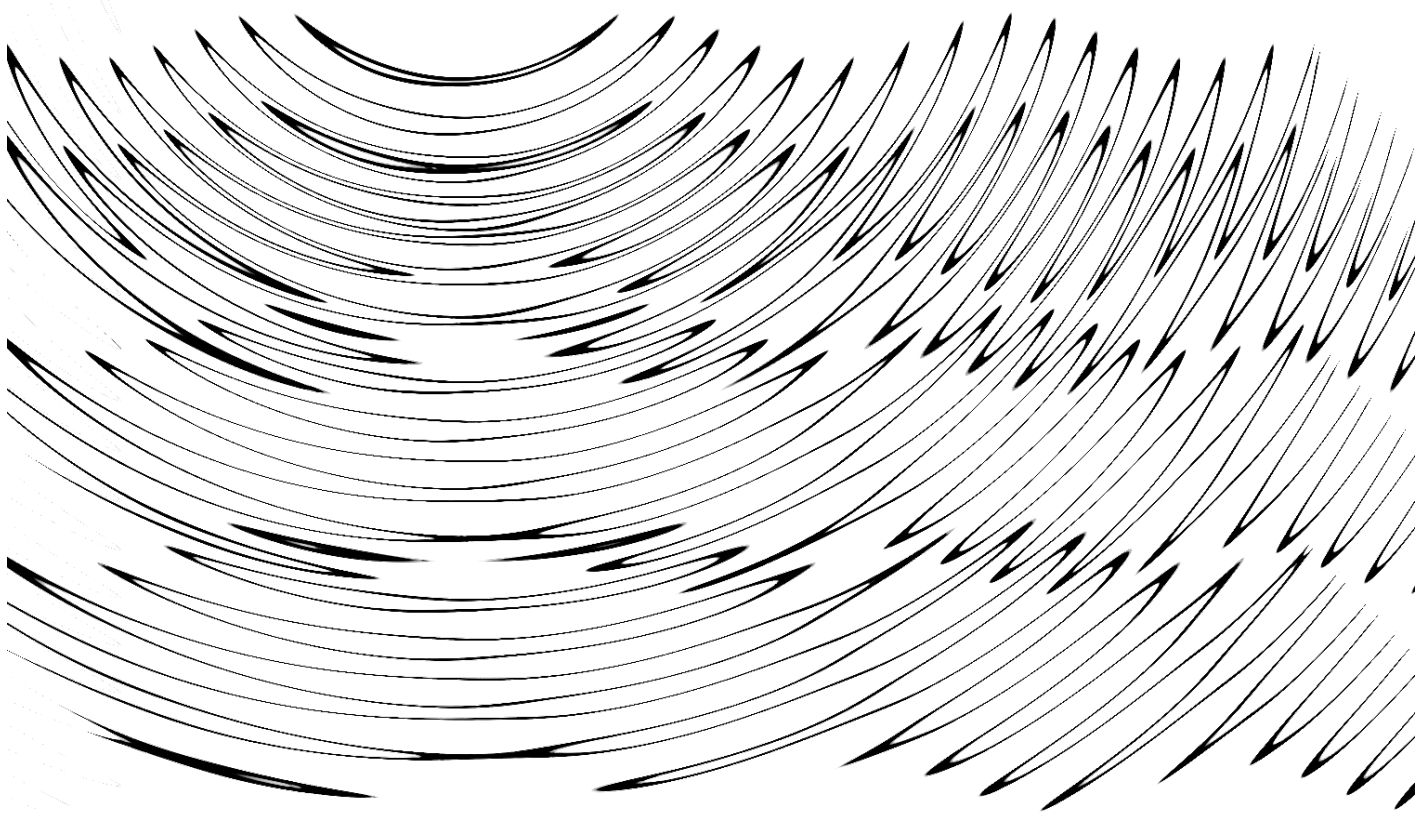


Winter

for Jazz Orchestra



Justin Morell

Full score

Justin Morell

2024 Sonic Frenzy Music, ASCAP

www.drjmo.com www.sonicfrenzymusic.com



Instrumentation:

Soprano Saxophone

Alto Saxophone (doubles flute)

2 Tenor Saxophones

Baritone Saxophone

4 Trumpets (3 & 4 double flugelhorn)

4 Trombones

Voice (optional)

Guitar

Piano

Bass

Drums

Solos in tenor saxophone 1

As recorded by the Valley Jazz Orchestra on the album Vicious Fishes

approx. 6:30. An adaptation of a piece originally recorded on the album Justin Morell TriOrange. This instrumentation existed in an earlier draft and was revised in 2024 for the Lebanon Valley College Valley Jazz Orchestra. Mirroring the original recording, it opens with a guitar, piano, and bass trio in which the piano and bass play the melody. The optional voice part doubles the melody here. As the ensemble joins in, the melody is passed around and imitated across the full range of instruments. The first tenor has an extended solo. After a final short tutti passage, the piece closes again with the quiet chamber trio of the introduction.

