



Seventy-Three Falling

for Jazz Orchestra



Justin Morell

Full score

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Instrumentation:

Soprano Saxophone

Alto Saxophone

2 Tenor Saxophones

Baritone Saxophone

4 Trumpets (doubling flugelhorn)

4 Trombones

Guitar

Piano

Bass

Drums

Solos in soprano saxophone and guitar

*As recorded by the Valley Jazz Orchestra on the album **Vicious Fishes***

*approx. 10 min. An adaptation of a piece originally written for septet, and recorded on the album Justin Morell **Septet**. This instrumentation existed in an earlier draft and was revised in 2024 for the Lebanon Valley College Valley Jazz Orchestra. At 300 BPM, this piece is a challenge for the rhythm section especially, but also has some intricate fast-moving lines for the ensemble. There are some open stretches for multiple soloists to improvise together, as well as very open, extended solo sections for soprano and guitar. It's possible to keep this within about nine minutes, but it can be stretched out longer if desired.*

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Seventy-Three Falling — Full score

♩ = 300

Open 2 3 4 5 6

Soprano Saxophone

Alto Sax.

Tenor Saxophone 1

Tenor Saxophone 2

Baritone Saxophone

Flugelhorn 1

Trumpet in Bb 2

Trumpet in Bb 3

Trumpet in Bb 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Bass

Drums

softly, steadily

sim.

p

f

p

(4)

(time)

p

Seventy-Three Falling — Full score

7 8 9 10 11 12 13

S. Sax.

Alto

T. Sax. 1

T. Sax. 2

Bar. Sax.

Flug. 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit.

Pno

(continue pedal)

Bass

Drums

7 8 9 10 11 12 13

Seventy-Three Falling — Full score

14 15 16 17 18 19 20

S. Sax.

Alto

T. Sax. 1

T. Sax. 2

Bar. Sax.

Flug. 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit.

Pno

Bass

Drums

(12) (16)

14 15 16 17 18 19 20

Detailed description of the musical score: The score is arranged in a system with 14 staves. The top section includes S. Sax., Alto, T. Sax. 1, T. Sax. 2, and Bar. Sax. The middle section includes Flug. 1, Tpt in Bb 2, Tpt in Bb 3, and Tpt in Bb 4. The bottom section includes Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Guit., Pno, Bass, and Drums. Measures 14-20 are shown. The T. Sax. 1 part has a melodic line with notes like G#4, A4, B4, C5, and D5. The Tbn. 1 part has a similar melodic line. The Guit. part has a rhythmic accompaniment. The Bass part has a steady eighth-note pattern. The Drums part has a simple drum pattern. The Pno part is mostly silent. The Tpt and Bar. Sax. parts are mostly silent.

Seventy-Three Falling — Full score

21 22 *Open* 23 24 25 26

F#

S. Sax. (4)

Alto

T. Sax. 1

T. Sax. 2

Bar. Sax.

Flug. 1

F#

Tpt in Bb 2 (4)

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

E

Tbn. 2 (4)

Tbn. 3

B. Tbn.

E

Guit. (4)

E

Pno (4)

Bass *p*

Drums *p* (4)

21 22 (4) 23 24 25 26

Seventy-Three Falling — Full score

27 28 29 30 31 32

S. Sax. -

Alto -

T. Sax. 1 *f*

T. Sax. 2 *f*

Bar. Sax. *f*

Flug. 1 -

Tpt in Bb 2 *mp* *harmon* *f*

Tpt in Bb 3 *mp* *harmon* *f*

Tpt in Bb 4 *mp* *cup mute* *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *f*

Guit. *f*

Pno *mp* *f*

Bass *p* (time)

Drums *p*

27 28 29 30 31 32

Seventy-Three Falling — Full score

This musical score page covers measures 33 through 38. The instruments and their parts are as follows:

- Saxophones:** Soprano Sax (S. Sax.), Alto Sax, Tenor Sax 1 (T. Sax. 1), Tenor Sax 2 (T. Sax. 2), and Baritone Sax (Bar. Sax.) all play a triplet of eighth notes in measure 34, marked *f* and *alleg.* The notes are G4, F4, and E4.
- Trumpets:** Tpt in Bb 2 and Tpt in Bb 3 are silent throughout.
- Trombones:** Tbn. 1, Tbn. 2, and Tbn. 3 play chords in measures 33 and 34. Tbn. 3 and B. Tbn. play a melodic line starting in measure 35, marked *fp*.
- Guitar:** Plays chords in measures 33 and 34, and a melodic line in measures 35-38.
- Piano:** Plays chords in measures 33 and 34, and a melodic line in measures 35-38.
- Bass:** Plays a rhythmic pattern of eighth notes, marked with a circled 8.
- Drums:** Plays a rhythmic pattern of eighth notes.

Measure numbers 33, 34, 35, 36, 37, and 38 are indicated at the top and bottom of the page.

