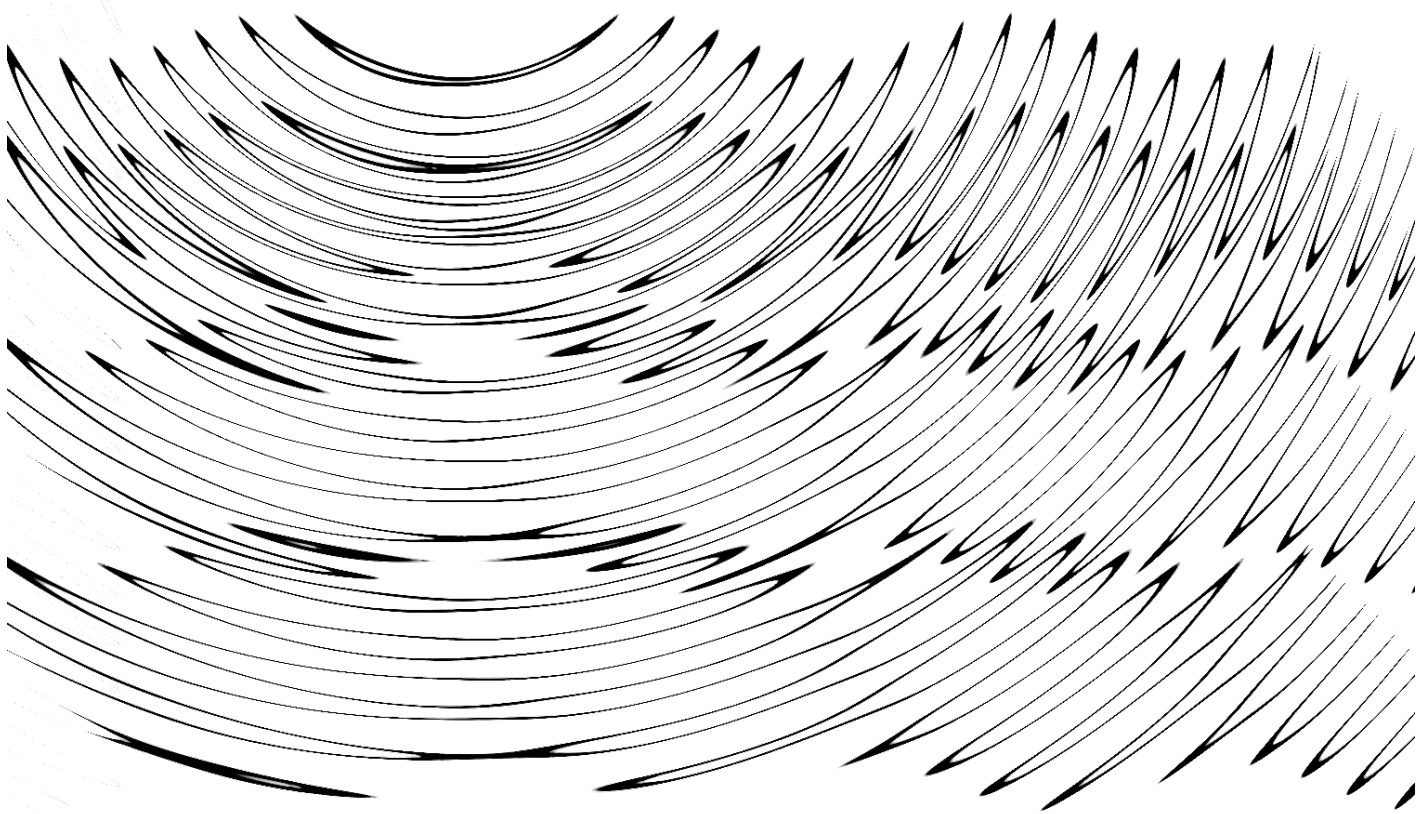


# LORAC

*for Jazz Orchestra*



*Justin Morell*

*Full score*

*Justin Morell*

2024 Sonic Frenzy Music ASCAP

[www.drjmo.com](http://www.drjmo.com) [www.sonicfrenzymusic.com](http://www.sonicfrenzymusic.com)