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Winter — Full score

♩ = 120

2 *play 3X* 3 4 5 6 7

Soprano Saxophone

Alto Saxophone

Tenor Saxophone 1

Tenor Saxophone 2

Baritone Saxophone

Trumpet in Bb 1

Trumpet in Bb 2

Flugelhorn 3

Flugelhorn 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Voice

mf

Separated

Guitar

mf *mf*

D- C#-/D D- C#-/D C/D Bb/D A7(+5)

Piano

mf

Bass

mf

Drums

2 3 4 5 6 7

Winter — Full score

8 9 10 11 12 13 14

S. Sax. A. Sax. T. Sax. 1 T. Sax. 2 Bar. Sax. Tpt in Bb 1 Tpt in Bb 2 Flug. 3 Flug. 4 Tbn. 1 Tbn. 2 Tbn. 3 B. Tbn. V. Gtr. Pno. Bass Drums

mf

G-13 G#-7(±5) A-11 D- C#-/D C/D Bb/D

mf

G#-7(±5) A-11

mf

8 9 10 11 12 13 14

Winter — Full score

15 16 17 18 19 20

S. Sax. - - - - -

A. Sax. - - - - -

T. Sax. 1 - - - - -

T. Sax. 2 - - - - -

Bar. Sax. - - - - -

Tpt in Bb 1 - - - - -

Tpt in Bb 2 - - - - -

Flug. 3 - - - - -

Flug. 4 - - - - -

Tbn. 1 - - - - -

Tbn. 2 - - - - -

Tbn. 3 - - - - -

B. Tbn. - - - - -

V. *mf*

Gtr. *A7(+5)* *G-13* *G#-7(+5)* *A-11* *B-* *A#-/B*
mf *More connected*

Pno. *mf*

Bass *G-13* *G#-7(+5)* *A-11* *B-* *A#-/B*
mf

Drums - - - - -

15 16 17 18 19 20

Winter — Full score

21 22 rit..... 23 24 25 26 **27**

a tempo

S. Sax. A. Sax. T. Sax. 1 T. Sax. 2 Bar. Sax.

Tpt in Bb 1 Tpt in Bb 2 Flug. 3 Flug. 4

Tbn. 1 Tbn. 2 Tbn. 3 B. Tbn.

V. Gtr. Pno. Bass Drums

p *mf* *C/B* *B* *Bb/B* *D/F#* *G-* *A7Alt.* *Separated* *D-* *f* *mf* *p* *f* *mf* *p* *f* *mf*

21 22 23 24 25 26 27

Winter — Full score

28

29

30

31

32

33

34

S. Sax.

A. Sax.

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2

Flug. 3

Flug. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

V.

Gtr.

Pno.

Bass

Drums

mf

More connected

C#-/D *C#-* */B* *AΔ* *A-6* *G#7(#11)* *C#-*

mf

mf

G#7(#11) *C#-*

mf

28 29 30 31 32 33 34

Winter — Full score

35 36 37 38 39 40

S. Sax.

A. Sax.

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2

Flug. 3

Flug. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

V.

Gtr.

Pno.