Seventy-Three Falling — Full score

39 40 41 42 43 44

S. Sax. — — — — —

Alto — — — — —

T. Sax. 1 \sharp \sharp \sharp \sharp \sharp \sharp \sharp \sharp \sharp \sharp \sharp \sharp

T. Sax. 2 — — — — —

Bar. Sax. — — — — —

Flug. 1 — — — — —

Tpt in Bb 2 — — — — —

Tpt in Bb 3 — — — — —

Flug. 4 — — — — —

Tbn. 1 \sharp \sharp \sharp \sharp \sharp \sharp \sharp \sharp \sharp \sharp \sharp \sharp

Tbn. 2 \flat \flat \flat \flat \flat \flat \flat \flat \flat \flat \flat \flat

Tbn. 3 — — — — —

B. Tbn. — — — — —

Guit. \sharp \sharp \sharp \sharp \sharp \sharp \sharp \sharp \sharp \sharp \sharp \sharp

Pno — — — — —

Bass mf p

Drums \sharp \sharp \sharp \sharp \sharp \sharp \sharp \sharp \sharp \sharp \sharp \sharp

(4)

39 40 41 42 43 44

Seventy-Three Falling — Full score

Open F# 45 46 47 48 **49** 50 51

S. Sax. (4)

Alto *f*

T. Sax. 1 *f*

T. Sax. 2 *f*

Bar. Sax. *f*

Flug. 1

Tpt in Bb 2 *F#* (4) *open* 3 *f*

Tpt in Bb 3 *Flug.* *open* 3 *f*

Flug. 4 *f*

Tbn. 1 *f*

Tbn. 2 *E* (4) *f*

Tbn. 3 *f*

B. Tbn. *f*

Guit. *E* (4) *f*

Pno. *E* (4) *f*

Bass *p* *p* *cresc. poco a poco*

Drums *P* (8) *p* *(time)* *cresc. poco a poco*

45 46 47 48 49 50 51

Seventy-Three Falling — Full score

This musical score page covers measures 52 through 57. The instruments and their parts are as follows:

- Saxophones:** S. Sax., Alto, T. Sax. 1, T. Sax. 2, Bar. Sax. (Measures 56-57 feature melodic lines with dynamics *mf* and *f*).
- Flutes:** Flug. 1, Flug. 4 (Measures 56-57 feature melodic lines with dynamics *mf* and *f*).
- Trumpets:** Tpt in Bb 2, Tpt in Bb 3 (Measures 56-57 feature melodic lines with dynamics *mf* and *f*).
- Trombones:** Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. (Measures 56-57 feature harmonic support with dynamics *f*).
- Guitar:** Guit. (Measures 56-57 feature harmonic support with dynamics *f*).
- Piano:** Pno (Measures 56-57 feature harmonic support with dynamics *mf* and *f*).
- Bass:** Bass (Measures 56-57 feature a steady rhythmic pattern with dynamics *f*).
- Drums:** Drums (Measures 56-57 feature a steady rhythmic pattern with dynamics *f*).

Measures 52-55 show various instruments (Alto Sax, Flute 4, Trumpets 2 & 3, Trombone 1) with melodic or harmonic lines. Measures 56-57 feature a more complex texture with multiple instruments playing melodic lines and others providing harmonic support.

Seventy-Three Falling — Full score

58 59 60 61 62 63 64

S. Sax. *fp*

Alto

T. Sax. 1 *fp*

T. Sax. 2

Bar. Sax.

Flug. 1 *fp*

Tpt in Bb 2 *fp*

Tpt in Bb 3 *fp*

Flug. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit.

Pno

Bass *mf*

Drums

58 59 60 61 62 63 64

71 72 73 74 75 76

S. Sax. *p*

Alto

T. Sax. 1 *fp* *p*

T. Sax. 2 *f* *p cresc.* *f* *p*

Bar. Sax. *f* *p cresc.* *f* *p*

Flug. 1 *fp* *p*

Tpt in Bb 2 *fp* *p*

Tpt in Bb 3 *fp* *p*

Flug. 4 *p cresc.* *f* *p*

Tbn. 1

Tbn. 2

Tbn. 3 *p cresc.* *f*

B. Tbn.

Guit.

Pno *p*

Bass *p cresc. poco a poco*

Drums *p cresc. poco a poco*

71 72 73 74 75 76

Seventy-Three Falling — Full score

This page of a musical score for the piece "Seventy-Three Falling" covers measures 77 through 83. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- S. Sax. (Soprano Saxophone):** Features a melodic line with slurs and accents, starting in measure 77 and continuing through measure 83.
- Alto:** Provides harmonic support with chords and single notes, mirroring the saxophone's phrasing.
- T. Sax. 1 (Tenor Saxophone 1):** Plays a similar melodic line to the soprano saxophone.
- T. Sax. 2 (Tenor Saxophone 2):** Plays a rhythmic accompaniment pattern.
- Bar. Sax. (Baritone Saxophone):** Plays a rhythmic accompaniment pattern.
- Flug. 1 (Flugelhorn 1):** Mirrors the melodic line of the soprano saxophone.
- Tpt in Bb 2 (Trumpet in B-flat 2):** Mirrors the melodic line of the soprano saxophone.
- Tpt in Bb 3 (Trumpet in B-flat 3):** Mirrors the melodic line of the soprano saxophone.
- Flug. 4 (Flugelhorn 4):** Mirrors the melodic line of the soprano saxophone.
- Tbn. 1 (Tuba 1):** Plays a rhythmic accompaniment pattern.
- Tbn. 2 (Tuba 2):** Plays a rhythmic accompaniment pattern.
- Tbn. 3 (Tuba 3):** Plays a rhythmic accompaniment pattern.
- B. Tbn. (Baritone Tuba):** Plays a rhythmic accompaniment pattern.
- Guit. (Guitar):** Provides harmonic support with chords and single notes.
- Pno (Piano):** Provides harmonic support with chords and single notes.
- Bass:** Provides a steady rhythmic accompaniment pattern.
- Drums:** Provides a steady rhythmic accompaniment pattern.

