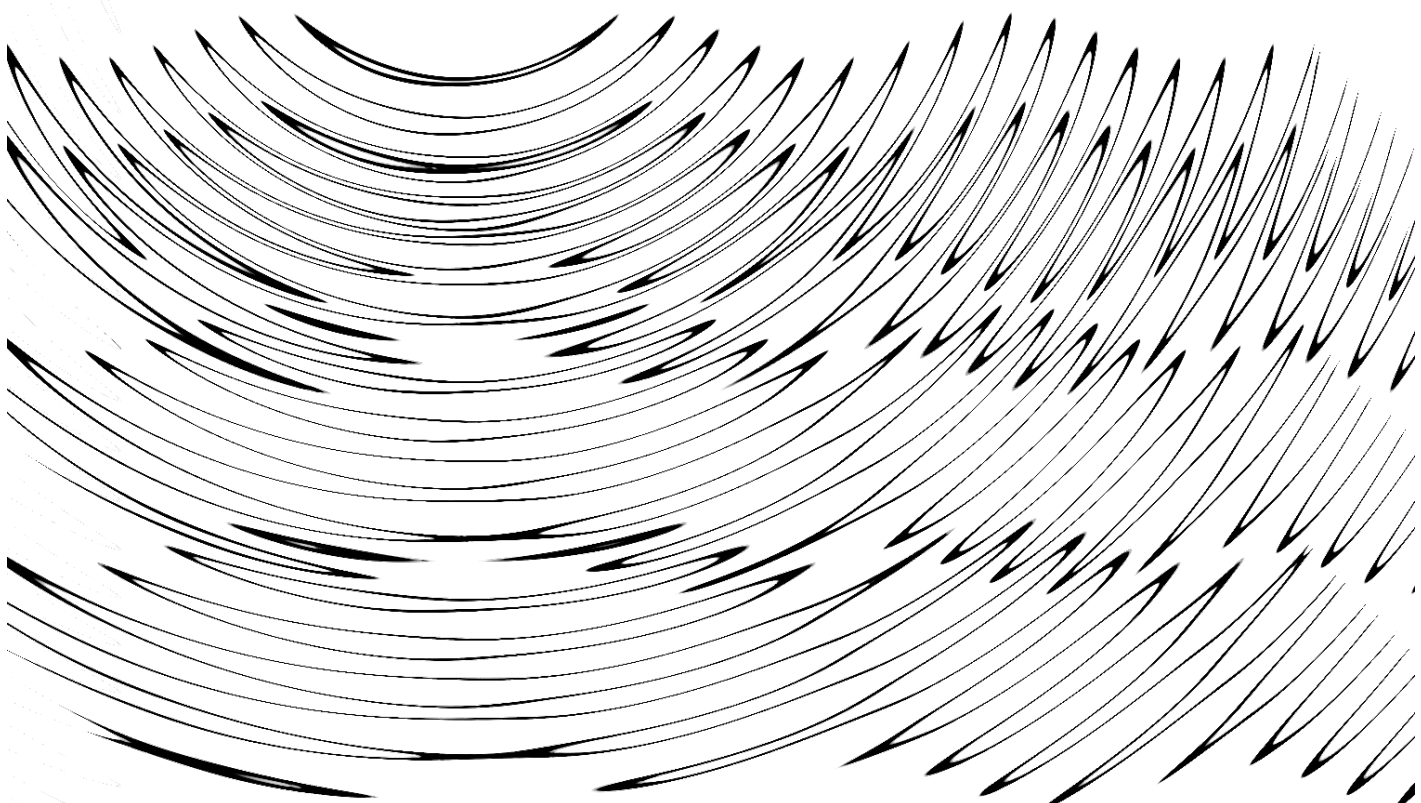


Vicious Fishes

for Jazz Orchestra



Justin Morell

Full score

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www.drjmo.com www.sonicfrenzymusic.com



Instrumentation:

*2 Alto Saxophones
2 Tenor Saxophones
Baritone Saxophone*

*4 Trumpets
4 Trombones*

*Guitar
Piano
Bass
Drums*

Solos: Alto 1 and Trombone 1, with some moments of piano and drum fills

Performance notes: This piece features fairly simple, often homophonic, textures against a backbeat shuffle feel. The first alto and first trumpet tend to have the melody notes atop the chordal homophony, so those parts should remain clear in the balance. The passage beginning at m. 43, and similar, use individual parts to create a composite bass line. These parts will need to be aligned exactly for the effect to work. Dynamics are essential throughout and should be interpreted toward the extreme ends of the spectrum.