Bass

Drums

dim. p

/B /A# AΔ9 A-6 D-

dim. p

/B /A# AΔ9 A-6 D-

dim. p

simple groove, hands

p

35 36 37 38 39 40 41

Winter — Full score

42 43 44 45 46 **47** 48

S. Sax. — — — — — — — —

A. Sax. — — — — — — — —

T. Sax. 1 — — — — — — — —

T. Sax. 2 — — — — — — — —

Bar. Sax. — — — — — — — —

Tpt in Bb 1 — — — — — — — —

Tpt in Bb 2 — — — — — — — —

Flug. 3 — — — — — — — —

Flug. 4 — — — — — — — —

Tbn. 1 — — — — — — — —

Tbn. 2 — — — — — — — —

Tbn. 3 — — — — — — — —

B. Tbn. — — — — — — — —

V. — — — — — — — —

Gtr. C#-/D D- C#-/D D- C#-/D D- C#-/D

Pno. — — — — — — — —

Bass C#-/D D- C#-/D D- C#-/D D- C#-/D

Drums — — — — — — — —

p *f* *mp* *f* *mp* *gliss.* *gliss.*

42 43 44 45 46 47 48

Winter — Full score

49 50 51 52 53 54 **55**

S. Sax. — — — — — — —

A. Sax. — — — — — — —

T. Sax. 1 *f* — — — — — — —

T. Sax. 2 *f* — — — — — — —

Bar. Sax. *mp* — — — — — *p* — — — — —

Tpt in Bb 1 — — — — — — —

Tpt in Bb 2 — — — — — — —

Flug. 3 *p* — — — — — — —

Flug. 4 *p* — — — — — — —

Tbn. 1 *p* — — — — — — — *gliss.* *mp*

Tbn. 2 *p* — — — — — — —

Tbn. 3 *p* — — — — — — —

B. Tbn. *mp* — — — — — *p* — — — — —

V. — — — — — — — *f*

Gtr. *C/D* *Bb/D* *A7(#5)* *G-13* *G#-7(#5)* *A-11* *D-* *mf*

Pno. — — — — — — — *f*

Bass *C/D* *Bb/D* *A7(#5)* *G-13* *G#-7(#5)* *A-11* *D-* *mf*

Drums *mf*

49 50 51 52 53 54 55

Winter — Full score

56 57 58 59 60 61 62

S. Sax. *mf* *mp*

A. Sax. *mf* *mp*

T. Sax. 1 *f* *p*

T. Sax. 2 *f* *p*

Bar. Sax. *p*

Tpt in Bb 1 *mp* *p*

Tpt in Bb 2 *mp* *p*

Flug. 3 *p*

Flug. 4 *p*

Tbn. 1 *mp* *p*

Tbn. 2 *mp* *p*

Tbn. 3 *mp* *p*

B. Tbn. *p*

V. *C#-/D* *C/D* *Bb/D* *A7(#5)* *G-13* *G#-7(#5)* *A-11*

Gtr. *C#-/D* *C/D* *Bb/D* *A7(#5)* *G-13* *G#-7(#5)* *A-11*

Pno. *C#-/D* *C/D* *Bb/D* *A7(#5)* *G-13* *G#-7(#5)* *A-11*

Bass *C#-/D* *C/D* *Bb/D* *A7(#5)* *G-13* *G#-7(#5)* *A-11*

Drums

56 57 58 59 60 61 62

63 64 65 66 rit 67 68 69 a tempo 70

S. Sax. *mf* *p*

A. Sax. *f* *p*

T. Sax. 1 *f* *p* *f*

T. Sax. 2 *f* *p* *f*

Bar. Sax. *f* *mp* *p*

Tpt in Bb 1 *mf* *p*

Tpt in Bb 2 *mf* *p*

Flug. 3 *f* *p*

Flug. 4 *f* *p*

Tbn. 1 *f* *mp* *p* *f*

Tbn. 2 *f* *mp* *p* *f*

Tbn. 3 *mp* *p* *f*

B. Tbn. *f* *mp* *p* *f*

V. *f* *mp* *p*

Ger. *mf* *p* *mf*

Pno. *f* *mp* *p* *f*

Bass *mf* *p* *f*

Drums *mf* *p* *f* fill.....

B- A#-/B C/B B Bb/B D/F# G- A7Alt.

63 64 65 66 67 68 69 70

Winter — Full score

71 72 73 74 75 76 77

S. Sax. *mp* *f*

A. Sax. *mp* *f*

T. Sax. 1 *f* *f* *mfp* *f*

T. Sax. 2 *f* *mfp* *f*

Bar. Sax. *mf* *f*

Tpt in Bb 1 *mp* *f*

Tpt in Bb 2 *mp* *f*

Flug. 3 *mfp* *f*

Flug. 4 *mfp* *f*

Tbn. 1 *mp* *mf* *f*

Tbn. 2 *mp* *mf* *f*

Tbn. 3 *mp* *mf* *f*

B. Tbn. *mf* *f*

V. *f*

Gtr. *mf*

Pno. *f*

Bass *mf*

Drums *mf*

D- C#-/D C#- /B AΔ A-6 G#7(#11)

