



Lost in Space

for Jazz Orchestra



Justin Morell

Full score

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rev. 2024 Sonic Frenzy Music ASCAP

www.drjmo.com www.sonicrofrenzymusic.com



Instrumentation:

Soprano Saxophone

Alto Saxophone

2 Tenor Saxophones

Baritone Saxophone

4 Trumpets (3&4 double flugelhorn)

4 Trombones

Guitar

Piano

Bass

Drums

Solos: Tenor 1

Performance notes: approx. 9:30. This melodic piece is a contemporary take on the traditional Basie style. Features an extended solo in the tenor saxophone 1 part. The recapitulation gives each player an opportunity to participate in the contrapuntal exchange of main themes. The piece requires a guitarist who can maintain a sense of constant pulse and groove throughout large stretches.

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Lost in Space — Full score

congenially ♩ = 128

2 3 4 5 6 7

Soprano Saxophone

Alto Saxophone

Tenor Saxophone 1

Tenor Saxophone 2

Baritone Saxophone

Trumpet in Bb 1

Trumpet in Bb 2

Flugelhorn 3

Flugelhorn 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Bass

Drums

mp

mp

(hi-hat)

mp

8 9 10 11 12 13

S. Sax.

A. Sax.

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2

Flug. 3

Flug. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Drums

f

mf

mp

Detailed description of the musical score: The score is arranged in systems. The first system contains S. Sax., A. Sax., T. Sax. 1, T. Sax. 2, and Bar. Sax. The second system contains Tpt in Bb 1, Tpt in Bb 2, Flug. 3, and Flug. 4. The third system contains Tbn. 1, Tbn. 2, Tbn. 3, and B. Tbn. The fourth system contains Gtr., Pno., Bass, and Drums. Measure 8 is marked with a circled '9' above it. Measure 9 has a circled '9' above it and a 'mp' dynamic below it. Measure 10 has a '7' above it. Measure 11 has a '7' above it. Measure 12 has a '7' above it. Measure 13 has a '7' above it. Dynamics include *f* (forte) for the saxophones and trumpets in measure 8, *mf* (mezzo-forte) for the guitar in measure 9, and *mp* (mezzo-piano) for the drums in measure 9. The saxophones and trumpets play melodic lines with slurs and accents. The guitar plays a rhythmic pattern of eighth notes. The drums play a consistent pattern of eighth notes with accents.

This musical score page covers measures 14 through 19. The instruments and their parts are as follows:

- Saxophones:** S. Sax., A. Sax., T. Sax. 1, T. Sax. 2, and Bar. Sax. are mostly silent, with T. Sax. 1 playing a melodic line starting in measure 16.
- Trumpets:** Tpt in Bb 1 and Tpt in Bb 2 play a melodic line starting in measure 16, mirroring the T. Sax. 1 part.
- Trombones:** Tbn. 1, Tbn. 2, Tbn. 3, and B. Tbn. are silent throughout the page.
- Guitar:** Plays a rhythmic accompaniment of eighth notes with a steady pulse.
- Piano:** Provides harmonic support with chords and single notes.
- Bass:** Plays a simple bass line.
- Drums:** Features a consistent drum pattern with snare and cymbal hits.

Measure numbers 14, 15, 16, 17, 18, and 19 are indicated at the top and bottom of the page.

	20	21	22	23	24	25
S. Sax.	-	-	-	-	z	f
A. Sax.	-	-	-	-	z	f
T. Sax. 1	f	-	-	-	z	f
T. Sax. 2	-	-	-	-	z	f
Bar. Sax.	-	-	-	-	-	-
Tpt in Bb 1	-	-	-	-	z	f
Tpt in Bb 2	f	-	-	-	z	f
Flug. 3	-	-	-	-	z	f
Flug. 4	-	-	-	-	z	f
Tbn. 1	-	-	-	-	z	f
Tbn. 2	-	-	-	-	z	f
Tbn. 3	-	-	-	-	z	f
B. Tbn.	-	-	-	-	z	f
Gtr.	f	f	f	f	f	f
Pno.	-	-	-	-	-	-
Bass	-	-	-	-	z	f
Drums	f	f	f	f	f	f open up
	20	21	22	23	24	25

Lost in Space — Full score

Musical score for 'Lost in Space' — Full score, page 9. The score covers measures 26 to 31. The instrumentation includes:

- S. Sax.
- A. Sax.
- T. Sax. 1
- T. Sax. 2
- Bar. Sax.
- Tpt in Bb 1
- Tpt in Bb 2
- Flug. 3
- Flug. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Gtr.
- Pno.
- Bass
- Drums

Measure numbers are indicated above the staves: 26, 27, 28, 29, 30, 31. The piano part includes a $Cb\Delta/Db$ chord marking and a dynamic marking of mp . The drum part shows a steady rhythm pattern.