The score includes various musical notations such as slurs, accents, and dynamic markings (e.g., *f* for fortissimo). Measure numbers 77, 78, 79, 80, 81, 82, and 83 are clearly marked at the top and bottom of the page.

84 85 86 87 88 89 90

S. Sax. *mp* *f* *fp*

Alto

T. Sax. 1 *mp*

T. Sax. 2 *mf*

Bar. Sax. *mf*

Flug. 1

Tpt in Bb 2 *mp*

Tpt in Bb 3 *mp* *f*

Flug. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f* *mf*

B. Tbn. *f*

Guit. *f*

Pno

Bass *mp* *mf*

Drums *mp* *mf*

Detailed description: This page of a musical score covers measures 84 through 90. The instruments listed on the left are Soprano Saxophone, Alto Saxophone, Tenor Saxophone 1, Tenor Saxophone 2, Baritone Saxophone, Flute 1, Trumpet in Bb 2, Trumpet in Bb 3, Flute 4, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Guitar, Piano, Bass, and Drums. Measures 84-88 feature sustained notes for most instruments, with dynamics ranging from *mp* to *f*. Measure 89 is marked with a circled '89' and contains more active melodic lines for the Saxophones, Trumpets, and Trombones, with dynamics including *f*, *fp*, and *mf*. Measure 90 continues this activity with triplets and accents. The Bass and Drums provide a steady accompaniment throughout, with the Drums playing a rhythmic pattern of eighth notes.

91 92 93 94 95

S. Sax. *mf*

Alto *mf*

T. Sax. 1 *mf*

T. Sax. 2 *p* *mp*

Bar. Sax. *p* *mp*

Tpt in Bb 1

Tpt in Bb 2 *mf*

Tpt in Bb 3 *f*

Flug. 4 *f*

Tbn. 1 *f* *mp*

Tbn. 2 *mp*

Tbn. 3 *p* *mp*

B. Tbn. *mp*

Guit.

Pno

Bass *p cresc. poco a poco*

Drums *p cresc. poco a poco* —dissolve into half-time feel—

91 92 93 94 95

96 97 98 99 100 101

S. Sax. *mf* *f*

Alto *mf* *f*

T. Sax. 1 *mf* *f*

T. Sax. 2 *mf* *f*

Bar. Sax. *mf* *f*

Tpt in Bb 1 *mf* *f*

Tpt in Bb 2 *mf* *f*

Tpt in Bb 3 *mf* *f*

Flug. 4 *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Tbn. 3 *mf* *f*

B. Tbn. *mf* *f*

Guit.

Pno *f* *f* *Ab/E* *B*

Bass *f*

Drums *f* (half-time feel) normal time!

96 97 98 99 100 101

Seventy-Three Falling — Full score

102 103 104 105 106 107 108

S. Sax. *p*

Alto *p*

T. Sax. 1 *f*

T. Sax. 2 *f*

Bar. Sax. *mf* *p*

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Flug. 4 *p*

Tbn. 1

Tbn. 2

Tbn. 3 *mf* *p*

B. Tbn. *p*

Guit. *mp*

Pno A-7/G

Bass *p* (4)

Drums *p* (4)

102 103 104 105 106 107 108

109 110 111 112 **113** 114 115

S. Sax.

Alto

T. Sax. 1

T. Sax. 2

Bar. Sax.

Flug. 1

Flug. 2

Flug. 3

Flug. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit.

Pno

Bass

Drums

mp *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Flug.

Flug.

Flug.

mp

mp

p *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

(8)

(8)

109 110 111 112 113 114 115

116 *F#lon.(b6)* 117 118 119 120 121 122

S. Sax. *mfp* (4)

Alto *mfp* *mf*

T. Sax. 1 *mfp* *mf*

T. Sax. 2 *mfp* *mf*

Bar. Sax. *mfp* *mf*

Flug. 1 *mfp* *mf*

Flug. 2 *mfp* *mf*

Flug. 3 *mfp* *mf*

Flug. 4 *mfp* *mf*

Tbn. 1 *mfp* *mf*

Tbn. 2 *mfp* *mf*

Tbn. 3 *mfp* *mf*

B. Tbn. *mfp* *mf*

Guit.

Pno

Bass *mfp* (4) (continue pedal)

Drums *mfp* (4)

116 117 118 119 120 121 122

123 124 125 126 127 128 129

S. Sax. (8) (4) F# F# Phryg.

Alto mp mfp

T. Sax. 1 mp mfp

T. Sax. 2 mp mfp

Bar. Sax. mp mfp

Flug. 1 mp mfp

Flug. 2 mp mfp

Flug. 3 mp mfp

Flug. 4 mp mfp

Tbn. 1 mp mfp

Tbn. 2 mp mfp

Tbn. 3 mp mfp

B. Tbn. mp mfp

Guit.

Pno

Bass p mfp

Drums p mfp

123 124 125 126 127 128 129

Seventy-Three Falling — Full score

130 131 132 133 134 135 136

S. Sax. (8) (12)

Alto

T. Sax. 1

T. Sax. 2

Bar. Sax.

Flug. 1

Flug. 2

Flug. 3

Flug. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit.