71 72 73 74 75 76 77

Winter — Full score

78 79 80 81 82 83 84

S. Sax. *mf* *p*

A. Sax. *mf* *p*

T. Sax. 1 *f* *p*

T. Sax. 2 *f* *p*

Bar. Sax. *f* *p*

Tpt in Bb 1 *mf* *p*

Tpt in Bb 2 *mf* *p*

Flug. 3 *f* *mf* *p*

Flug. 4 *f* *mf* *p*

Tbn. 1 *p* *p*

Tbn. 2 *p* *p*

Tbn. 3 *p* *p*

B. Tbn. *f* *p*

V. *f* *p*

Gtr. *mf* *p*

Pno. *mf* *p*

Bass *mf* *p*

Drums *mf* *p*
to sticks

C#- /B /A# AΔ9 A-6

78 79 80 81 82 83 84

Winter — Full score

85 86 87 88 89 90 91 92

S. Sax. - - - - -

A. Sax. - - - - -

T. Sax. 1 E- D#-/E D/E C/E B7(+5) A-13 A#-7(+5) B-11

T. Sax. 2 - - - - -

Bar. Sax. - - - - -

Tpt in Bb 1 - - - - -

Tpt in Bb 2 - - - - -

Flug. 3 - - - - -

Flug. 4 - - - - -

Tbn. 1 - - - - -

Tbn. 2 - - - - -

Tbn. 3 - - - - -

B. Tbn. - - - - -

V. - - - - -

Gtr. D- C#-/D C/D Bb/D A7(+5) G-13 G#-7(+5) A-11
mp

Pno. D- C#-/D C/D Bb/D A7(+5) G-13 G#-7(+5) A-11
mp

Bass D- C#-/D C/D Bb/D A7(+5) G-13 G#-7(+5) A-11
mp

Drums mp

85 86 87 88 89 90 91 92

93 94 95 96 97 98 99 100

S. Sax. —

A. Sax. —

T. Sax. 1 *E-* *D#-/E* *D/E* *C/E* *B7(+5)* *A-13* *A#-7(+5)* *B-11*

T. Sax. 2 —

Bar. Sax. —

Tpt in Bb 1 —

Tpt in Bb 2 —

Flug. 3 —

Flug. 4 —

Tbn. 1 —

Tbn. 2 —

Tbn. 3 —

B. Tbn. —

V. —

Gtr. *D-* *C#-/D* *C/D* *Bb/D* *A7(+5)* *G-13* *G#-7(+5)* *A-11*
mp

Pno. *D-* *C#-/D* *C/D* *Bb/D* *A7(+5)* *G-13* *G#-7(+5)* *A-11*
mp

Bass *D-* *C#-/D* *C/D* *Bb/D* *A7(+5)* *G-13* *G#-7(+5)* *A-11*
mp

Drums *mp*

93 94 95 96 97 98 99 100

Winter — Full score

101 102 103 104 105 106 107 108

S. Sax. - - - - -

A. Sax. - - - - -

T. Sax. 1 E- D#-/E D/E C/E B7(#5) A-13 A#-7(#5) B-11

T. Sax. 2 - - - - -

Bar. Sax. - - - - -

Tpt in Bb 1 - - - - -

Tpt in Bb 2 - - - - -

Flug. 3 mp p mf

Flug. 4 mp p mf

Tbn. 1 mp mf

Tbn. 2 mp mf

Tbn. 3 mp mf

B. Tbn. mp mf

V. - - - - -

Gtr. mp p G#-7(#5) A-11

Pno. mp

Bass D- C#-/D C/D Bb/D A7(#5) G-13 G#-7(#5) A-11

