, 43, 44, 45, 46, 47.

Dynamic Markings: *p*, *f*, *mf*, *p cresc.*, *f*, *p*.

Chord Symbols: F7sus4, Bb-7, AbΔ/C, C#7sus4, EΔ, Bb7(#5).

Performance Notes: The score includes various articulations such as accents and slurs, and specific phrasing for the woodwind and brass sections. The guitar part features a consistent rhythmic pattern with a mix of chords.

48 49 50 51 52 53

Alto 1 *p* *cresc.* *f*

Alto 2 *p* *cresc.* *f*

Ten. 1 *p* *cresc.* *f* *mf dim.*

Ten. 2 *p* *cresc.* *f* *mf dim.*

Bar. Sax. *p* *cresc.* *f*

Tpt in Bb 1 *p* *cresc.* *f*

Tpt in Bb 2 *p* *cresc.* *f*

Tpt in Bb 3 *p* *cresc.* *f* *dim.*

Tpt in Bb 4 *p* *cresc.* *f* *dim.*

Tbn. 1 *p* *cresc.* *f* *dim.*

Tbn. 2 *p* *cresc.* *f* *dim.*

Tbn. 3 *p* *cresc.* *f* *dim.*

B. Tbn. *p* *cresc.* *f* *dim.*

Guit. *f*

Pno *f* *mf*

Bass *cresc.* *f* *dim.*

Drums *cresc.* *mf* *dim.*

48 49 50 51 52 53

A13(#11) *A^b7sus4 A^b7* *A-9* *GΔ/B*

Back to the Fuchsia — Full score

54 55 56 57 58 59 60

Alto 1
Alto 2
Ten. 1
Ten. 2
Bar. Sax.
Tpt in Bb 1
Tpt in Bb 2
Tpt in Bb 3
Tpt in Bb 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Guit.
Pno
Bass
Drums

G/A F#/A D-7 AΔ/C G7sus4 G7(add9)

E-9 lead in..... AΔ/C G7sus4 G7(add9)

time.....→

61 62 63 64 65 66

Alto 1 *p*

Alto 2 *p*

Ten. 1 *p*

Ten. 2 *p*

Bar. Sax. *p*

Tpt in Bb 1 *p*

Tpt in Bb 2 *p*

Tpt in Bb 3 *p*

Tpt in Bb 4 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

B. Tbn. *p*

Guit. *p*

Pno

Bass *A^bΔ B^b7sus4 B^o7 C-7 C[#]07 D-7 E-9*

Drums

61 62 63 64 65 66

67 68 69 70 71 72 73

Alto 1 *p* *mfp*

Alto 2 *p* *mfp*

Ten. 1 *p* *mfp*

Ten. 2 *p* *mfp*

Bar. Sax. *p* *mfp*

Tpt in Bb 1 *p* *mfp*

Tpt in Bb 2 *p* *mfp*

Tpt in Bb 3 *p* *mfp*

Tpt in Bb 4 *p* *mfp*

Tbn. 1 *p* *mfp*

Tbn. 2 *p* *mfp*

Tbn. 3 *p* *mfp*

B. Tbn. *p*

Guit. *p* *mfp*

Pno *F* Δ *C* Δ *B^b Δ /C*
solo fills

Bass *F* Δ *B^b Δ /C*
p

Drums *p*

67 68 69 70 71 72 73

Musical score for measures 74-79. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone Saxophone, Trumpet in Bb 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. Measure numbers 74, 75, 76, 77, 78, and 79 are indicated above the staff lines. Dynamic markings include *p*, *mfp*, and *cresc.*. The Piano part shows chords $C\Delta$ and $F\Delta/C$. The Drums part includes a *cresc.* marking at the end of the page.

80 81 82 83 84 85 86

Alto 1 *f*

Alto 2 *f*

Ten. 1 *f*

Ten. 2 *f*

Bar. Sax. *f* $F\Delta/A$ $D\Delta/A$

Tpt in Bb 1 *f*

Tpt in Bb 2 *f*

Tpt in Bb 3 *f*

Tpt in Bb 4 *f*

Tbn. 1 *f* $A\flat\Delta/C$ $F\Delta/C$

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *f*

Guit. *f* $F\Delta/C$ *f* *p* $F\Delta/C$

Pno *f* *p*

Bass *f* $F\Delta/C$ $C\Delta$ $A\flat\Delta/C$ $F\Delta/C$ *p*

Drums *f* *f* *p*

80 81 82 83 84 85 86

87 88 **89** 90 91 92 93

Alto 1

Alto 2

Ten. 1

Ten. 2

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit.