Pno

Bass (4) (8)

Drums (4) (8)

130 131 132 133 134 135 136

Detailed description: This is a page of a musical score for the piece 'Seventy-Three Falling'. The page contains 7 measures of music, numbered 130 through 136. The instruments are arranged in a standard orchestral layout. The woodwinds (Saxophones and Flutes) and brass (Trumpets and Trombones) are playing a melodic line with a slur across measures 130-133, followed by a fermata in measure 134 and a final note in measure 135. The strings (Guitar, Piano, Bass) and drums are playing a rhythmic accompaniment. The bass and drums have specific counts indicated in parentheses: (8) for the saxophones, (4) for the bass, and (8) for the drums. The score is written in a clean, professional style with clear notation and dynamic markings.

137 F# 138 139 140 141 142 A09

S. Sax. / Alto / T. Sax. 1 / T. Sax. 2 / Bar. Sax. / Flug. 1 / Flug. 2 / Flug. 3 / Flug. 4 / Tbn. 1 / Tbn. 2 / Tbn. 3 / B. Tbn. / Guit. / Pno / Bass / Drums

137 138 139 140 141 142

mp *f* *p* *cresc.* *fp*

p *cresc.* *f*

A09

Seventy-Three Falling — Full score

143 144 145 146 147 148

S. Sax. / Alto / T. Sax. 1 / T. Sax. 2 / Bar. Sax. / Flug. 1 / Flug. 2 / Flug. 3 / Flug. 4 / Tbn. 1 / Tbn. 2 / Tbn. 3 / B. Tbn. / Guit. / Pno / Bass / Drums

(4)

dim.

n

(4)

143 144 145 146 147 148

Detailed description: This page of a musical score covers measures 143 to 148. The instruments are arranged in a standard orchestral layout. The woodwinds (Saxophones and Flutes) and brasses (Trumpets and Trombones) play sustained notes with slurs and dynamic markings. The guitar and piano parts are mostly rests. The bass line features a rhythmic pattern of eighth notes with a 'dim.' marking. The drums play a consistent rhythmic pattern of eighth notes. Measure 146 contains a rehearsal mark '(4)' in both the Saxophone and Drum parts. Dynamic markings '*n*' are present at the end of several staves.

Seventy-Three Falling — Full score

149 150 151 152 153 154

S. Sax. / Alto / T. Sax. 1 / T. Sax. 2 / Bar. Sax. / Tpt in Bb 1 / Tpt in Bb 2 / Tpt in Bb 3 / Tpt in Bb 4 / Tbn. 1 / Tbn. 2 / Tbn. 3 / B. Tbn. / Guit. / Pno. / Bass / Drums

(8) (12)

p *pp* *ppp*

(8) (12)

149 150 151 152 153 154

Seventy-Three Falling — Full score

155 (sop and drums) 156 157 1. 158 2. 159 160 161

S. Sax. (4)

Alto

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit.

Pno G \sharp 9

Bass Lay out or play randomly in "4" (4) G \sharp 9 mf

Drums (4)

155 156 157 158 159 160 161

Seventy-Three Falling — Full score

162 163 164 165 166 167 168

S. Sax. / Alto / T. Sax. 1 / T. Sax. 2 / Bar. Sax. / Tpt in Bb 1 / Tpt in Bb 2 / Tpt in Bb 3 / Tpt in Bb 4 / Tbn. 1 / Tbn. 2 / Tbn. 3 / B. Tbn. / Guit. / Pno. / Bass / Drums

(4) (8)

(4) (8)

162 163 164 165 166 167 168

Seventy-Three Falling — Full score

169 170 171 172 173 174 175 C#7sus

S. Sax. / Alto / T. Sax. 1 / T. Sax. 2 / Bar. Sax. / Tpt in Bb 1 / Tpt in Bb 2 / Tpt in Bb 3 / Tpt in Bb 4 / Tbn. 1 / Tbn. 2 / Tbn. 3 / B. Tbn. / Guit. / Pno. / Bass / Drums

(12) (16) (12) B7sus B7sus

169 170 171 172 173 174 175

Seventy-Three Falling — Full score

176 177 178 179 180 181 182

S. Sax. / Alto / T. Sax. 1 / T. Sax. 2 / Bar. Sax. / Tpt in Bb 1 / Tpt in Bb 2 / Tpt in Bb 3 / Tpt in Bb 4 / Tbn. 1 / Tbn. 2 / Tbn. 3 / B. Tbn. / Guit. / Pno. / Bass / Drums

(4)

(4)

#e #o e #o #o o

176 177 178 179 180 181 182

183 184 185 186 187 188 189

S. Sax. (8) (12) *A09* 188

Alto

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf* *mf*

Guit.

Pno (8) *G09*

Bass *G09*

Drums (8)

183 184 185 186 187 188 189

Seventy-Three Falling — Full score

190 191 192 193 194 195 196

S. Sax. / Alto / T. Sax. 1 / T. Sax. 2 / Bar. Sax. / Tpt in Bb 1 / Tpt in Bb 2 / Tpt in Bb 3 / Tpt in Bb 4 / Tbn. 1 / Tbn. 2 / Tbn. 3 / B. Tbn. / Guit. / Pno / Bass / Drums

(4) (8)

mf *mf*

(4) (8)

190 191 192 193 194 195 196

Detailed description: This page of a musical score covers measures 190 to 196. The instruments listed on the left are Soprano Saxophone, Alto Saxophone, Tenor Saxophone 1 and 2, Baritone Saxophone, Trumpet in Bb 1-4, Trombone 1-3 and Bass Trombone, Guitar, Piano, Bass, and Drums. The Soprano Saxophone and Piano parts feature rhythmic patterns of eighth notes, with measure counts (4) and (8) indicating specific rhythmic groupings. The Trombone 3 and Bass Trombone parts have melodic lines with dynamics markings of *mf*. The Drums part consists of a consistent eighth-note pattern. Measure numbers 190 through 196 are printed at the top and bottom of the page.