*Instrumentation:*

*Soprano/Alto Saxophone*

*Alto Saxophone 2 (doubles flute)*

*2 Tenor Saxophones*

*Baritone Saxophone (doubles bass clarinet)*

*4 Trumpets (3 & 4 double flugelhorn)*

*4 Trombones*

*Guitar*

*Piano*

*Bass*

*Drums*

*Solos in alto 1 and/or tenor 1*

*As recorded by the Valley Jazz Orchestra on the album Vicious Fishes*

*approx. 8 min. An adaptation of a piece originally recorded on the album Justin Morell Dectet. The piece is built around an ostinato played by the piano. Virtually every note has a corresponding note to form a perfect fifth. Therefore, intonation is a challenge as the fifths should remain as pure and open as possible. The groove is a light swing feel with a backbeat implied, but not always present. As the theme slowly develops throughout the first half of the piece, the drums act as timekeeper and soloist, subtly commenting on and around the melody and background figures. The extended solo section at the end can be assigned to a single soloist or to both saxophones in dialog or trading.*



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2 3 4 5

Alto Saxophone 1

Flute

Tenor Saxophone 1

Tenor Saxophone 2

Bass Clarinet

Trumpet in Bb 1

Trumpet in Bb 2

Flugelhorn 3

Flugelhorn 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Bass

Drums

*p*

*hint at time, and subtly comment around figures*

2 3 4 5









19 20 21 22

A. Sax. 1  
*P*

Fl.  
*mf*

T. Sax. 1  
*mf*

T. Sax. 2  
*P*

B. Cl.  
*P*

Tpt in Bb 1

Tpt in Bb 2

Flug. 3  
*mf*

Flug. 4  
*P*

Tbn. 1  
*mf*

Tbn. 2  
*P*

Tbn. 3  
*P*

B. Tbn.  
*P*

Gtr.  
*P*

Pno.  
*P*

Bass  
*P*

Drums

19 20 21 22





31 32 33 34 35

A. Sax. 1  
Fl.  
T. Sax. 1  
T. Sax. 2  
B. Cl.  
Tpt in Bb 1  
Tpt in Bb 2  
Flug. 3  
Flug. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.  
Gtr.  
Pno.  
Bass  
Drums

31 32 33 34 35







49

50 51 52

A. Sax. 1

Fl.

T. Sax. 1

T. Sax. 2

B. Cl.

Tpt in Bb 1

Tpt in Bb 2

Flug. 3

Flug. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Drums

*P*

*mf*

*fp*

99 50 51 52









66 67 68 69

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Drums

*p* *f* *p*

66 67 68 69

70 71 S. Sax. 72 73

S. Sax. *p* *f*

A. Sax. 2 *p* *f*

T. Sax. 1 *mf* *p* *f*

T. Sax. 2 *p* *p* *f*

Bar. Sax. *mf* *p* *f*

Tpt in Bb 1 *p* *f*

Tpt in Bb 2 *p* *f*

Tpt in Bb 3 *p* *f*

Tpt in Bb 4 *p* *f*

Tbn. 1 *mf* *p* *f*

Tbn. 2 *mf* *p* *f*

Tbn. 3 *p* *p* *f*

B. Tbn. *p* *p* *f*

Gtr. *mf*

Pno. *p* *f*

Bass *p* *f*

Drums *p* (cresc. gradually) *f*

70 71 72 73





83 84 85 86

S. Sax. *p*

A. Sax. 2 *p*

T. Sax. 1 *p* *mf*

T. Sax. 2 *p*

Bar. Sax. *p* *mf*

Tpt in Bb 1 *p*

Tpt in Bb 2 *p*

Tpt in Bb 3 *p*

Tpt in Bb 4 *p*

Tbn. 1 *p* *mf*

Tbn. 2 *p* *mf*

Tbn. 3 *p* *p*

B. Tbn. *p* *p*

Gtr. *p* *mf*

Pno. *p*

Bass *p*

Drums *p* (*cresc. gradually*)

83 84 85 86



87 88 89 90

**Instrumentation:**  
S. Sax.  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
Bar. Sax.  
Tpt in Bb 1  
Tpt in Bb 2  
Tpt in Bb 3  
Tpt in Bb 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.  
Gtr.  
Pno.  
Bass  
Drums

**Measure 87:** S. Sax., A. Sax. 2, T. Sax. 1, T. Sax. 2, Bar. Sax., Tpt in Bb 1, Tpt in Bb 2, Tpt in Bb 3, Tpt in Bb 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Gtr., Pno., Bass, Drums. Dynamics: *p*.