*Recorded on the Valley Jazz Orchestra album "**Vicious Fishes**"*

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This musical score page covers measures 7 through 12. The instruments and their parts are as follows:

- Alto 1 & 2:** Play eighth-note patterns. Measure 8 features a triplet of eighth notes. Measure 11 has a dynamic marking of *p*.
- Tenor 1 & 2:** Similar eighth-note patterns to the Alti. Measure 8 features a triplet of eighth notes. Measure 11 has a dynamic marking of *p*.
- Baritone:** Plays a simple eighth-note line. Measure 11 has a dynamic marking of *p*.
- Tpt in Bb 1, 2, 3, 4:** Play eighth-note patterns. Measure 8 features a triplet of eighth notes. Measure 11 has a dynamic marking of *p*.
- Tbn. 1, 2, 3, B. Tbn.:** Play eighth-note patterns. Measure 8 features a triplet of eighth notes. Measure 11 has a dynamic marking of *p*.
- Guit.:** Plays eighth-note patterns. Measure 8 features a triplet of eighth notes. Measure 11 has a dynamic marking of *p*.
- Pno:** Provides harmonic support with chords and single notes.
- Bass:** Plays a simple eighth-note line. Measure 11 has a dynamic marking of *p*.
- Drums:** Features a consistent eighth-note pattern. Measure 10 includes a *fill* section indicated by a dashed line.

Measure numbers 7, 8, 9, 10, 11, and 12 are printed below the staff lines. A double bar line with a repeat sign is located at the beginning of measure 11.

This musical score page covers measures 13 through 17. The instruments and parts are as follows:

- Vocalists:** Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. Dynamics range from *p* to *fp*, with *cresc.* markings.
- Brass:** Four Trumpets in Bb (1-4), three Trombones (1-3), and Bass Trombone. Dynamics include *p*, *f*, *fp*, and *cresc.*
- Guitar:** *f* in measure 14, *p* in measure 16, and *cresc.* in measure 17.
- Piano:** *f* in measure 14, *(sustained)* in measure 15, and *cresc.* in measure 17.
- Bass:** *p* in measure 13, *f* in measure 14, *p* in measure 16, and *cresc.* in measure 17.
- Drums:** *f* in measure 14, *p* in measure 16, and *cresc.* in measure 17.

Measure numbers 13, 14, 15, 16, and 17 are indicated at the bottom of the score.

18 19 20 21 22 23 24

Alto 1
f *p* *mp* *p* *mf* *p* *f*

Alto 2
f *p* *mp* *p* *mf* *p* *f*

Tenor 1
f *p* *mp* *p* *mf* *p* *f*

Tenor 2
f *p* *mp* *p* *mf* *p* *f*

Baritone
f *p* *mp* *p* *mf* *p* *f*

Tpt in Bb 1
f *p* *mp* *p* *mf* *p* *f*

Tpt in Bb 2
f *p* *mp* *p* *mf* *p* *f*

Tpt in Bb 3
f *p* *mp* *p* *mf* *p* *f*

Tpt in Bb 4
f *p* *mp* *p* *mf* *p* *f*

Tbn. 1
f *p* *mp* *p* *mf* *p* *f*

Tbn. 2
f *p* *mp* *p* *mf* *p* *f*

Tbn. 3
f *p* *mp* *p* *mf* *p* *f*

B. Tbn.
f *p* *mp* *p* *mf* *p* *f*

Guit.
f *p* *mp* *p* *mf* *p* *f*

Pno
f *p* *mp* *p* *mf* *p* *f*

Bass
f *p* *mp* *p* *mf* *p* *f*

Drums
f *p* *mp* *p* *mf* *p* *f*

18 19 20 21 22 23 24

47 48 49 50 51

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit.

Pno

Bass

Drums

50

f *mf* *fp* *f* *sim.*

harmon

8va

56 57 58 59

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit.