Pno

Bass

Drums

AΔ GΔ/A

CΔ BbΔ/C

CΔ BbΔ/C

CΔ BbΔ/C

CΔ BbΔ/C

CΔ BbΔ/C

87 88 89 90 91 92 93

94 95 96 97 98 99

Alto 1

Alto 2

Ten. 1

Ten. 2

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit.

Pno

Bass

Drums

1.

$A\Delta$ $F\Delta/A$ $D\Delta/A$

$C\Delta$ $A^b\Delta/C$ $F\Delta/C$

$C\Delta$ $A^b\Delta/C$ $F\Delta/C$

$C\Delta$ $A^b\Delta/C$ $F\Delta/C$

$C\Delta$ $A^b\Delta/C$ $F\Delta/C$

94 95 96 97 98 99

100 101 102 103 104 105

Alto 1 *p*

Alto 2 *p*

Ten. 1 *p*

Ten. 2 *p*

Bar. Sax. $A\Delta$ $G\Delta/A$

Tpt in Bb 1 *mp* *p*

Tpt in Bb 2 *mp* *p*

Tpt in Bb 3 *mp* *p*

Tpt in Bb 4 *mp* *p*

Tbn. 1

Tbn. 2 *mp*

Tbn. 3 *mp*

B. Tbn. *mp*

Guit. $C\Delta$ $Bb\Delta/C$ *p*

Pno *p*

Bass $C\Delta$ $Bb\Delta/C$ *p*

Drums $C\Delta$ $Bb\Delta/C$

100 101 102 103 104 105

Musical score for measures 106-111. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bar. Sax., Tpt in Bb 1, Tpt in Bb 2, Tpt in Bb 3, Tpt in Bb 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Guit., Pno, Bass, and Drums. Measure numbers 106, 107, 108, 109, 110, and 111 are indicated above the staff lines. The Alto and Tenor parts feature glissando markings. The Bar. Sax., Guit., and Bass parts include chord symbols: AΔ and FΔ/A in measures 106-107, and CΔ and A♭Δ/C in measures 108-111. The Tpt in Bb parts include a piano (p) dynamic marking in measures 109-110. The Drums part shows a snare drum hit in measure 107.

112 113 114 115 116 117

Alto 1 *mp* *f*

Alto 2 *mp* *f*

Ten. 1 *mp* *f*

Ten. 2 *mp* *f*

Bar. Sax. *mp* *f*

Tpt in Bb 1 *mp* *f*

Tpt in Bb 2 *mp* *f* D-7 D#-7 /A#

Tpt in Bb 3 *mp* *f*

Tpt in Bb 4 *mp* *f*

Tbn. 1 *f*

Tbn. 2 *mp* *f*

Tbn. 3 *mp* *f*

B. Tbn. *mp* *f*

Guit. *f* *p* Bb-7 C-7 C#-7 /G#

Pno *f* *p* Bb-7 C-7 C#-7 /G#

Bass *f* *p* Bb-7 C-7 C#-7 /G#

Drums *f* *p*

cresc.
112 113 114 115 116 117

118 119 120 121 122 123

Alto 1

Alto 2

Ten. 1

Ten. 2

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2

Flug. 3

Flug. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit.

Pno

Bass

Drums

$F^{\#}\Delta$ $G^{\#}13sus4$ $A^{\#}-$

$E\Delta$ $F^{\#}13sus4$ $G^{\#}-$

$E\Delta$ $F^{\#}13sus4$ $G^{\#}-$

$E\Delta$ $F^{\#}13sus4$ $G^{\#}-$

118 119 120 121 122 123

Musical score for measures 124-131. The score includes parts for Alto 1 & 2, Tenor 1 & 2, Baritone Saxophone, Trumpet in Bb 1 & 2, Flugelhorn 3 & 4, Trombone 1, 2, 3, and Bass Trombone, Guitar, Piano, Bass, and Drums. Measure numbers 124 through 131 are indicated at the top and bottom of the page.

Measure 124 is marked with a circled '124'. Measure 125 includes the instruction 'mp building...'. Measure 128 includes the instruction '-2nd x o-'. Measure 130 includes the instruction 'mf'.