Seventy-Three Falling — Full score

197 198 199 200 201 202 203

S. Sax. *C#7sus*

Alto

T. Sax. 1 *mf*

T. Sax. 2 *mf*

Bar. Sax. *mf*

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1 *p cresc.*

Tbn. 2 *p cresc.*

Tbn. 3 *mf*

B. Tbn. *mf*

Guit. *p cresc.*

Pno (12) *B7sus*

Bass *B7sus*

Drums

(12)

197 198 199 200 201 202 203

Seventy-Three Falling — Full score

204 (saxes enter) 205 206 207 208 209 210

S. Sax. / Alto / T. Sax. 1 / T. Sax. 2 / Bar. Sax. / Tpt in Bb 1 / Tpt in Bb 2 / Tpt in Bb 3 / Tpt in Bb 4 / Tbn. 1 / Tbn. 2 / Tbn. 3 / B. Tbn. / Guit. / Pno / Bass / Drums

(4) (4) (4)

mp *mp* *mp* *mf* *mf* *mf*

204 205 206 207 208 209 210

Seventy-Three Falling — Full score

211 212 213 214 215 **216** 217

A09

S. Sax. (8) (12)

Alto

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf*

Guit.

Pno (8) *G09*

Bass *G09*

Drums (8)

211 212 213 214 215 216 217

Seventy-Three Falling — Full score

218 219 220 221 222 223 224

S. Sax. / Alto / T. Sax. 1 / T. Sax. 2 / Bar. Sax. / Tpt in Bb 1 / Tpt in Bb 2 / Tpt in Bb 3 / Tpt in Bb 4 / Tbn. 1 / Tbn. 2 / Tbn. 3 / B. Tbn. / Guit. / Pno / Bass / Drums

(4) (8) mf

(4) (8)

218 219 220 221 222 223 224

Seventy-Three Falling — Full score

232 233 234 235 236 237 238

S. Sax. (4)

Alto

T. Sax. 1 *mp*

T. Sax. 2 *mp*

Bar. Sax. *mp*

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3 *mp*

Tpt in Bb 4 *mp*

Tbn. 1 *mf* *mp*

Tbn. 2 *mf* *mp*

Tbn. 3 *mf*

B. Tbn. *mf*

Guit.

Pno (4)

Bass

Drums

232 233 234 235 236 237 238

Seventy-Three Falling — Full score

239 240 241 242 243 244 245

S. Sax. (8) (12) A09

Alto

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit.

Pno (8) G09

Bass

Drums (8)

f *fp* *f* *mf*

Detailed description of the musical score: This page contains the full score for measures 239 through 245 of the piece 'Seventy-Three Falling'. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, guitar, piano, bass, and drums. Measures 239 and 240 are marked with a circled '8', indicating a first ending. Measures 241 and 242 are marked with a circled '12', indicating a second ending. Measure 244 is highlighted with a box and labeled '244'. The saxophone section (S. Sax., Alto, T. Sax. 1, T. Sax. 2, Bar. Sax.) has a first ending in measures 239-240 and a second ending in measures 241-242. The brass section (Tpt in Bb 1-4, Tbn. 1-3, B. Tbn.) and guitar (Guit.) have a first ending in measures 239-240 and a second ending in measures 241-242. The piano (Pno) and bass (Bass) have a first ending in measures 239-240 and a second ending in measures 241-242. The drums (Drums) have a first ending in measures 239-240 and a second ending in measures 241-242. Dynamics include *f* (forte), *fp* (fortissimo piano), and *mf* (mezzo-forte). The score includes various musical notations such as notes, rests, slurs, and articulation marks.

Seventy-Three Falling — Full score

246 247 248 249 250 251 252

S. Sax. (4) (8)

Alto

T. Sax. 1

T. Sax. 2 *mf*

Bar. Sax. *mf*

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf*

Guit. *mf*

Pno (4) (8)

Bass

Drums

246 247 248 249 250 251 252

Seventy-Three Falling — Full score

253 254 255 256 257 258

S. Sax. (12)

Alto *mf* *mp*

T. Sax. 1 *mf* *mf*

T. Sax. 2 *mf* *mf*

Bar. Sax. *mp*

Tpt in Bb 1 *mf* *mp*

Tpt in Bb 2 *mf* *mp*

Tpt in Bb 3 *mf* *p*

Tpt in Bb 4 *mf* *p*

Tbn. 1 *mf* *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn.