Drums mp

101 102 103 104 105 106 107 108

109 110 111 112 rit. 113 114 115

S. Sax. - - - - -

A. Sax. - - - - -

T. Sax. 1 C#- B#-/C# D/C# C# C/C# E/G# A

T. Sax. 2 - - - - -

Bar. Sax. - - - - -

Tpt in Bb 1 - - - - -

Tpt in Bb 2 - - - - -

Flug. 3 mf p

Flug. 4 mf p

Tbn. 1 mf p

Tbn. 2 mf p

Tbn. 3 mf p

B. Tbn. mf p

V. - - - - -

Gtr. B- mf

Pno. B- mf

Bass B- A#-/B C/B B Bb/B D/F# G-

Drums mf p

109 110 111 112 113 114 115

Winter — Full score

116 *a tempo* **117** 118 119 120 121 122 123

S. Sax. — — — — — — — —

A. Sax. — — — — — — — —

T. Sax. 1 *B7Alt.* *E-* *D#-/E* *D/E* *C/E* *B7(♯5)* *A-13* *A#-7(♯5)*

T. Sax. 2 — — — — — — — —

Bar. Sax. — — — — — — — —

Tpt in Bb 1 — — — — — — — —

Tpt in Bb 2 — — — — — — — —

Flug. 3 — — — — — — — —

Flug. 4 — — — — — — — —

Tbn. 1 — — — — — — — —

Tbn. 2 — — — — — — — —

Tbn. 3 — — — — — — — —

B. Tbn. — — — — — — — —

V. — — — — — — — —

Gtr. *A7Alt.* *D-* *C#-/D* *C/D* *Bb/D* *A7(♯5)* *G-13* *G#-7(♯5)*

mp

Pno. *A7Alt.* *D-* *C#-/D* *C/D* *Bb/D* *A7(♯5)* *G-13* *G#-7(♯5)*

mp

Bass *A7Alt.* *D-* *C#-/D* *C/D* *Bb/D* *A7(♯5)* *G-13* *G#-7(♯5)*

mp

Drums *mp*

116 117 118 119 120 121 122 123

Winter — Full score

124 125 126 127 128 129 130

S. Sax. mp f

A. Sax. mp f

T. Sax. 1 B-II E- D#-/E D/E C/E B7(9) A-13

T. Sax. 2 mp f

Bar. Sax. mp f

Tpt in Bb 1 mp f

Tpt in Bb 2 mp f

Flug. 3 mp f

Flug. 4 mp f

Tbn. 1 mp f

Tbn. 2 mp f

Tbn. 3 mp f

B. Tbn. f

V. mp f

Gtr. A-II D- C#-/D C/D Bb/D A7(9) G-13

Pno. mp

Bass A-II D- C#-/D C/D Bb/D A7(9) G-13

Drums mp

124 125 126 127 128 129 130

Winter — Full score

131 132 **133** 134 135 136 137 rit.....

S. Sax. *mf*

A. Sax. *mf*

T. Sax. 1 A#-7(±5) B-11 C#- B#-|C# D|C# C# c|c#

T. Sax. 2 *mf*

Bar. Sax. *mf*

Tpt in Bb 1 *mf*

Tpt in Bb 2 *mf*

Flug. 3

Flug. 4

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf*

V.