32 33 34 35 36 37

S. Sax.
A. Sax.
T. Sax. 1
T. Sax. 2
Bar. Sax.
Tpt in Bb 1
Tpt in Bb 2
Flug. 3
Flug. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Gtr.
Pno.
Bass
Drums

f
f
f
f
f
f
f
f
f
mp
mp
mp
p
mp
mp

37

This musical score page covers measures 44 through 49. The instruments and their parts are as follows:

- S. Sax.:** Features a melodic line starting in measure 44 with a forte (*f*) dynamic and a triplet of eighth notes. It continues through measures 45, 46, and 47, ending in measure 48 with a forte (*f*) dynamic.
- A. Sax.:** Remains silent until measure 48, where it plays a chord with a forte (*f*) dynamic.
- T. Sax. 1 & 2:** Both instruments enter in measure 48, playing a chord with a forte (*f*) dynamic.
- Bar. Sax.:** Enters in measure 48, playing a chord with a forte (*f*) dynamic.
- Tpt in Bb 1 & 2:** Both trumpets play a melodic line starting in measure 44, mirroring the S. Sax. part, with a forte (*f*) dynamic.
- Flug. 3 & 4:** Both flutes play a melodic line starting in measure 44, mirroring the Tpt in Bb parts, with a forte (*f*) dynamic.
- Tbn. 1, 2, 3, & B. Tbn.:** All trombones remain silent until measure 48, where they play a chord with a forte (*f*) dynamic.
- Gtr.:** Provides a rhythmic accompaniment of eighth notes throughout the entire passage.
- Pno.:** Provides harmonic support with chords and arpeggios, starting in measure 45. Dynamics range from *mp* to *f*.
- Bass:** Provides a rhythmic accompaniment of eighth notes throughout the entire passage.
- Drums:** Provides a rhythmic accompaniment of eighth notes throughout the entire passage.

Measure numbers 44, 45, 46, 47, 48, and 49 are indicated at the top of the page. Dynamics such as *f* and *mp* are clearly marked throughout the score.

50 51 52 **53** 54

S. Sax. *f*

A. Sax. *f*

T. Sax. 1 *f*

T. Sax. 2 *f*

Bar. Sax. *f*

Tpt in Bb 1 *f*

Tpt in Bb 2 *f*

Flug. 3 *f*

Flug. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *f*

Gtr. *f*

Pno. *f*

Bass *mp* *f* *open up* *f*

Drums *f*

50 51 52 53 54

55 56 57 58 59

S. Sax. *mp*

A. Sax. *mp*

T. Sax. 1 *f*

T. Sax. 2 *f*

Bar. Sax. *f*

Tpt in Bb 1 *mp*

Tpt in Bb 2 *mp*
(end trill)

Flug. 3 *mp*
(end trill)

Flug. 4 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

B. Tbn. *mp*

Gtr.

Pno. *f* *p*
Ped.

