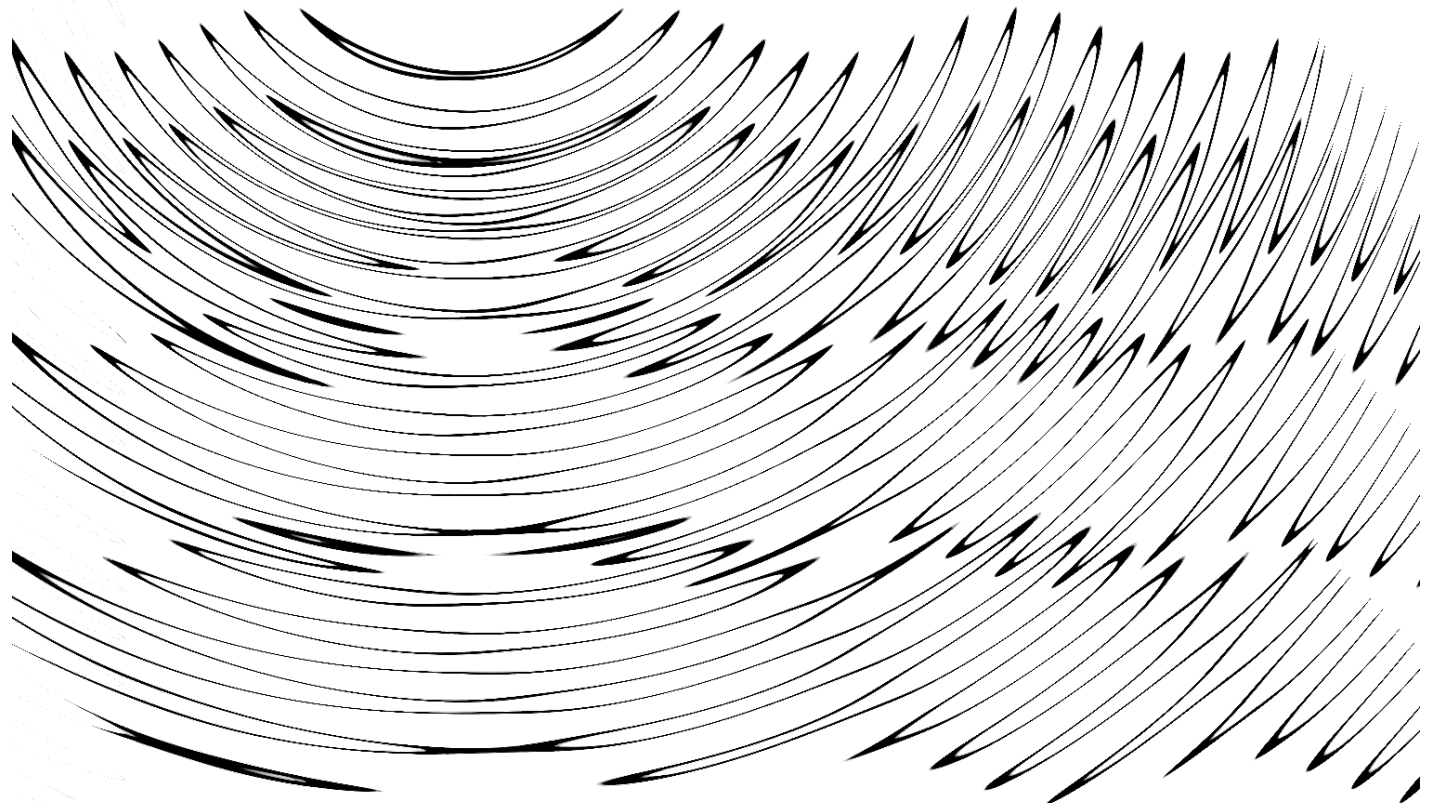


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for Jazz Orchestra



Justin Morell

Full score

Justin Morell

rev. 2024 Sonic Frenzy Music ASCAP

www.drjmo.com www.sonicfrenzymusic.com



Instrumentation:

Soprano/Alto Saxophones

Alto Saxophone (doubles flute)

2 Tenor Saxophones

Baritone Saxophone (doubles bass clarinet)

4 Trumpets (2, 3 & 4 double flugelhorn)

4 Trombones

Guitar

Piano

Bass

Drums

Solos in alto 1 and/or trumpet 2

As recorded by the Valley Jazz Orchestra on the album Vicious Fishes

approx. 8:30. An adaptation of a piece originally written for trumpet soloist Ron Miles and later recorded on the album Justin Morell Dectet. This instrumentation existed in an earlier draft and was revised in 2024 for the Lebanon Valley College Valley Jazz Orchestra. This slow, melodic piece features shifting meters throughout the theme. It remains quiet for long stretches, culminating in a full shout chorus that follows the open solo section. The feel is relaxed and swung, and the ensemble should stay far behind the beat throughout. The solo section can be extended, and can feature either a single soloist or both the alto and trumpet in trading or conversation.

For much of the piece, the main foreground material is broken up and passed across multiple players/parts in quick succession, and it is important that those melodies are always most prominent. At the same time, those melodies should never be too loud in the overall texture. Therefore, I've used a dynamic system in which dynamics marked with a "+" (ex. "mf+") indicate the main melodic line, and these parts should always be heard just above the overall texture. Likewise, those dynamics marked with a "-" indicate supportive material and should be voiced underneath the main melodic line.

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swing, lazy ♩ = 84

2 3 4 5 6

Soprano Saxophone

Flute

Tenor Saxophone 1

Tenor Saxophone 2

Bass Clarinet

Trumpet in Bb 1

Flugelhorn 2

Flugelhorn 3

Flugelhorn 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Bass

Drums

p

brushes, simple

p

7 8 9 10 11 12

S. Sax. - - - - -

Fl. - - - - -

Ten. 1 *legato*
mf+ - - - - -

T. Sax. 2 - - - - -

B. Cl. - - - - -

Tpt in Bb 1 - - - - -

Flug. 2 *legato*
mf+ - - - - -

Flug. 3 - - - - -

Flug. 4 - - - - -

Tbn. 1 *legato*
p+ - - - - -

Tbn. 2 *mf-* - - - - -

Tbn. 3 *mf-* - - - - -

B. Tbn. *mf-* - - - - -

Guit. *legato*
p+ - - - - -

Pno *mf* - - - - -

Bass *mf* *p* - - - - -

Drums *p* - - - - -

7 8 9 10 11 12

13 14 15 16 17

S. Sax. Fl. Ten. 1 T. Sax. 2 B. Cl. Tpt in Bb 1 Flug. 2 Flug. 3 Flug. 4 Tbn. 1 Tbn. 2 Tbn. 3 B. Tbn. Guit. Pno Bass Drums

15

mf⁺ *mf*⁺ *p*⁺ *mf*⁻ *mf*⁻ *mf*⁻ *mf*⁻ *mf* *p*

13 14 15 16 17

Detailed description: This is a page of a full score for measures 13 through 17. The score is written for a large ensemble. The instruments listed on the left are: S. Sax., Fl., Ten. 1, T. Sax. 2, B. Cl., Tpt in Bb 1, Flug. 2, Flug. 3, Flug. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Guit., Pno, Bass, and Drums. The music is in 4/4 time. Measure 15 is highlighted with a box containing the number '15'. The score includes various musical notations such as rests, notes, stems, and dynamic markings. Dynamic markings include *mf*⁺, *p*⁺, *mf*⁻, and *p*. The bottom of the page has measure numbers 13, 14, 15, 16, and 17 aligned with the measures.