Pno

Bass

Drums

f *mf* *fp* *f* *sim.* *8va*

56 57 58 59

69

open, bgr. on cue

A-7 G/C

70

65 66 67 68 69 70

Alto 1 *p* *cresc.* *f* *mp*

Alto 2 *p* *cresc.* *f* *mp*

Tenor 1 *p* *cresc.* *f* *mp*

Tenor 2 *p* *cresc.* *f* *mp*

Baritone *p* *cresc.* *f* *mp*

Tpt in Bb 1 *mf* *cresc.* *f*

Tpt in Bb 2 *open* *mf* *cresc.* *f*

Tpt in Bb 3 *open* *mf* *cresc.* *f*

Tpt in Bb 4 *open* *mf* *cresc.* *f*

Tbn. 1 *p* *cresc.* *f* *mp*

Tbn. 2 *p* *cresc.* *f* *mp*

Tbn. 3 *p* *cresc.* *f* *mp*

B. Tbn. *p* *cresc.* *f* *mp*

Guit. *mp*

Pno *p* *cresc.* *f* *mp*

Bass *p* *cresc.* *f* *mp*

Drums *fill* *p* *cresc.* *f* *mp*

Vicious Fishes — Full score

77 78 **79** 80 81 82

2. A/C# E/D B/D# D/E D#7(9/13) Ab7sus4 DΔ(11)

Alto 1

Alto 2 *p* *cresc.* *f* *f* *f*

Tenor 1 *p* *cresc.* *f* *f* *f*

Tenor 2 *p* *cresc.* *f* *f* *f*

Baritone *p* *cresc.* *f* *f* *f*

Tpt in Bb 1 *f* *f* *f*

Tpt in Bb 2 *f* *f* *f*

Tpt in Bb 3 *f* *f* *f*

Tpt in Bb 4 *f* *f* *f*

Tbn. 1 *p* *cresc.* *f* *f* *f*

Tbn. 2 *p* *cresc.* *f* *f* *f*

Tbn. 3 *p* *cresc.* *f* *f* *f*

B. Tbn. *p* *cresc.* *f* *f* *f*

Guit. C/E G/F D/F# F/G *f* *f* *sim.*

Pno *p* *cresc.* *f* *f* *f*

Bass C/E G/F D/F# F/G F#7(9/13) *p* *cresc.* *f* *f* *f*

Drums *p* *cresc.* 77 *f* 78 *f* 79 80 81 82

89 90 91 92

Alto 1 *f* *fp* *p* *mp*

Alto 2 *f* *f* *fp* *p* *mp*

Tenor 1 *f* *fp* *fp* *f* *p* *mp*

Tenor 2 *f* *fp* *fp* *fp* *p* *mp*

Baritone *f* *fp* *fp* *fp* *p* *mp*

Tpt in Bb 1 *f* *fp* *p* *mp*

Tpt in Bb 2 *f* *f* *fp* *p* *mp*

Tpt in Bb 3 *f* *f* *p* *mp*

Tpt in Bb 4 *f* *f* *p* *mp*

Tbn. 1 *f* *fp* *fp* *fp* *p* *mp*

Tbn. 2 *f* *fp* *fp* *fp* *p* *mp*

Tbn. 3 *f* *fp* *fp* *fp* *p* *mp*

B. Tbn. *f* *fp* *fp* *fp* *p* *mp*

Guit. *f* *f* *p* *mp*

Pno *f* (sustained) *p* *mp*

Bass *f* *p* *mp*

Drums *f* *p* *mp*

This musical score page covers measures 93 through 97. The instruments and their parts are as follows:

- Alto 1 & 2:** Melodic lines with dynamics *p*, *mf*, *p*, *cresc.*, *f*, and *p*. Measure 97 includes a circled rehearsal mark **97**.
- Tenor 1 & 2:** Melodic lines with dynamics *p*, *mf*, *p*, *cresc.*, *f*, and *p*.
- Baritone:** Melodic line with dynamics *p*, *mf*, *p*, *cresc.*, *f*, and *p*.
- Tpt in Bb 1, 2, 3, & 4:** Melodic lines with dynamics *p*, *mf*, *p*, *cresc.*, *f*, and *p*.
- Tbn. 1, 2, 3, & B. Tbn.:** Melodic lines with dynamics *p*, *mf*, *p*, *cresc.*, *f*, and *p*.
- Guit.:** Melodic line with dynamics *p*, *mf*, *p*, *cresc.*, *f*, and *p*.
- Pno:** Accompanying chords with dynamics *p*, *mf*, *p*, *cresc.*, *f*, and *p*.
- Bass:** Melodic line with dynamics *p*, *mf*, *p*, *cresc.*, *f*, and *p*.
- Drums:** Rhythmic accompaniment with dynamics *cresc.*, *f*, and *p*.

Measure numbers 93, 94, 95, 96, and 97 are indicated at the bottom of the page.