Bass

Drums

55 56 57 58 59 *mp*

60 61 62 63 64 **65**

S. Sax. — — — — — —

A. Sax. — — — — — —

T. Sax. 1 *solo* — — — — — *mf*

T. Sax. 2 — — — — — —

Bar. Sax. — — — — — —

Tpt in Bb 1 — — — — — —

Tpt in Bb 2 — — — — — —

Tpt in Bb 3 — — — — — —

Tpt in Bb 4 — — — — — —

Tbn. 1 — — — — — *p*

Tbn. 2 — — — — — *mp*

Tbn. 3 — — — — — *p*

B. Tbn. — — — — — *mp*

Gtr. — — — — — *mp*

Pno. — — — — — *mp*

Bass — — — — — *mp* *loose, open* *D-7*

Drums — — — — — *mp*

60 *p* 61 62 63 64 *mp* 65

66 67 68 69 70 71

S. Sax. — — — — —

A. Sax. — — — — —

T. Sax. 1 *mp* *f* *mf*

T. Sax. 2 — — — — —

Bar. Sax. — — — — —

Tpt in Bb 1 — — — — —

Tpt in Bb 2 — — — — —

Tpt in Bb 3 — — — — —

Tpt in Bb 4 — — — — —

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Tbn. 3 *f* *mf*

B. Tbn. *f* *mf*

Gtr. — — — — —

Pno. — — — — —

Bass *Bb-7* *Bb-7/C* *Db6* *A Δ /C* *A Δ /C \sharp* *A Δ /C*

Drums

66 67 68 69 70 71

Lost in Space — Full score

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds: Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone 1 (T. Sax. 1), Tenor Saxophone 2 (T. Sax. 2), and Baritone Saxophone (Bar. Sax.). Below these are four Trumpets in B-flat (Tpt in Bb 1-4). The next section contains four Trombones (Tbn. 1-4), with the first three parts including a Bass Trombone (B. Tbn.) part. The guitar (Gtr.) and piano (Pno.) parts are shown below the brass. The bottom section features the Bass and Drums. The score spans five measures, numbered 72 to 76. Dynamics are indicated by *f* (forte), *mp* (mezzo-piano), and *f* (forte) throughout. The bass line includes chord symbols: A, D-, Eb-9, AbΔ/C, AΔ/C#, and F#-7. The drum part shows a pattern of eighth notes in measures 72-74 and a more complex pattern in measures 75-76.

77 78 79 80 81 82

S. Sax. *f* *p*

A. Sax. *f*

T. Sax. 1 *f* *mp*

T. Sax. 2 *f* *p*

Bar. Sax. *mf* *f*

Tpt in Bb 1 *f* *p*

Tpt in Bb 2 *f* *p*

Tpt in Bb 3 *f* *p*

Tpt in Bb 4 *f* *p*

Tbn. 1 *mp* *f*

Tbn. 2 *mp* *f*

Tbn. 3 *mp* *mf* *f*

B. Tbn. *mp* *f*

Gtr. *mp* *sim.*

Pno. *mp* *sim.*

Bass *EΔ/G#* *A* *p*

Drums

77 78 79 80 81 82

83 84 85 86 87 88 89

S. Sax.

A. Sax. *f fp*

T. Sax. 1

T. Sax. 2 *f fp*

Bar. Sax. *f fp*

Tpt in Bb 1

Tpt in Bb 2 *harmon* *fp*

Tpt in Bb 3 *harmon* *fp*

Tpt in Bb 4 *harmon* *fp*

Tbn. 1

Tbn. 2 *f* *mf*

Tbn. 3 *f* *mf*

B. Tbn. *f* *mf*

Gtr.

Pno.

Bass *mp*

Drums

83 84 85 86 87 88 89

90 91 92 93 94 95

S. Sax. *f*

A. Sax. (sparse!) *F-(maj?)* *D7(b6)* *f fp* *F-(maj?)*

T. Sax. 1

T. Sax. 2 *f fp*

Bar. Sax. *f fp*

Tpt in Bb 1 (open) *f*

Tpt in Bb 2 *fp*

Tpt in Bb 3 *fp*

Tpt in Bb 4 *fp*

Tbn. 1 *straight mute*

Tbn. 2 *f* *mf*

Tbn. 3 *mf* *f* *mf*

B. Tbn. *mf* *f* *mf*

Gtr.

Pno.

Bass *mp*

Drums *ppp* *mp*

102 103 104 105 106 107

S. Sax.

A. Sax. *CL^Eb*

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Drums

f *fp* *f* *open* *fp* *f* *f* *f* *fp* *f* *f* *f* *fill* *f*

B-9 (blow)

A-9

A-9

108 109 110 111 112 113 114

S. Sax.

A. Sax.

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2

Flug. 3

Flug. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Drums

G-6

A-9

B-9

F-6

A-9

F-6

G-9

A-9

108 109 110 111 112 113 114

115 116 117 118 119 120

S. Sax. *p* *mf* *p* *mf*

A. Sax. *p* *mf* *p* *mf*

T. Sax. 1 *C-7* *G13(14)* *Bb-7* *E13(11)* *Bb-9/Eb*

T. Sax. 2 *p* *mf* *p* *mf*

Bar. Sax. *p* *mf* *p* *mf*

Tpt in Bb 1 *p* *mf* *p* *mf*

Tpt in Bb 2 *p* *mf* *p* *mf*

Flug. 3

Flug. 4

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf*

Gtr. *p* *mf* *p* *mf*

Bb-7 *F13(14)* *Ab-7* *D13(11)*

Pno.