Gtr. G#-7(±5) A-11 B- A#-|B C|B B Bb|B

Pno. G#-7(±5) A-11 B- A#-|B C|B B Bb|B *mp*

Bass G#-7(±5) A-11 B- A#-|B C|B B Bb|B *mp*

Drums *mp*

131 132 133 134 135 136 137

Winter — Full score

138 139 140 **141** 142 143 144 145

a tempo

S. Sax. — — — — — — — —

A. Sax. — — — — — — — —

T. Sax. 1 *E/G#* *A-* *B7Alt.* *E-* *D#-/E* *D#-* */C#* *BΔ*

T. Sax. 2 — — — — — — — —

Bar. Sax. — — — — — — — —

Tpt in Bb 1 — — — — — — — —

Tpt in Bb 2 — — — — — — — —

Flug. 3 — — — — — — — —

Flug. 4 — — — — — — — —

Tbn. 1 — — — — — — — —

Tbn. 2 — — — — — — — —

Tbn. 3 — — — — — — — —

B. Tbn. — — — — — — — —

V. — — — — — — — —

Gtr. *D/F#* *G-* *A7Alt.* *D-* *C#-/D* *C#-* */B* *AΔ*

P *mp* *cresc.*

Pno. *D/F#* *G-* *A7Alt.* *D-* *C#-/D* *C#-* */B* *AΔ*

P *mp* *cresc.*

Bass *D/F#* *G-* *A7Alt.* *D-* *C#-/D* *C#-* */B* *AΔ*

P *mp* *cresc.*

Drums *P* *mp* *cresc.*

138 139 140 141 142 143 144 145

Winter — Full score

146 147 **148** 149 150 151 152

S. Sax. - - - - -

A. Sax. - - - - -

T. Sax. 1 B-6 A#7(#11) D#- /C# /B# E#7(b9) B-6

T. Sax. 2 - - - - -

Bar. Sax. *f* *fp* *mf* *p*

Tpt in Bb 1 *f* - - - - -

Tpt in Bb 2 *f* - - - - -

Flug. 3 *f* *p* - - - - - *mf*

Flug. 4 *f* *p* - - - - - *mf*

Tbn. 1 *f* *p* *mf* *p*

Tbn. 2 *f* *p* *mf* *p*

Tbn. 3 *f* *p* *mf* *p*

B. Tbn. *f* *fp* *mf* *p*

V. - - - - -

Gtr. A-6 G#7(#11) C#- *f* *p*

Pno. A-6 G#7(#11) C#- *f* *p*

Bass A-6 G#7(#11) C#- /B /A# D#7(b9) A-6 *f* *p*

Drums *f* *p*

146 147 148 149 150 151 152

Winter — Full score

153 154 155 156 157 158 **159**

S. Sax. *p* *f*

A. Sax. *p* *f* *fp*

T. Sax. 1 *B-/A* *G#ø* *C#7(11)* *F#-* *E* *D#ø* *AΔ(15)/G#*

T. Sax. 2 *p* *f* *fp*

Bar. Sax. *p* *f*

Tpt in Bb 1 *mf* *f*

Tpt in Bb 2 *mf* *f*

Flug. 3 *p* *f* *fp*

Flug. 4 *p* *f* *fp*

Tbn. 1 *f* *gliss.*

Tbn. 2 *f* *gliss.*

Tbn. 3 *f* *gliss.*

B. Tbn. *f*

V. *p* *f*

Gtr.

Pno. *f* *bd.* *w/lots of pedal*

Bass *A-/G* *F#ø* *B7(11)* *E-* */D* *C#ø* *GΔ(15)/F#* *AΔ/Eb*
cresc. *f* *double-time feel*

Drums *cresc.* *f*

153 154 155 156 157 158 159

Winter — Full score

160 161 162 163 164 165 166

S. Sax. —
A. Sax. —
T. Sax. 1 —
T. Sax. 2 —
Bar. Sax. —
Tpt in Bb 1 —
Tpt in Bb 2 —
Flug. 3 —
Flug. 4 —
Tbn. 1 —
Tbn. 2 —
Tbn. 3 —
B. Tbn. —
V. —
Gtr. —
Pno. —
Bass —
Drums —

f *mp* *f*

167 168 169 170 171 172 173

S. Sax. —
A. Sax. —
T. Sax. 1 —
T. Sax. 2 —
Bar. Sax. *mp* *f* *fp*
Tpt in Bb 1 *mf* *p* *mfp* *straight mute*
Tpt in Bb 2 *mf* *p* *mfp* *straight mute*
Tpt in Bb 3 *mf* *p* *mfp* *straight mute*
Tpt in Bb 4 *mf* *p* *mfp* *straight mute*
Tbn. 1 —
Tbn. 2 —
Tbn. 3 —
B. Tbn. —
V. —
Gtr. *f* *fp*
Pno. *fp*
Bass *fp*
Drums *end double-time* *p*

167 168 169 170 171 172 173

Winter — Full score

175

rit a tempo

Musical score for Winter - Full score, page 29. The score covers measures 174 to 180. It includes parts for S. Sax., A. Sax., T. Sax. 1, T. Sax. 2, Bar. Sax., Tpt in Bb 1-4, Tbn. 1-4, V., Gtr., Pno., Bass, and Drums. Dynamics range from f to mp. The drums part is marked "double-time feel".

Measures: 174, 175, 176, 177, 178, 179, 180

Tempo: rit a tempo

Instrument parts: S. Sax., A. Sax., T. Sax. 1, T. Sax. 2, Bar. Sax., Tpt in Bb 1, Tpt in Bb 2, Tpt in Bb 3, Tpt in Bb 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., V., Gtr., Pno., Bass, Drums

Dynamics: f, mp

Drums: double-time feel

Winter — Full score

181 182 183 184 185 186 187

S. Sax. A. Sax. T. Sax. 1 T. Sax. 2 Bar. Sax. Tpt in Bb 1 Tpt in Bb 2 Tpt in Bb 3 Tpt in Bb 4 Tbn. 1 Tbn. 2 Tbn. 3 B. Tbn. V. Gtr. Pno. Bass Drums

f *mp* *f* *fp* *mf* *mf* *mf* *mf* *f* *mp* *f* *mp* *fp* *fp* *end double-time* *p*