Guit. *mp*

Pno (12)

Bass

Drums

253 254 255 256 257 258

Seventy-Three Falling — Full score

259 **260** 261 262 263 264 265

C#7sus

S. Sax. (16) (4)

Alto *mf* *mp*

T. Sax. 1 *mf* *mp*

T. Sax. 2 *mf* *mp*

Bar. Sax. *mf* *mp*

Tpt in Bb 1 *mf* *mp*

Tpt in Bb 2 *mf* *mp*

Tpt in Bb 3 *mf* *mp*

Tpt in Bb 4 *mf* *mp*

Tbn. 1 *mf* *mp*

Tbn. 2 *mf* *mp*

Tbn. 3 *mf*

B. Tbn. *mf*

Guit. *mf* *mp*

B7sus

Pno. (4)

Bass *B7sus*

Drums

259 260 261 262 263 264 265

Seventy-Three Falling — Full score

266 267 268 269 270 271

GΔ/A *C#Δ/E# BΔ/F#*

S. Sax. / Alto / T. Sax. 1 / T. Sax. 2 / Bar. Sax. / Tpt in Bb 1 / Tpt in Bb 2 / Tpt in Bb 3 / Tpt in Bb 4 / Tbn. 1 / Tbn. 2 / Tbn. 3 / B. Tbn. / Guit. / Pno. / Bass / Drums

(8) *(8)* *(8)* *(8)* *(8)* *(8)*

mf cresc. *f* *f* *f* *f* *f*

mf *cresc.* *f* *f* *f* *f*

mf *cresc.* *f* *f* *f* *f*

mf *cresc.* *f* *f* *f* *f*

FΔ/G *BΔ/D# AΔ/E*

266 267 268 269 270 271

272 273 274 **275** 276 277 278

S. Sax.

Alto

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2

Flug. 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit.

Pno.

Bass

Drums

fp

f

dim.

dim.

272 273 274 275 276 277 278

Seventy-Three Falling — Full score

286 287 288 289 290 291 292

S. Sax.

Alto

T. Sax. 1
mp

T. Sax. 2
mp

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2

Flug. 3

Flug. 4

Tbn. 1
mp

Tbn. 2
mp

Tbn. 3
mp

B. Tbn.

Guit.
mp

Pno

Bass
(4) (8)

Drums

286 287 288 289 290 291 292

Seventy-Three Falling — Full score

293 294 295 296 297 298 **299**

S. Sax. *mp*

Alto *mp*

T. Sax. 1 *mp*

T. Sax. 2 *mp*

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2

Flug. 3 *Flug.* *mp*

Flug. 4 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

B. Tbn.

Guit. *E* *mp*

Pno *mp*

Bass *mp*

Drums *mp*

293 294 295 296 297 298 299

Seventy-Three Falling — Full score

300 301 302 303 304 305 306

S. Sax. *mp*

Alto *mp*

T. Sax. 1 *mp*

T. Sax. 2 *mp*

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2

Flug. 3 *mp*

Flug. 4 *mp*

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit.

Pno

Bass

Drums (4) (8)

300 301 302 303 304 305 306

Detailed description: This page of a musical score covers measures 300 to 306. The instruments are arranged in a standard orchestral layout. The woodwinds (Saxophones, Flutes) and strings (Guitar, Piano) have active parts, while the brass (Trumpets, Trombones) and percussion (Bass, Drums) provide harmonic and rhythmic support. The saxophones and flutes play melodic lines with some slurs and accents. The trumpets and trombones play sustained notes, often with slurs. The guitar and piano provide harmonic accompaniment. The bass and drums play a steady, rhythmic pattern. The score includes dynamic markings such as *mp* (mezzo-piano) and articulation like slurs and accents. Measure numbers 300 through 306 are printed at the top and bottom of the page.

Seventy-Three Falling — Full score

307 308 309 310 311 312 313

S. Sax.

Alto

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2

Flug. 3

Flug. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit.

Pno

Bass

Drums

(12)

307 308 309 310 311 312 313

Detailed description: This is a page of a musical score for the piece 'Seventy-Three Falling'. The page contains 13 staves, each representing a different instrument. The measures are numbered 307 through 313 at the top and bottom. The S. Sax., Alto, T. Sax. 1, and T. Sax. 2 parts have melodic lines with slurs and ties. The Bar. Sax., Tpt in Bb 1, Tpt in Bb 2, and B. Tbn. parts are mostly silent, indicated by a horizontal line. The Flug. 3 and Flug. 4 parts have melodic lines with slurs and ties. The Tbn. 1, Tbn. 2, and Tbn. 3 parts have melodic lines with slurs and ties. The Guit. part has a melodic line with slurs and ties, followed by a section of rhythmic slashes. The Pno part has a melodic line with slurs and ties. The Bass part has a rhythmic pattern of slashes. The Drums part has a rhythmic pattern of slashes. A rehearsal mark '(12)' is placed below the Bass staff in measure 310.

314 **315** 316 317 318 319 320

S. Sax. *mp*

Alto *mp*

T. Sax. 1 *mp*

T. Sax. 2 *mp*

Bar. Sax.

Tpt in Bb 1 *mp*

Tpt in Bb 2 *mp* harmon

Flug. 3 *mp*

Flug. 4 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

B. Tbn.

Guit. *E* *mp*

Pno. *mp*

Bass

Drums *mp* (16) (4)

314 315 316 317 318 319 320

321 322 323 324 325 326 327

S. Sax.

Alto

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2

Flug. 3

Flug. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit.

Pno

Bass

Drums

(8) (12)

321 322 323 324 325 326 327

Seventy-Three Falling — Full score

328 329 330 **331** 332 333

S. Sax. *mf*

Alto *mf*

T. Sax. 1 *mf*

T. Sax. 2 *mf*

Bar. Sax. *mf*

Tpt in Bb 1 *mf*

Tpt in Bb 2 *mf*

Flug. 3 *mf*

Flug. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf*

Guit. *mf*

Pno *mf*

Bass *mf* (16)

Drums *mf*

328 329 330 331 332 333

Seventy-Three Falling — Full score

334 335 336 337 338 339 340

S. Sax. *mf*

Alto *mf*

T. Sax. 1 *mf*

T. Sax. 2 *mf*

Bar. Sax.