18 19 20 21 22

S. Sax. Fl. Ten. 1 T. Sax. 2 B. Cl. Tpt in Bb 1 Flug. 2 Flug. 3 Flug. 4 Tbn. 1 Tbn. 2 Tbn. 3 B. Tbn. Guit. Pno. Bass Drums

p+ < mf+

mf+

mf+

p- < mf-

mf-

p- < mf-

mf-

p- < mf-

mf-

mf+

mf

mf+

mf

p

18 19 20 21 22

23 24 25 26 27 28

S. Sax. Fl. Ten. 1 T. Sax. 2 B. Cl. Tpt in Bb 1 Flug. 2 Flug. 3 Flug. 4 Tbn. 1 Tbn. 2 Tbn. 3 B. Tbn. Guit. Pno. Bass Drums

p < *mf* *ppp* *gliss.* *pp* *p* *p* *p*

29 30 31 32 33

S. Sax. *mf-*
legato

Fl. *mf+*

Ten. 1 *mf-* *p+* *-solo-*

T. Sax. 2 *mf* *p-*

B. Cl. *mf* *p-*

Tpt in Bb 1 *mf+* *harmon*

Flug. 2 *mf+*

Flug. 3 *mf+*

Flug. 4 *mf-*

Tbn. 1 *mf-* *pp-* *p-*

Tbn. 2 *mf-* *p-*

Tbn. 3 *mf-* *p-*

B. Tbn. *mf-* *p-*

Guit. *mf+*

Pno *mf* *p*

Bass *mf* *p+* *mf* *p*

Drums *p*

34 35 36 37 38

S. Sax. *mf-* *legato*

Fl. *mf+*

Ten. 1 *mf-* *p+* *-solo-*

T. Sax. 2 *mf-* *p-*

B. Cl. *mf-* *p-*

Tpt in Bb 1 *mf+*

Flug. 2 *mf+*

Flug. 3 *mf+*

Flug. 4 *mf-*

Tbn. 1 *p-* *mf-* *pp-*

Tbn. 2 *p-* *mf-*

Tbn. 3 *p-* *mf-*

B. Tbn. *p-* *mf-*

Guit. *mf+* *legato*

Pno *mf* *p*

Bass *mf* *p*

Drums

34 35 36 37 38

39 40 41 42 43

S. Sax. *p* - *< mf* - *mf* -

Fl. *p* + *< mf* +

Ten. 1 *mf* + *mf* - *-solo-* *p* +

T. Sax. 2 *mf* - *mf* - *p* -

B. Cl. *mf* - *mf* - *p* -

Tpt in Bb 1 *p* + *< mf* +

Flug. 2 *p* + *< mf* +

Flug. 3 *p* - *< mf* - *mf* +

Flug. 4 *p* - *< mf* - *mf* +

Tbn. 1 *p* - *p* + *< mf* + *mf* +

Tbn. 2 *p* - *mf* - *mf* +

Tbn. 3 *p* - *mf* - *mf* +

B. Tbn. *p* - *mf* - *mf* +

Guit. *p* + *< mf* +

Pno *mf* *p*

Bass *mf* *mf* *p*

Drums

39 40 41 42 43

44 45 46 47 48 49

Alto 1 *mf+*

Alto 2 *mf-*

Ten. 1 *mf-*

T. Sax. 2 *mf-*

B. Cl. *mf-*

Tpt in Bb 1

Flug. 2 *p+* *solo*

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1 *mf-*

Tbn. 2 *mf-*

Tbn. 3 *mf-*

B. Tbn. *mf-*

Guit. *p+* *opt.*

Pno *p*

Bass *p* *mf*

Drums *p* *(mf)*

44 45 46 47 48 49

This musical score page covers measures 50 through 55. The instruments and their parts are as follows:

- Alto 1 & 2:** Melodic lines with dynamics *mf* and *mf+*. Measure 53 includes a triplet marked "even" and *p+*.
- Ten. 1:** Melodic line with dynamics *mf+*, *mf-*, *p+*, and *p-*. Measure 53 includes a triplet marked "even" and *p+*.
- T. Sax. 2:** Melodic line with dynamics *p+* and *fp*. Measure 53 includes a triplet and *p-*.
- B. Cl.:** Melodic line with dynamics *p-* and *mf*. Measure 53 includes a triplet and *p-*. Measure 55 includes a triplet and *mp+*.
- Tpt in Bb 1-4:** Four trumpet parts, all playing a triplet in measure 53 with dynamics *p+* and *fp*. Measure 55 includes a triplet and *mp+*.
- Tbn. 1-4:** Four trombone parts. Measures 53-55 feature triplets with dynamics *p-*, *mf-*, and *p-*. Measure 55 includes a triplet and *mp+*.
- Guit.:** Melodic line with dynamics *p+* and *fp*. Measure 53 includes a triplet.
- Pno:** Piano accompaniment, mostly rests.
- Bass:** Melodic line with dynamics *p*. Measure 53 includes a triplet.
- Drums:** Rhythmic accompaniment with dynamics *p*. Measure 53 includes a triplet.

Measure numbers 50, 51, 52, 53, 54, and 55 are indicated at the top and bottom of the page. A dynamic marking *p* is centered below measure 53.

60

Begin sop / tpt solo trading

56 57 58 59 61

Alto 1 *f-* *p+*

Alto 2 *f-*

Ten. 1 *f+* *p+*

T. Sax. 2 *f-* *p-*

B. Cl. *f-* *p-*

Tpt in Bb 1 *f+*

Tpt in Bb 2 *f-* *A-*

Tpt in Bb 3 *f-*

Tpt in Bb 4 *f-*

Tbn. 1 *f-* *p+*

Tbn. 2 *f-* *p-*

Tbn. 3 *f-* *p-*

B. Tbn. *f-* *p-*

Guit. *f+* *p+*

Pno *f* *p*

Bass *p* *mp* *slide*

Drums *f* *p* *mp* *(bass line)*

56 57 58 59 60 61

62 63 64 65 till cue 66 67

Alto 1 E-

Alto 2

Ten. 1 E-

T. Sax. 2

B. Cl.

Tpt in Bb 1

Tpt in Bb 2 A-

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit. G-

Pno G-

Bass G- (to sticks when it feels right)

Drums

68 69 70 71 72 73

72

Alto 1 A- A#-11 G#7(9)/D# E-

Alto 2

Ten. 1

T. Sax. 2

B. Cl.

Tpt in Bb 1

Tpt in Bb 2 D- D#-11 C#7(9)/G# A-

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit. G-

Pno C#-11 B7(9)/F# G-

Bass C- C#-11 B7(9)/F# G-

Drums

p *f* *mp* *mf* *p*

(bgr. cues)

68 69 70 71 72 73

74 75 76 77 78 79

Alto 1

Alto 2 *mf* *mfp*

Ten. 1 *mf* *p*

T. Sax. 2 *mf* *p*

B. Cl. *mf* *mfp*

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1 *mf* *p*

Tbn. 2 *mf* *p*

Tbn. 3 *mf* *p*

B. Tbn.

Guit.

Pno.

Bass

Drums

74 75 76 77 78 79

Detailed description: This page of a musical score covers measures 74 through 79. The score is arranged in a system with multiple staves. The top section includes Alto 1 (diagonal lines), Alto 2 (melodic line with *mf* and *mfp* dynamics), Tenor 1 (melodic line with *mf* and *p* dynamics), T. Sax. 2 (melodic line with *mf* and *p* dynamics), and B. Cl. (melodic line with *mf* and *mfp* dynamics). The middle section features four Tpt in Bb staves (all with diagonal lines) and four Tbn. staves (Tbn. 1, 2, 3 with *mf* and *p* dynamics; B. Tbn. with diagonal lines). The bottom section includes Guit. (diagonal lines), Pno. (diagonal lines), Bass (bass line with eighth notes and triplets), and Drums (diagonal lines). Measure numbers 74-79 are indicated at the top and bottom of the page.