Winter — Full score

188 189 190 191 192 193 194 195

S. Sax. -
A. Sax. -
T. Sax. 1 -
T. Sax. 2 -
Bar. Sax. -
Tpt in Bb 1 *p* *mf*
Tpt in Bb 2 *p* *mf*
Tpt in Bb 3 *p* *mf*
Tpt in Bb 4 *p* *mf*
Tbn. 1 *mp*
Tbn. 2 *mp*
Tbn. 3 *mp*
B. Tbn. -
V. -
Gtr. *mp*
Pno.
Bass
Drums

188 189 190 191 192 193 194 195

196

197

198

199

rit.....a tempo

201

202

Sax. parts: Sax., A. Sax., T. Sax. 1, T. Sax. 2, Bar. Sax.

Trumpet parts: Tpt in Bb 1, Tpt in Bb 2, Tpt in Bb 3, Tpt in Bb 4

Trombone parts: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn.

Violin (V.)

Guitar (Gtr.)

Piano (Pno.)

Bass

Drums

Performance markings: *rit.*, *a tempo*, *open*, *f*

Chord symbols: D-, C#-/D, C/D

196

197

198

199

200

201

202

Winter — Full score

203

204

205

206

207

208

209

S. Sax.

A. Sax.

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

V.

Gtr.

Pno.

Bass

Drums

mf

f

dim.

p

mf

B-

A#-/B

Bb/D

A7(♯5)

G-13

G#-7(♯5)

A-11

203 204 205 206 207 208 209

Winter — Full score

210 211 rit 212 213 214 a tempo 215

S. Sax.

A. Sax.

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2

Flug. 3

Flug. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

V.

Gtr.

Pno.

Bass

Drums

210 211 212 213 214 215

The score consists of 13 staves. The top five staves are for saxophones: Soprano Saxophone, Alto Saxophone, Tenor Saxophone 1, Tenor Saxophone 2, and Baritone Saxophone. The next five staves are for trumpets and trombones: Trumpet in Bb 1, Trumpet in Bb 2, Flugelhorn 3, Flugelhorn 4, Trombone 1, Trombone 2, Trombone 3, and Bass Trombone. The bottom three staves are for guitar, piano, bass, and drums. The guitar staff shows chord changes: C/B, B, Bb/B, D/F#, G, and A7Alt. The piano staff has dynamics p and f. The bass staff has dynamics p and f. The drums staff has dynamics p and f. The score includes a 'rit' (ritardando) marking from measure 212 to 213, and an 'a tempo' marking at measure 214. There are also 'Flug. 3' and 'Flug. 4' markings in the Flugelhorn parts.

Winter — Full score

216 217 218 219 220 221

S. Sax. Fl. T. Sax. 1 T. Sax. 2 Bar. Sax. Tpt in Bb 1 Tpt in Bb 2 Flug. 3 Flug. 4 Tbn. 1 Tbn. 2 Tbn. 3 B. Tbn. V. Gtr. Pno. Bass Drums

216 217 218 219 220 221

222 223 **224** 225 226 227

S. Sax. Fl. T. Sax. 1 T. Sax. 2 Bar. Sax.

Tpt in Bb 1 Tpt in Bb 2 Flug. 3 Flug. 4

Tbn. 1 Tbn. 2 Tbn. 3 B. Tbn.

V. Gtr. Pno. Bass Drums

mf *mp* *mf* *mf*

A-6 G#7(#11) C#- /B /A# AΔ9

222 223 224 225 226 227

Winter — Full score

228 229 230 231 232 233

rit.

S. Sax. *mp*

Fl. *Fl.* (opt. picc 8vb) *mp* *p*

T. Sax. 1 *mp* *p*

T. Sax. 2

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2

Flug. 3

Flug. 4

Tbn. 1 *cresc.* *f* *p*

Tbn. 2

Tbn. 3

B. Tbn.

V. *cresc.* *f* *p*
A-6 G#7Alt. G#/C# AΔ/B A#7Alt. A-7(H3)

Gtr. *cresc.* *f* *p*

Pno. *cresc.* *f* *p*
A-6 G#7Alt. G#/C# AΔ/B A#7Alt. A-7(H3)

Bass *cresc.* *f* *p*

Drums

228 229 230 231 232 233