Chord progressions for the Horns and Guitar/Bass are as follows:

Measure	Chord
125	C-7
126	D-7
127	D#-7
128	A#
129	F#Δ
130	G#13sus4
131	A#-

Chord progressions for Guitar and Bass:

Measure	Chord
125	Bb-7
126	C-7
127	C#-7
128	G#
129	EΔ
130	F#13sus4
131	G#-

132 133 134 135 136 137 138 139

1. 2.

Alto 1

Alto 2

Ten. 1

Ten. 2

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2

Flug. 3

Flug. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit.

Pno

Bass

Drums

135

p

p

p

p

p

p

p

B \circ 7 D \circ 7 Eb-(maj $^?$) F-7 F $^{\#}$ 7sus4 /C $^{\#}$ A Δ

Flug. 3 *mf* *p*

Flug. 4 *mf* *p*

mf *mf* *p*

mf *mf* *p*

mf *mf* *p*

mf *mf* *p*

A \circ 7 C \circ 7 Db-(maj $^?$) Eb-7 E7sus4 /B G Δ

A \circ 7 C \circ 7 Db-(maj $^?$) Eb-7 E7sus4 /B G Δ

A \circ 7 C \circ 7 Db-(maj $^?$) Eb-7 E7sus4 /B G Δ

132 133 134 135 136 137 138 139

140 141 142 143 144 145 146

Alto 1 *mf*

Alto 2 *mf*

Ten. 1 *mf*

Ten. 2 *mf*

Bar. Sax. *mf*

Tpt in Bb 1

Tpt in Bb 2 *B7sus4* *C#-6* *C#-(maj?)* *C#/D* *Eb-(maj?)* *F-7* *F07*

Flug. 3 *mf*

Flug. 4 *mf*

Tbn. 1 *mf* *p*<

Tbn. 2 *mf* *p*<

Tbn. 3 *mf* *p*<

B. Tbn. *mf* *p*<

Guit. *A7sus4* *B-(maj?)* *B/C* *Db-(maj?)* *Eb-7* *Eb07*

Pno *A7sus4* *B-(maj?)* *B/C* *Db-(maj?)* *Eb-7* *Eb07*

Bass *A7sus4* *B-6* *B-(maj?)* *B/C* *Db-(maj?)* *Eb-7* *Eb07*

Drums *mf*

140 141 142 143 144 145 146

147 148 149 150 151 152 153 154

Alto 1
Alto 2
Ten. 1
Ten. 2
Bar. Sax.

Tpt in Bb 1
Tpt in Bb 2

Flug. 3
Flug. 4

Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

Guit.
Pno

Bass
Drums

F#-11 *F#7(9/15)* *B7Alt.* *E-7* *F#-7* *G-13* *D-11 /C* *BbΔ* *C7sus4*

E-11 *E7(9/15)* *A7Alt.* *D-7* *E-7* *F-13* *C-11 /Bb* *AbΔ* *Bb7sus4*

E-11 *E7(9/15)* *E-7* *F-13* *C-11 /Bb* *AbΔ* *Bb7sus4*

E-11 *E7(9/15)* *E-7* *F-13* *C-11 /Bb* *AbΔ* *Bb7sus4*

E-11 *E7(9/15)* *E-7* *F-13* *C-11 /Bb* *AbΔ* *Bb7sus4*

E-11 *E7(9/15)* *E-7* *F-13* *C-11 /Bb* *AbΔ* *Bb7sus4*

155 156 157 158 159 160 161

Alto 1 *mf*

Alto 2 *mf*

Ten. 1 *mf*

Ten. 2 *mf*

Bar. Sax. *mf*

Tpt in Bb 1 *mf*

Tpt in Bb 2 *mf*

Flug. 3 *mf*

Flug. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf*

Gui. *mf*

Pno *mf*

Bass *mf*

Drums *mf*

D-6 D-(maj?) D#Δ9(♯11) E-9 F#-9 G-9

C-(maj?) C#Δ9(♯11) C-(maj?) C#Δ9(♯11) D-9 E-9 F-9

D-9 E-9 F-9

162 163 164 165 166 167 168

Alto 1 *mf*

Alto 2 *mf*

Ten. 1 *mf*

Ten. 2 *mf*

Bar. Sax. *mf*

Tpt in Bb 1 *mf*

Tpt in Bb 2 *mf*

Flug. 3 *mf*

Flug. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf*

Guit. *mf*

Pno *mf*

Bass *mf*

Drums *mf*

162 163 164 165 166 167 168

Chord progressions: /D, BbΔ, C7sus4, D-6, D-(maj7), D#Δ9(11), /C, AbΔ, Bb7sus4, C-6, C-(maj7), C#Δ9(11)

169 170 171 172 173 174

Alto 1

Alto 2

Ten. 1

Ten. 2

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit.