This musical score page, titled "Vicious Fishes — Full score", is page 23 of the score. It covers measures 98 through 102. The score is arranged for a large ensemble, including vocalists and instrumentalists. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) feature melodic lines with dynamic markings of *mp*, *p*, *mf*, and *f*. The brass section consists of four Trumpets in Bb (Tpt in Bb 1-4) and four Trombones (Tbn. 1-4, B. Tbn.), all playing similar melodic lines with the same dynamic markings. The guitar (Guit.) and bass (Bass) parts provide harmonic support, also following the dynamic contour. The piano (Pno.) and drums (Drums) parts are present but contain rests throughout the measures shown. The score is written in 4/4 time and includes various musical notations such as slurs, accents, and dynamic hairpins.

103 104 105 106 107

Alto 1

Alto 2 *mf* *sim.*

Tenor 1 *mf* *sim.*

Tenor 2 *mf* *sim.*

Baritone *f*

Tpt in Bb 1 *f*

Tpt in Bb 2 *f*

Tpt in Bb 3 *f*

Tpt in Bb 4 *f*

Tbn. 1 *C/D*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *f*

Guit. *f*

Pno *f* *sim.*

Bass *f*

Drums *f*

A^b7(♯11)

C/D

103 104 105 106 107

This musical score page covers measures 113 through 116. The instruments and their parts are as follows:

- Alto 1:** Melodic line with slurs and accents, marked with measure numbers 113, 114, 115, and 116.
- Alto 2:** Sustained notes with accents, dynamic markings of *f* and *mf*, and a glissando effect in measure 116.
- Tenor 1:** Sustained notes with accents, dynamic markings of *f* and *mf*, and a glissando effect in measure 116.
- Tenor 2:** Sustained notes with accents, dynamic markings of *f* and *mf*, and a glissando effect in measure 116.
- Baritone:** Rhythmic accompaniment with slurs and accents.
- Tpt in Bb 1:** Melodic line with slurs and accents.
- Tpt in Bb 2:** Sustained notes with accents, dynamic markings of *f* and *fp*.
- Tpt in Bb 3:** Sustained notes with accents, dynamic markings of *f* and *fp*.
- Tpt in Bb 4:** Sustained notes with accents, dynamic markings of *f* and *fp*.
- Tbn. 1:** Sustained notes with accents, dynamic marking of *f*.
- Tbn. 2:** Sustained notes with accents.
- Tbn. 3:** Sustained notes with accents.
- B. Tbn.:** Sustained notes with accents.
- Guit.:** Sustained notes with accents, dynamic marking of *f*.
- Pno:** Chordal accompaniment with a *sim.* (sustained) marking.
- Bass:** Rhythmic accompaniment with slurs and accents.
- Drums:** Rhythmic accompaniment with slurs and accents.

Measure numbers 113, 114, 115, and 116 are indicated at the bottom of the page.

This page of the musical score for "Vicious Fishes" covers measures 117 through 120. The score is arranged for a large ensemble, including vocalists and various instruments. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone) feature melodic lines with various ornaments and dynamics. The instrumental parts include four Trumpets in Bb, three Trombones (Tbn. 1, 2, 3), a Bass Trombone (B. Tbn.), Guitar (Guit.), Piano (Pno), Bass, and Drums. The Piano part provides harmonic support with chords and bass lines. The Drums part features a complex rhythmic pattern. The score is marked with dynamics such as *f* (forte) and includes various musical notations like slurs, accents, and articulation marks. The key signature changes from one sharp (F#) to two flats (Bb) between measures 119 and 120. The time signature is 4/4.

This musical score page covers measures 121 to 124. The instruments and parts are as follows:

- Vocalists:** Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. Measures 121-122 feature vocal lines with dynamics *f* and *mf*, and a glissando effect. Measure 123 has a vocal rest, and measure 124 resumes with *f* dynamics.
- Brass:** Four Trumpets in Bb (1-4) and three Trombones (1-3). Measures 121-122 show trumpet dynamics of *fp* and *f*. Measures 123-124 feature a complex brass texture with various rhythmic patterns.
- Guitar:** Solo part in measure 122 with a forte (*f*) dynamic.
- Piano:** Accompaniment throughout, with a *sim.* (sustained) marking in measure 122.
- Bass and Drums:** Bass line and drum pattern providing the rhythmic foundation.

Measure numbers 121, 122, 123, and 124 are clearly marked at the top and bottom of the page.