Bass *Bb-7* *F13(14)* *Ab-7* *D13(11)* *Ab-9/Db*

Drums

115 116 117 118 119 120

121 122 123 124 125 126

S. Sax.

A. Sax.

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2

Flug. 3

Flug. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Drums

Bb-(maj7)/Eb Bb-9/Eb C/D GΔ F6/A

f mf

Flug. 3

Flug. 4

f mf

FΔ Eb6/G

Ab-(maj7)/Db Ab-9/Db Bb/C FΔ Eb6/G

127 128 **129** 130 131 132 133

Chord Progression:
A-9 | F-6 | Eb6/G | A-9 | F-6

Instrument Parts:
S. Sax. (mf)
A. Sax. (mf)
T. Sax. 1 (B-9, G-6)
T. Sax. 2 (mf)
Bar. Sax.
Tpt in Bb 1 (mf)
Tpt in Bb 2 (mf)
Flug. 3
Flug. 4
Tbn. 1 (mf)
Tbn. 2 (mf)
Tbn. 3 (mf)
B. Tbn. (mf)
Gtr. (mf)
Pno.
Bass
Drums

134 135 136 137 138 139

S. Sax. *mf*

A. Sax. *mf*

T. Sax. 1 F6/A B-9 G-6 F6/A B-9

T. Sax. 2 *mf* *mf*

Bar. Sax.

Tpt in Bb 1 *mf*

Tpt in Bb 2 *mf*

Flug. 3 *mf*

Flug. 4 *mf*

Tbn. 1 *mf* *mp* *mf*

Tbn. 2 *mf* *mp* *mf*

Tbn. 3 *mf* *mp* *mf*

B. Tbn. *mf* *mp* *mf*

Gtr. *mf* *mf*

Pno. Eb6/G A-9 F-6 Eb6/G A-9

Bass Eb6/G A-9 F-6 Eb6/G A-9

Drums

134 135 136 137 138 139

140 141 142 143 144 145

S. Sax. *mf*

A. Sax. *mf*

T. Sax. 1 G-6 F6/A B-9 C-9 G7Alt.

T. Sax. 2

Bar. Sax.

Tpt in Bb 1 *mf*

Tpt in Bb 2

Flug. 3 *mf*

Flug. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf*

Gtr.

Pno. F-6 Eb6/G A-9 Bb-9 F7Alt.

Bass F-6 Eb6/G A-9 Bb-9 F7Alt.