Pno

Bass

Drums

E-9 *mf* F#-9 G-9 /D BbΔ C7sus4

D-9 *mf* E-9 F-9 /C AbΔ Bb7sus4

D-9 E-9 F-9 /C AbΔ Bb7sus4

169 170 171 172 173 174

Musical score for measures 175-180. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bar. Sax., Tpt in Bb 1, Tpt in Bb 2, Tpt in Bb 3, Tpt in Bb 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Guit., Pno, Bass, and Drums. Measure 179 is highlighted with a box. Dynamics include *f*, *cresc.*, and *f*. Chord symbols include D-6, D-(maj7), D#Δ(9), E-9, F#-9, C-(maj7), C#Δ(9), C-6, C-(maj7), C#Δ(9), D-9, and E-9. A 'Tpt in Bb' instruction is present in measures 177 and 178.

Back to the Fuchsia — Full score

A full orchestral score for 'Back to the Fuchsia'. The score is arranged in systems for various instruments: Alto 1 & 2, Tenor 1 & 2, Baritone Saxophone, Trumpet in Bb 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The score spans measures 181 to 187. The key signature is A major. The time signature is 4/4. The score includes melodic lines with articulation marks, harmonic accompaniment with various chords (e.g., A-6, D-6, C7sus4, Bb7sus4), and dynamic markings (mp). Measure numbers 181, 182, 183, 184, 185, 186, and 187 are printed below the staff lines.

181

182

183

184

185

186

187

Alto 1

Alto 2

Ten. 1

Ten. 2

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit.

Pno

Bass

Drums

181

182

183

184

185

186

187

A-6

A-7/G

F#0

D-6

D-7/C

B0

G-9

/D

E^bΔ/B^b

C7sus4

D-6

D-7/C

B0

mp

mp

mp

mp

mp

mp

mp

F-9

/C

D^bΔ/A^b

B^b7sus4

C-6

C-7/B^b

A0

C-6

C-7/B^b

A0

188 189 190 191 192 193 194

F-7 Bb7(add9) 189

Alto 1

Alto 2

Ten. 1

Ten. 2

Bar. Sax.

Bb-7 Eb7(add9)

f p f p f p

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

f p f p f p

Guit.

Pno

Bass

Drums

Ab-7 Db7(add9) GbΔ /Bb CbΔ Eb7sus4 Ab-7 GbΔ/Bb

f p f p f p

GbΔ /Bb CbΔ Eb7sus4 Ab-7 GbΔ/Bb

188 189 190 191 192 193 194

195 196 197 198 199 200 201

Alto 1 *mf* *f* *p* *cresc.*

Alto 2 *mf* *f* *p* *cresc.*

Ten. 1 *p* *cresc.*

Ten. 2 *p* *cresc.*

Bar. Sax. *p* *cresc.*

Tpt in Bb 1 *mf* *f* *p* *cresc.*

Tpt in Bb 2 *mf* *f* *p* *cresc.*

Tpt in Bb 3 *mf* *f* *p* *cresc.*

Tpt in Bb 4 *mf* *f* *p* *cresc.*

Tbn. 1 *p* *f* *p* *cresc.*

Tbn. 2 *p* *f* *p* *cresc.*

Tbn. 3 *p* *f* *p* *cresc.*

B. Tbn. *p* *f* *p* *cresc.*

Guit.