86 87 88 89 90 91

A#-11 D#13 F-

D#-11 G#13 Bb-

C#-11 F#13 Ab-

Bar. Sax.

mf, p, mp, f

86 87 88 89 90 91

120

sop continues
C#7Alt.

116 117 118 119 120 121

Alto 1

Alto 2 *f* *mf* *mf cresc.* *f-*

Ten. 1 *f* *mf* *mf cresc.* *f-*

T. Sax. 2 *f* *mf* *mf cresc.* *f-*

Bar. Sax. *f* *mf* *mf cresc.* *f-*

Tpt in Bb 1 *f* *mf cresc.* *f+*

Tpt in Bb 2

Tpt in Bb 3 *f* *mf cresc.* *f+*

Tpt in Bb 4 *f* *mf cresc.* *f+*

Tbn. 1 *f* *mf* *mf cresc.* *f-*

Tbn. 2 *f* *mf* *mf cresc.* *f-*

Tbn. 3 *f* *mf* *mf cresc.* *f-*

B. Tbn. *f* *mf* *mf cresc.* *f-*

Guit. *f* *mf cresc.* *f-* E7Alt. (opt. solo)

Pno *f* *mf cresc.* *f* E7Alt.

Bass *f* *mf cresc.* *f-* E7Alt.

Drums *(f)* *mf cresc.* *f* big and open, backbeat!

116 117 118 119 120 121

122 123 124 125 126 127

C13 *B7Alt.* *Bb13* *A7Alt. A-9/B*

Alto 1

Alto 2

Ten. 1

T. Sax. 2

Bar. Sax.

Tpt in Bb 1

Flug. 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Eb13 *D7Alt.* *Db13* *C7Alt. C-9/D*

Guit.

Pno.

Eb13 *D7Alt.* *Db13* *C7Alt. C-9/D*

Bass

Drums

122 123 124 125 126 127

128 129 130 131 132 133

S. Sax. Fl. Ten. 1 T. Sax. 2 B. Cl. Tpt in Bb 1 Flug. 2 Flug. 3 Flug. 4 Tbn. 1 Tbn. 2 Tbn. 3 B. Tbn. Guit. Pno. Bass Drums

p sub.
p
p sub.
to brushes, quick!
p sub.

134 135 136 137 138

S. Sax. *mf-* [S. Sax.]

Fl. *mf+* [Fl.] *legato*

Ten. 1 *mf-* *p+*

T. Sax. 2 *mf-* *p-*

B. Cl. *mf-* [B. Cl.] *harmon*

Tpt in Bb 1 *mf+*

Flug. 2 *mf+* [Flug. 2]

Flug. 3 *mf+* [Flug. 3]

Flug. 4 *mf-* [Flug. 4]

Tbn. 1 *mf-* *pp-*

Tbn. 2 *mf-* *p-*

Tbn. 3 *mf-* *p-*

B. Tbn. *mf-* *p-*

Guit. *mf+*

Pno *mf* *p* *mf+* *p*

Bass *mf* *p+* *mf+* *p*

Drums *p*

134 135 136 137 138

139 140 141 142 143 144

S. Sax. *mf+*

Alto 2

Ten. 1 *mf-*

T. Sax. 2 *mf-*

B. Cl. *mf-*

Tpt in Bb 1

Flug. 2 *mf+* *p+*

Flug. 3 *mf+* *p+*

Flug. 4 *mf+* *p+*

Tbn. 1 *p-* *mf-* *p+* *-solo-*

Tbn. 2 *p-* *mf-*

Tbn. 3 *p-* *mf-*

B. Tbn. *p-* *mf-*

Guit. *-opt.-* *p+*

Pno *mf*

Bass *mf* *p* *(tbn)* *(flug)*

Drums *mf* *p*

139 140 141 142 143 144

145

Alto 1 *mf+*

Alto 2 *mf-*

Ten. 1 *mf-*

T. Sax. 2 *mf-*

B. Cl. *mf-*

Tpt in Bb 1 *open* *mf+*

Flug. 2 *mf+*

Flug. 3 *mf+*

Flug. 4 *mf+*

Tbn. 1 *mp-*

Tbn. 2 *mp-*

Tbn. 3 *mp-*

B. Tbn. *mf-*

Guit.