Drums

140 141 142 143 144 145

146 147 148 149 150

S. Sax. - - - - -

A. Sax. - - - - -

T. Sax. 1 *Bb-9* *E7Alt.* *EbPhryg.*

T. Sax. 2 - - - - -

Bar. Sax. - - - - -

Tpt in Bb 1 - - - - -

Tpt in Bb 2 - - - - -

Flug. 3 *mf*

Flug. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *p* *mf* *mf* *p*

Tbn. 3 *p* *mf* *mf* *p*

B. Tbn. *p* *mf* *p* *mf*

Gtr. - - - - -

Pno. *Ab-9* *D7Alt.* *DbPhryg.*

Bass *Ab-9* *D7Alt.* *DbPhryg.*

Drums - - - - -

146 147 148 149 150

151 152 153 154 155 156 **157**

S. Sax. — — — — — — —

A. Sax. — — — — — — —

T. Sax. 1 *C/D* *GΔ* *F6/A* *GΔ/B* *B-7* *BPhryg.* *E-9*

T. Sax. 2 — — — — — — —

Bar. Sax. *fp* *f* — — — — — —

Tpt in Bb 1 *fp* *f* — — — — — —

Tpt in Bb 2 *fp* *f* — — — — — —

Flug. 3 *fp* *f* — — — — *mf* — — — —

Flug. 4 *fp* *f* — — — — *mf* — — — —

Tbn. 1 *fp* *f* — — — — *mf* — — — —

Tbn. 2 *fp* *f* — — — — *mf* — — — —

Tbn. 3 *fp* *f* — — — — *mf* — — — —

B. Tbn. *fp* *f* — — — — *mf* — — — —

Gtr. — — — — — — —

Pno. *Bb/C* *FΔ* *Eb6/G* — — — — — —

Bass *Bb/C* *FΔ* *Eb6/G* *FΔ/A* *A-7* *APhryg.* *D-9*

Drums — — — — — — —

151 152 153 154 155 156 157

158 159 160 161 162 163

S. Sax. — — — — — —

A. Sax. — — — — — —

T. Sax. 1 C-7 C-/D Eb6 BbΔ/D BΔ/D# BbΔ/D

T. Sax. 2 — — — — — —

Bar. Sax. — — — — — —

Tpt in Bb 1 — — — — — —

Tpt in Bb 2 — — — — — —

Flug. 3 — — — — — —

Flug. 4 — — — — — —

Tbn. 1 — — — — — —

Tbn. 2 — — — — — —

Tbn. 3 — — — — — —

B. Tbn. — — — — — —

Gtr. — — — — — —

Pno. Bb-/C Db6 AbΔ/C AΔ/C# AbΔ/C

Bass Bb-7 Bb-/C Db6 AbΔ/C AΔ/C# AbΔ/C

Drums — — — — — —

158 159 160 161 162 163

164 165 166 167 168

S. Sax. -

A. Sax. *f* *f*

T. Sax. 1 *f*

T. Sax. 2 *f*

Bar. Sax. -

Tpt in Bb 1 *f* *mf*

Tpt in Bb 2 *f* *mf*

Flug. 3 *f* *mf*

Flug. 4 *f* *mf*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Tbn. 3 *f* *mf*

B. Tbn. *f* *mf*

Gtr. *f*

Pno. *A D- Eb-9 AbΔ/C AΔ/C# F#-9*

Bass *A D- Eb-9 AbΔ/C AΔ/C# F#-9*

Drums

164 165 166 167 168

169 170 171 172 173 174

S. Sax.

A. Sax.

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2

Flug. 3

Flug. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Drums

$F\#\Delta/A\#$ $B\Delta$ $F\#\Delta/A\#$ $G\Delta/B$ $E-9/B$ $F\#\Delta(11)$ fp $E\Delta/G\#$ fp