Pno *cresc.*

Bass *cresc.*

Drums *cresc.*

DΔ Ab7(±5) G13(±11) Gb7sus4 Gb7 G-9

195 196 197 198 199 200 201

202 203 204 205 206 207 208

Alto 1 *f* *p*

Alto 2 *f* *p*

Ten. 1 *f* *mf* *dim.* *p* *p*

Ten. 2 *f* *mf* *dim.* *p* *p*

Bar. Sax. *f* *dim.* *mp* *p*

Tpt in Bb 1 *f*

Tpt in Bb 2 *f*

Tpt in Bb 3 *f* *dim.* *mp* *p*

Tpt in Bb 4 *f* *dim.* *mp* *p*

Tbn. 1 *f* *dim.* *mp* *p* *p*

Tbn. 2 *f* *dim.* *mp* *p* *p*

Tbn. 3 *f* *dim.* *mp* *p* *p*

B. Tbn. *f* *dim.* *mp* *p* *p*

Guit. *f* *p*

Pno *f* *mp*

Bass *FΔ/A* *f* *dim.* *p* *F/G* *E/G* *C-9* *p*

Drums *FΔ/A* *mf* *dim.* *p*

202 203 204 205 206 207 208

Musical score for measures 209-214. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bar. Sax., Tpt in Bb 1, Tpt in Bb 2, Tpt in Bb 3, Tpt in Bb 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Guit., Pno, Bass, and Drums. The key signature changes from one flat to two flats at measure 212. Dynamics include *mf*, *f*, and *ff*. Chord symbols for guitar and bass are: D-9, Eb-9, Db/F, F#-9, EΔ/G#.

215 **216** 217 218 219 220

Alto 1 *f* *dim.* *p*

Alto 2 *f* *dim.*

Ten. 1 *f* *dim.*

Ten. 2 *f* *dim.*

Bar. Sax. *f* *dim.*
-solo, phrased loosely-

Tpt in Bb 1 *f* *dim.* *p*

Tpt in Bb 2 *f* *dim.* *p*

Tpt in Bb 3 *f* *dim.*

Tpt in Bb 4 *f* *dim.*

Tbn. 1 *f* *dim.*

Tbn. 2 *f* *dim.*

Tbn. 3 *f* *dim.*

B. Tbn. *f* *dim.* *p*

Guit.

Pno *C Phryg.*
-ascending two-hand scale runs, free- *-descending scale runs-*

Bass *f* *dim.* *p*

Drums *f* *dim.* *p*

215 216 217 218 219 220

221 222 223 224 225 226

Alto 1 *mf* *p* *mf*

Alto 2 *p* *mf* *p* *mf*

Ten. 1 *p* *mf* *p*

Ten. 2 *p* *mf* *p* *mf*

Bar. Sax. *p* *mf* *p* *mf*

Tpt in Bb 1 *mf* *p* *mf*

Tpt in Bb 2 *mf* *p* *mf*

Tpt in Bb 3 *p* *mf* *p*

Tpt in Bb 4 *p* *mf* *p*

Tbn. 1 *p* *mf* *p* *mf*

Tbn. 2 *p* *mf* *p* *mf*

Tbn. 3 *p* *mf* *p* *mf*

B. Tbn. *p* *p*

Guit. *p* *mf* *p*

Pno *B^bΔ/C* *FA/C*
solo fills

Bass *B^bΔ/C* *FA/C*
p *p*

Drums

221 222 223 224 225 226

This page of the musical score covers measures 227 to 231. The instruments and their parts are as follows:

- Alto 1:** Melodic line starting in measure 228 with a *p* dynamic.
- Alto 2:** Melodic line starting in measure 228 with a *p* dynamic.
- Ten. 1:** Melodic line starting in measure 228 with a *p* dynamic.
- Ten. 2:** Melodic line starting in measure 228 with a *p* dynamic.
- Bar. Sax.:** Melodic line starting in measure 228 with a *p* dynamic, featuring a *solo* section in measure 230.
- Tpt in Bb 1:** Melodic line starting in measure 228 with a *p* dynamic.
- Tpt in Bb 2:** Melodic line starting in measure 228 with a *p* dynamic.
- Tpt in Bb 3:** Melodic line starting in measure 228 with a *p* dynamic.
- Tpt in Bb 4:** Melodic line starting in measure 228 with a *p* dynamic.
- Tbn. 1:** Melodic line starting in measure 228 with a *p* dynamic.
- Tbn. 2:** Melodic line starting in measure 228 with a *p* dynamic.
- Tbn. 3:** Melodic line starting in measure 228 with a *p* dynamic.
- B. Tbn.:** Melodic line starting in measure 228 with a *p* dynamic.
- Guit.:** Melodic line starting in measure 228 with a *p* dynamic, including *F-II* markings in measures 230 and 231.
- Pno.:** Accompaniment with *p* dynamics and *F-II* markings in measures 230 and 231.
- Bass:** Melodic line starting in measure 228 with a *p* dynamic, including *F-II* markings in measures 230 and 231.
- Drums:** Rhythmic accompaniment with *p* dynamics.

Measures 227, 228, 229, 230, and 231 are clearly marked at the top and bottom of the page.