Pno *p*

Bass *p* *mf*

Drums *p* *(mf)*

146 147 148 149

This musical score page covers measures 150 through 154. The instruments and their parts are as follows:

- Alto 1 & 2:** Melodic lines in 4/4 time, featuring eighth and sixteenth notes. Dynamics include *p+*, *p-*, and *mf*.
- Ten. 1:** Melodic line with triplets and slurs. Dynamics include *p+*, *p-*, and *fp*.
- T. Sax. 2:** Melodic line with triplets. Dynamics include *p-*, *mf*, and *mp-*.
- B. Cl.:** Melodic line with triplets. Dynamics include *p-*, *mf*, and *mp-*.
- Tpt in Bb 1-4:** Four trumpet parts. Measures 152-154 feature a melodic line with triplets. Dynamics include *p+* and *fp*. A box labeled "Tpt in Bb" is present above measures 152-154.
- Tbn. 1-3:** Three trombone parts. Measures 152-154 feature a melodic line with triplets. Dynamics include *f+* and *f-*. A *-solo-* marking is present above measure 154.
- B. Tbn.:** Bass trombone part with triplets. Dynamics include *p* and *mf-*.
- Guit.:** Guitar part with triplets. Dynamics include *p+* and *fp*.
- Pno:** Piano part, mostly rests.
- Bass:** Bass line with triplets. Dynamics include *p*.
- Drums:** Drum part with triplets. Dynamics include *p*.

Measure numbers 150, 151, 152, 153, and 154 are indicated at the top and bottom of the page. A circled "154" is located at the top right of the score.

155 156 157 158 159

Alto 1

Alto 2

Ten. 1

T. Sax. 2

B. Cl.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit.

Pno

Bass

Drums

155 156 157 158 159

Detailed description: This page of a musical score covers measures 155 to 159. The instruments listed on the left are Alto 1, Alto 2, Ten. 1, T. Sax. 2, B. Cl., Tpt in Bb 1, Tpt in Bb 2, Tpt in Bb 3, Tpt in Bb 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Guit., Pno, Bass, and Drums. Measures 155-159 are mostly silent for most instruments, indicated by horizontal lines. Tbn. 1 has a melodic line starting in measure 155 with a triplet of eighth notes (G4, F4, E4) and a dynamic marking of *p*. Tbn. 2 and Tbn. 3 play sustained notes: G4 in measure 155, F4 in measure 156, E4 in measure 157, and D4 in measure 158, with a dynamic marking of *p*. The Bass line features a rhythmic pattern of eighth notes with a dynamic marking of *p*. The Drums part shows a consistent pattern of eighth notes. The page number 32 is in the top left, and the title '0 - Full score' is centered at the top.

160 161 162 163

Alto 1 *f*- *p*⁺

Alto 2 *f*-

Ten. 1 *f*⁺ *p*⁺

T. Sax. 2 *f*- *p*-

B. Cl. *f*- *p*-

Tpt in Bb 1 *f*⁺

Tpt in Bb 2 *f*- *f*⁺

Tpt in Bb 3 *f*- *f*⁺

Tpt in Bb 4 *f*- *f*⁺

Tbn. 1 *f*- *p*⁺

Tbn. 2 *f*- *p*-

Tbn. 3 *f*- *p*-

B. Tbn. *f*- *p*-

Guit. *f*⁺ *p*⁺

Pno *f* *p*

Bass *p* -solo-

Drums *f* *p*

160 161 162 163