Tpt in Bb 1 *mf*

Tpt in Bb 2 *mf*

Flug. 3 *mf*

Flug. 4 *mf*

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit.

Pno

Bass

Drums (4) (8)

334 335 336 337 338 339 340

341 342 343 344 345 346

S. Sax. - - - - - *f*

Alto - - - *f* - - - *f*

T. Sax. 1 - - - *mf* - - -

T. Sax. 2 - - - *mf* - - -

Bar. Sax. - - - *mf* - - -

Tpt in Bb 1 - - - *f* - - - *f* *open*

Tpt in Bb 2 - - - - - *f*

Flug. 3 - - - *f* - - - *f*

Flug. 4 - - - *f* - - - *f*

Tbn. 1 - - - *mf* - - -

Tbn. 2 - - - *mf* - - -

Tbn. 3 - - - *mf* - - -

B. Tbn. - - - *mf* - - -

Guit. - - - *mf* - - -

Pno - - - - -

Bass - - - - - (12) - - - (16)

Drums - - - - -

341 342 343 344 345 346

347 348 349 350 351 352

S. Sax. *f*

Alto *f*

T. Sax. 1 *f*

T. Sax. 2 *f*

Bar. Sax. *f*

Tpt in Bb 1 *f*

Tpt in Bb 2 *f*

Flug. 3 *f*

Flug. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *f*

Guit. *f*

Pno *f*

Bass *f*

Drums *f*

(4)

347 348 349 350 351 352

353 354 **355** 356 357 358

S. Sax. *f* *ff* *f*

Alto *ff* *mf*

T. Sax. 1 *ff* *f*

T. Sax. 2 *ff* *mf*

Bar. Sax. *ff* *mf*

Tpt in Bb 1 *f* *ff* *f*

Tpt in Bb 2 *f* *ff* *f*

Flug. 3 *ff* *f*

Flug. 4 *ff* *f*

Tbn. 1 *ff* *mf*

Tbn. 2 *ff* *mf*

Tbn. 3 *ff* *mf*

B. Tbn. *ff* *mf*

Guit. *D7sus* *D-7(b6)* *F7sus* *A^bΔ/E*
(4)

Pno *ff*

Bass *D7sus* *D-7(b6)* *F7sus* *A^bΔ/E*
(8)

Drums *ff* Hint at half time/float ...

353 354 355 356 357 358

359 360 361 362 363 364 365

S. Sax. *f*

Alto *f*

T. Sax. 1 *f*

T. Sax. 2 *f*

Bar. Sax. *f*

Tpt in Bb 1 *f*

Tpt in Bb 2 *f*

Flug. 3 *f*

Flug. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *f*

Guit. *E^bΔ* *A^bΔ(♯5)* *A∅* *D7sus(14)* *E/G[♯]* *Dsus2* *E-/B*
(8)

Pno

Bass *E^bΔ* *A^bΔ(♯5)* *A∅* *D7sus(14)* *E/G[♯]* *Dsus2* *E-/B*

Drums

359 360 361 362 363 364 365

Seventy-Three Falling — Full score

366 367 368 369 370 371 372

S. Sax.

Alto

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2

Flug. 3

Flug. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit.

Pno

Bass

Drums

gliss.

f

Bb-6 *A-13* *B7* *E-6* *E^b7Alt.* *D-* *G13(14)*

(12) (16)

373 374 375 376 **377** 378 379

S. Sax. *ff*

Alto *ff* *f*

T. Sax. 1 *ff*

T. Sax. 2 *ff*

Bar. Sax. *ff*

Tpt in Bb 1 *ff*

Tpt in Bb 2 *ff*

Flug. 3 *f* *ff*

Flug. 4 *f* *ff*

Tbn. 1 *ff* *f*

Tbn. 2 *ff* *f*

Tbn. 3 *ff* *f*

B. Tbn. *ff* *f*

Guit. *G#0* *C#7sus(14)* *F#0* *B13(14)* *f*

Pno.

Bass *G#0* *C#7sus(14)* *F#0* *B13(14)* *f* *sim.* *p*

Drums *mf* *p cresc. poco a poco*

373 374 375 376 377 378 379

Seventy-Three Falling — Full score

380 381 382 383 384 385

S. Sax. *mf* *f*

Alto

T. Sax. 1 *mf* *f*

T. Sax. 2

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2 *mf* *f* [Tpt in Bb]

Tpt in Bb 3 *mf* *f*

Flug. 4

Tbn. 1

Tbn. 2

Tbn. 3 *f*

B. Tbn.

Guit.

Pno *p* *f*

Bass *f*

Drums *f*

380 381 382 383 384 385

386 387 388 389 390 391 392

S. Sax. *fp*

Alto *fp*

T. Sax. 1 *fp*

T. Sax. 2

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2 *fp*

Tpt in Bb 3 *fp*

Flug. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit.