$E\Delta/G\#$ $A\Delta$ $E\Delta/G\#$ $F\Delta/A$ $D-9/A$

173

f

175 176 177 178 179 180

S. Sax. — — — — —

A. Sax. $F\#/A\#$ *fp* — — — — — $F\#\Delta(11)$ *fp* — — — — — $E\Delta/G\#$ *fp* — — — — — $F\#/A\#$ *fp*

T. Sax. 1 //

T. Sax. 2 — — — — — *f* — — — — — — — — — — — — — — — — —

Bar. Sax. — — — — — *f* — — — — — — — — — — — — — — — — —

Tpt in Bb 1 — — — — — — — — — — — — — — — — —

Tpt in Bb 2 — — — — — — — — — — — — — — — — —

Tpt in Bb 3 — — — — — — — — — — — — — — — — —

Tpt in Bb 4 — — — — — — — — — — — — — — — — —

Tbn. 1 *fp* — — — — — *fp* — — — — — *fp* — — — — — *fp*

Tbn. 2 — — — — — — — — — — — — — — — — —

Tbn. 3 — — — — — — — — — — — — — — — — —

B. Tbn. — — — — — — — — — — — — — — — — —

Gtr. — — — — — — — — — — — — — — — — —

Pno. — — — — — — — — — — — — — — — — —

Bass — — — — — *f* — — — — — — — — — — — — — — — — —

Drums — — — — — — — — — — — — — — — — — *p*

175 176 177 178 179 180

181 182 183 184 185

S. Sax. *f*

A. Sax. *f* *fp*
F#Δ(♯11)

T. Sax. 1

T. Sax. 2 *f*

Bar. Sax. *f*

Tpt in Bb 1 *f*

Tpt in Bb 2 *f*
Tpt in Bb

Tpt in Bb 3 *f*
Tpt in Bb

Tpt in Bb 4 *f*

Tbn. 1 *f* *fp*

Tbn. 2 *f* *fp*

Tbn. 3 *f* *fp*

B. Tbn. *f*

Gtr. *f*

Pno. *f*

Bass *f*

Drums *f* *p* *f* *p* *f* *p* *f* *p*

181 182 183 184 185

186 187 188 189 190

S. Sax.

A. Sax. *EΔ/G# fp* *F#/A# fp* *f* *F#Δ(11) fp* *f* *EΔ/G# fp*

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1 *f fp* *f fp* *f fp* *f fp*

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Drums *f* *p* *f* *p* *f* *p* *f* *p*

191 192 193 194 195 196

S. Sax. *ff*

A. Sax. *f* *fp* *ff*

T. Sax. 1 *F#/A#*

T. Sax. 2 *ff*

Bar. Sax. *ff*

Tpt in Bb 1 *ff*

Tpt in Bb 2 *ff*

Tpt in Bb 3 *ff*

Tpt in Bb 4 *ff*

Tbn. 1 *f* *fp* *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

B. Tbn. *ff*

Gtr. *ff*

Pno.

Bass *ff*

Drums *f* *fill* *ff* *fill*

f 191 192 193 194 195 196

197 198 199 200 201 202 203

S. Sax. *dim.* *mp* *ff* *f*

A. Sax. *dim.* *mp* *ff*

T. Sax. 1

T. Sax. 2 *dim.* *mp* *ff*

Bar. Sax. *dim.* *mp* *ff*

Tpt in Bb 1 *dim.* *mp* *ff* *f*

Tpt in Bb 2 *dim.* *mp* *ff*

Tpt in Bb 3 *dim.* *mp*

Tpt in Bb 4 *dim.* *mp*

Tbn. 1 *dim.* *mp* *ff*

Tbn. 2 *dim.* *mp* *ff*

Tbn. 3 *dim.* *mp* *ff*

B. Tbn. *dim.* *mp* *ff*

Gtr. *mp*

Pno. *mp*

Bass

Drums *fill* *ff*

197 198 199 200 201 202 203

204 205 206 207 208 209

S. Sax. *mp*

A. Sax.

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt in Bb 1 *mp*

Tpt in Bb 2

Flug. 3

Flug. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr. *mp*

Pno. *mp*

Bass

Drums (hi-hat) *mp*

210 211 212 213 214

S. Sax. *f*

A. Sax.

T. Sax. 1 *mf* *f*

T. Sax. 2

Bar. Sax.

Tpt in Bb 1 *f*

Tpt in Bb 2 *mf* *f*

Flug. 3

Flug. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Drums

210 211 212 213 214

Detailed description: This is a page of a musical score for the piece "Lost in Space". It covers measures 210 through 214. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The woodwind section includes Soprano Saxophone, Alto Saxophone, Tenor Saxophone 1 and 2, and Baritone Saxophone. The brass section includes Trumpets in B-flat 1 and 2, Flugelhorn 3 and 4, Trombones 1, 2, and 3, and a Bass Trombone. The rhythm section consists of Guitar, Piano, Bass, and Drums. The saxophone and trumpet parts feature melodic lines with dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The guitar part provides a rhythmic accompaniment with chords and single notes. The piano part has sparse accompaniment, and the drums play a consistent pattern. Measure numbers 210, 211, 212, 213, and 214 are clearly marked at the top and bottom of the page.

221 222 223 224 225

S. Sax. *f* *mf*

A. Sax. *f* *mf*

T. Sax. 1 *f* *mf*

T. Sax. 2 *f* *mf*

Bar. Sax. *f* *mf*

Tpt in Bb 1 *f* *mf*

Tpt in Bb 2 *f* *mf*

Flug. 3 *f* *mf*

Flug. 4 *f* *mf*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Tbn. 3 *f* *mf*

B. Tbn. *f* *mf*

Gtr. *f* *mp*

Pno. *f* *mp*

Bass *f* *mp*

Drums *f* *mp*

Flug. 3

Flug. 4

221 222 223 224 225

226 227 228 229 230

S. Sax. *f*

A. Sax.

T. Sax. 1 *mf* *f*

T. Sax. 2

Bar. Sax.