Pno

Bass *mf*

Drums

386 387 388 389 390 391 392

393 394 395 396 397 398

S. Sax. *f* *p*

Alto *f*

T. Sax. 1 *f* *fp*

T. Sax. 2 *f* *p cresc.*

Bar. Sax. *f* *p cresc.*

Tpt in Bb 1 *f* *p*

Tpt in Bb 2 *f* *p*

Tpt in Bb 3 *f* *p*

Flug. 4 *f* *p* *p cresc.*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f* *p cresc.*

B. Tbn. *f*

Guit. *f*

Pno

Bass (time)

Drums *mf* *p cresc. poco a poco*

393 394 395 396 397 398

Detailed description of the musical score: This page contains the full score for measures 393 through 398 of the piece 'Seventy-Three Falling'. The score is arranged in a standard orchestral layout with multiple staves. The instruments included are Soprano Saxophone, Alto Saxophone, Tenor Saxophones 1 and 2, Baritone Saxophone, Trumpets in B-flat 1, 2, and 3, Flugelhorn 4, Trombones 1, 2, and 3, Bass Trombone, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#), and the time signature is 4/4. The score features various dynamics such as *f* (forte), *p* (piano), *fp* (fortissimo piano), and *p cresc.* (piano crescendo). The Saxophone section has a melodic line starting in measure 395, while the Trombone and Flugelhorn sections have more rhythmic parts. The Bass and Drums provide a steady accompaniment. The page number 64 is in the top left, and the title 'Seventy-Three Falling — Full score' is at the top center.

399 400 401 402 403 404

S. Sax. *mf* *f*

Alto *mf* *f*

T. Sax. 1 *mf* *f*

T. Sax. 2 *f* *p* *f*

Bar. Sax. *f* *p* *f*

Tpt in Bb 1 *mf* *f*

Tpt in Bb 2 *mf* *f*

Tpt in Bb 3 *mf* *f*

Flug. 4 *f* *mf* *f*

Tbn. 1

Tbn. 2

Tbn. 3 *f*

B. Tbn.

Guit. *f*

Pno *mf* *f*

Bass *f* *mf*

Drums *f*

399 400 401 402 403 404

405 406 407 408 **409** 410 411

S. Sax. *mp*

Alto

T. Sax. 1 *mp* *f* 3

T. Sax. 2

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2 *mp*

Tpt in Bb 3 *mp*

Flug. 4

Tbn. 1 *f* 3

Tbn. 2 *f* 3

Tbn. 3 *f*

B. Tbn. *f*

Guit. *f* 3

Pno.

Bass *p*

Drums *mf* 3 *p cresc. poco a poco*

405 406 407 408 409 410 411

412 413 414 415 416 417 418

S. Sax. *mp* *fp*

Alto *mp* *fp*

T. Sax. 1 *mp* *fp*

T. Sax. 2 *mp* *fp*

Bar. Sax. *mp* *fp*

Tpt in Bb 1

Tpt in Bb 2 *mp* *fp*

Tpt in Bb 3 *mp* *fp*

Flug. 4 *mp* *fp*

Tbn. 1 *mp* *fp*

Tbn. 2 *mp* *fp*

Tbn. 3 *mp* *fp*

B. Tbn.

Guit. *mp* *fp* (solo)

Pno *mp* *f* *mp*

Bass *fp* (choke)

Drums *fp* (choke)

cresc.
-dissolve into half-time feel-

412 413 414 415 416 417 418

419 420 421 422 423 424

S. Sax. *p* *f* *p* *p* *p* *p*

Alto *f* *f* *p* *p* *p* *p*

T. Sax. 1 *f* *f* *p* *p* *p* *p*

T. Sax. 2 *f* *f* *p* *p* *p* *f*

Bar. Sax. *f* *f* *p* *p* *p* *f*

Tpt in Bb 1 *p* *f* *p* *p* *p* *p*

Tpt in Bb 2 *p* *f* *f* *p* *p* *p*

Tpt in Bb 3 *p* *f* *f* *p* *p* *p*

Flug. 4 *f* *f* *p* *p* *p* *p*

Tbn. 1 *f* *f* *p* *p* *p* *p*

Tbn. 2 *f* *f* *p* *p* *p* *p*

Tbn. 3 *f* *f* *p* *p* *p* *p*

B. Tbn. *f* *f* *p* *p* *p* *p*

Guit. *f* *f* *p* *p* *p* *p*

Pno *f* *f* *p* *p* *p* *p*

Bass *f* *f* *p* *p* *p* *p*

Drums *f* *f* *p* *p* *p* *p*

normal time!

A^b/E B A-7/G

419 420 421 422 423 424

Seventy-Three Falling — Full score

425 426 427 428 429 430

S. Sax. -

Alto -

T. Sax. 1 -

T. Sax. 2 -

Bar. Sax. *mf* *p*

Tpt in Bb 1 -

Tpt in Bb 2 -

Tpt in Bb 3 -

Flug. 4 -

Tbn. 1 -

Tbn. 2 -

Tbn. 3 *mf* *p*

B. Tbn. *p*

Guit. *p*

Pno *mf*

Bass *p*

Drums *p*

425 426 427 428 429 430

Detailed description: This page of a musical score covers measures 425 to 430. The instruments listed are Saxophones (Soprano, Alto, Tenor 1 & 2, Baritone), Trumpets (3 in Bb), Trombones (3), Guitar, Piano, Bass, and Drums. The Baritone Saxophone and Trombone 3 parts feature melodic lines with dynamic markings of *mf* and *p*. The Piano part has a complex texture with *mf* dynamics. The Bass part plays a steady eighth-note pattern with a *p* dynamic. The Drums part provides a consistent rhythmic accompaniment. The score concludes at measure 430 with a double bar line.