Tpt in Bb 1 *f*

Tpt in Bb 2 *mf* *f*

Flug. 3

Flug. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Drums

226 227 228 229 230

231 232 233 234 235

S. Sax. *f*

A. Sax. *f*

T. Sax. 1 *f*

T. Sax. 2 *f*

Bar. Sax. *f*

Tpt in Bb 1 *f*

Tpt in Bb 2 *f*

Flug. 3 *f*

Flug. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *f*

Gtr.

Pno. *f* *mp*

Bass *f* *mp*

Drums *f* *mp*

231 232 233 234 235

236 237 238 239 240

S. Sax. *f* *mf*

A. Sax. *f* *mf*

T. Sax. 1 *f* *mf*

T. Sax. 2 *f* *mf*

Bar. Sax. *f*

Tpt in Bb 1 *f* *mf*

Tpt in Bb 2 *f* *mf*

Flug. 3 *f* *mf*

Flug. 4 *f* *mf*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Tbn. 3 *f* *mf*

B. Tbn. *f* *mf*

Gtr. *mp*

Pno. *mp* *f* *mp*

Bass *mp* *f* *mp*

Drums *f*

236 237 238 239 240

241 242 243 244 245

S. Sax. *f*

A. Sax. *f*

T. Sax. 1

T. Sax. 2 *f*

Bar. Sax. *f*

Tpt in Bb 1 *f*

Tpt in Bb 2 *f*

Flug. 3

Flug. 4

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn.

Gtr.

Pno.

Bass

Drums

241 242 243 244 245

Detailed description: This page of a musical score covers measures 241 to 245. The score is arranged for a large ensemble. The top section includes S. Sax., A. Sax., T. Sax. 1, T. Sax. 2, Bar. Sax., Tpt in Bb 1, Tpt in Bb 2, Flug. 3, and Flug. 4. The middle section includes Tbn. 1, Tbn. 2, Tbn. 3, and B. Tbn. The bottom section includes Gtr., Pno., Bass, and Drums. The key signature has one sharp (F#), and the time signature is 4/4. Measure 241 features a melodic line in S. Sax. and Tpt in Bb 1, marked *f*. Measure 242 continues this melodic line. Measure 243 introduces a triplet in A. Sax. and Tpt in Bb 2, also marked *f*. Measure 244 shows a rhythmic pattern in T. Sax. 2, Tbn. 1, Tbn. 2, and Tbn. 3, marked *f*. Measure 245 concludes the sequence with a final melodic flourish in S. Sax., T. Sax. 2, Bar. Sax., Tpt in Bb 2, and Tbn. 1, 2, 3, all marked *f*. The drums provide a consistent rhythmic accompaniment throughout the measures.

This musical score page covers measures 246 through 250. The instruments and their parts are as follows:

- Saxophones:** S. Sax., A. Sax., T. Sax. 1, T. Sax. 2, and Bar. Sax. All saxophones play melodic lines with accents and dynamic markings of *f* (forte).
- Trumpets:** Tpt in Bb 1 and Tpt in Bb 2. Both play melodic lines with accents and dynamic markings of *f*.
- Flugels:** Flug. 3 and Flug. 4. Both play rhythmic accompaniment with accents and dynamic markings of *f*.
- Trombones:** Tbn. 1, Tbn. 2, Tbn. 3, and B. Tbn. Tbn. 1 and 3 play melodic lines with accents and dynamic markings of *f*. Tbn. 2 and B. Tbn. play rhythmic accompaniment with dynamic markings of *f*.
- Guitar:** Gtr. Plays a steady rhythmic pattern of eighth notes.
- Piano:** Pno. Plays chords with dynamic markings of *f* and *mp* (mezzo-piano).
- Bass:** Bass plays a rhythmic pattern with dynamic markings of *mf* (mezzo-forte) and *mp*.
- Drums:** Drums play a complex rhythmic pattern with dynamic markings of *mf* and *mp*, including a cymbal section marked *cym*.

Measure numbers 246, 247, 248, 249, and 250 are indicated at the top and bottom of the page.

251 252 **253** 254 255

S. Sax. *f*

A. Sax. *f*

T. Sax. 1 *f*

T. Sax. 2 *f*

Bar. Sax. *f*

Tpt in Bb 1 *f*

Tpt in Bb 2 *f*

Flug. 3 *f*

Flug. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *f*

Gtr. *f*

Pno.

Bass *f*

Drums *f* fill

251 252 253 254 255

256 257 258 259 260 261

S. Sax.

A. Sax.

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2

Flug. 3

Flug. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Drums

p *f* *p* *f* *f* *p*

f *f* *f* *f* *f* *f*

p *p* *p* *p* *p* *p*

f *p* *cym*

p *p* *p* *p* *p* *p*

256 257 258 259 260 261

262 263 264 **265** 266 267

S. Sax. *mf* *pp*

A. Sax. *mf* *pp*

T. Sax. 1 *mf* *pp*

T. Sax. 2 *mf* *pp*

Bar. Sax. *mf* *pp*

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1 *mf* *mp*

Tbn. 2 *mf* *mp*

Tbn. 3 *mf* *mp*

B. Tbn. *mf* *mp*

Gtr. *mp*

Pno. *mf*

Bass *sim.* *p*

Drums *p*

262 263 264 265 266 267

274 275 276 277 278

S. Sax. *mp* *f*

A. Sax. *f*

T. Sax. 1 *mp* *f*

T. Sax. 2 *f* *mp* *f*

Bar. Sax. *f* *mp* *f*

Tpt in Bb 1 *mp* *f*

Tpt in Bb 2 *mp* *f*

Tpt in Bb 3 *mp* *f*

Tpt in Bb 4 *mp* *f*

Tbn. 1 *mp* *f* *p*

Tbn. 2 *mp* *f* *p*

Tbn. 3 *mp* *f* *p*

B. Tbn. *f* *mp* *f* *p*

Gtr. *f*

Pno.

Bass *p*

Drums *mp* *f* *p*

274 275 276 277 278

279 280 281 **282** 283

S. Sax. *mp* *f*

A. Sax. *mp* *f*

T. Sax. 1 *mp* *f*

T. Sax. 2 *mp* *f*

Bar. Sax. *mp* *f*

Tpt in Bb 1 *mp* *f*

Tpt in Bb 2 *mp* *f*

Tpt in Bb 3 *mp* *f*

Tpt in Bb 4 *mp* *f*

Tbn. 1 *mp* *f*

Tbn. 2 *mp* *f*

Tbn. 3 *mp* *f*

B. Tbn. *mp* *f*

Gtr. *f* *mp*

Pno. *f* *mp*

Bass *mp* *f*

Drums *mp* *f*

279 280 281 282 283

284 285 286 287 288

S. Sax. *f* *fp*

A. Sax. *f* *fp* sparse fills Bb $E\Delta$

T. Sax. 1 *f* *fp*

T. Sax. 2 *f* *fp*

Bar. Sax. *mf*

Tpt in Bb 1

Tpt in Bb 2 *harmon* *fp*

Tpt in Bb 3 *harmon* *fp*

Tpt in Bb 4 *harmon* *fp* straight mute

Tbn. 1 *f*

Tbn. 2 *f* *mf*

Tbn. 3 *f* *mf*

B. Tbn. *f* *mf*

Gtr. $b\flat$

Pno.

Bass

Drums *ppp* *mp*

284 285 286 287 288

289 290 291 292 293 294

S. Sax. *f* *fp* 3

A. Sax. *f* *fp* Bb
 $E\Delta$

T. Sax. 1 *f* *fp*

T. Sax. 2 *f* *fp*

Bar. Sax. *mf*

Tpt in Bb 1 *f* *fp* 3

Tpt in Bb 2 *f* *fp*

Tpt in Bb 3 *fp*

Tpt in Bb 4 *fp*

Tbn. 1 *f*

Tbn. 2 *f* *mf*

Tbn. 3 *f* *mf*

B. Tbn. *f* *mf*

Gtr. *p*

Pno. *p*

Bass

Drums

289 290 291 292 293 294

295 296 297 298 299 300

S. Sax.

A. Sax.

T. Sax. 1
E D C# B A

T. Sax. 2

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2
p

Tbn. 3
p

B. Tbn.
p

Gtr.
p mf

Pno.
p mf

Bass

Drums

295 296 297 298 299 300