**Measure 88:** S. Sax., A. Sax. 2, T. Sax. 1, T. Sax. 2, Bar. Sax., Tpt in Bb 1, Tpt in Bb 2, Tpt in Bb 3, Tpt in Bb 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Gtr., Pno., Bass, Drums. Dynamics: *f*.

**Measure 89:** S. Sax., A. Sax. 2, T. Sax. 1, T. Sax. 2, Bar. Sax., Tpt in Bb 1, Tpt in Bb 2, Tpt in Bb 3, Tpt in Bb 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Gtr., Pno., Bass, Drums. Dynamics: *f*.

**Measure 90:** S. Sax., A. Sax. 2, T. Sax. 1, T. Sax. 2, Bar. Sax., Tpt in Bb 1, Tpt in Bb 2, Tpt in Bb 3, Tpt in Bb 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Gtr., Pno., Bass, Drums. Dynamics: *p*. Includes glissandos.

91 92 93 94

S. Sax. *p* *f*

A. Sax. 2 *p* *f*

T. Sax. 1 *mf* *p* *f*

T. Sax. 2 *p* *p* *f*

Bar. Sax. *mf* *p* *f*

Tpt in Bb 1 *p* *f*

Tpt in Bb 2 *p* *f*

Tpt in Bb 3 *p* *f*

Tpt in Bb 4 *p* *f*

Tbn. 1 *mf* *p* *f*

Tbn. 2 *mf* *p* *f*

Tbn. 3 *p* *p* *f*

B. Tbn. *p* *p* *f*

Gtr. *mf*

Pno. *p* *f*

Bass *p* *f*

Drums *p* (cresc. gradually) *f*

91 92 93 94

95 96 97 98 99

S. Sax.

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Drums

*P*

*P*

*P*

103

A. Sax.

100 101 102 103 104

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Drums

*f*

*p*

*f*

*p*

*p*

*p*

*f*

*p*

*f*

*f*

*mf*

*mf*

105 106 107 108 109

A. Sax. 1 *p* *f*

A. Sax. 2 *p*

T. Sax. 1 *f* *f* *p*

T. Sax. 2 *p*

Bar. Sax. *p*

Tpt in Bb 1 *p* *f*

Tpt in Bb 2 *p*

Tpt in Bb 3 *p*

Tpt in Bb 4 *p*

Tbn. 1 *f* *p* *f*

Tbn. 2 *p* *p*

Tbn. 3 *p*

B. Tbn. *p*

Gtr. *f*

Pno.

Bass *mf*

Drums

105 106 107 108 109

110 111 112 113 114

A. Sax. 1 *f* *f* *f* *f* *D#-7*

A. Sax. 2 *p* *f* *f* *f* *f*

T. Sax. 1 *f* *f* *f* *f* *G#-7*

T. Sax. 2 *p* *f* *f* *f* *f*

Bar. Sax. *f* *f* *f* *f* *f*

Tpt in Bb 1 *p* *p* *f* *f* *f*

Tpt in Bb 2 *p* *p* *f* *f* *f*

Tpt in Bb 3 *p* *p* *f* *f* *f*

Tpt in Bb 4 *p* *p* *f* *f* *f*

Tbn. 1 *f* *f* *f* *f* *f*

Tbn. 2 *p* *f* *f* *f* *f*

Tbn. 3 *f* *f* *f* *f* *f*

B. Tbn. *f* *f* *f* *f* *f*

Gtr. *f* *f* *f* *f* *F#-7*

Pno. *F#-7*

Bass *F#-7* *p*

Drums *f* *p sub.*

110 111 112 113 114

115 116 117 118 119

A. Sax. 1 A#-7 115 116 D#-7 117 A#-7 118 119

Fl.

T. Sax. 1 D#-7 G#-7 D#-7

T. Sax. 2

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr. C#-7 F#-7 C#-7

Pno. C#-7 F#-7 C#-7

Bass C#-7 F#-7 C#-7

Drums

115 116 117 118 119

120 121 122 123 124

A. Sax. 1 D#- A#- 121 122 D#- 123 A#- 124

Fl. - - - -

T. Sax. 1 G#- D#- G#- D#-

T. Sax. 2 - - - -

Bar. Sax. - - - -

Tpt in Bb 1 harmon optional mf

Tpt in Bb 2 - - - -

Tpt in Bb 3 harmon optional mf

Tpt in Bb 4 harmon optional mf

Tbn. 1 mf

Tbn. 2 mf

Tbn. 3 mf

B. Tbn. mf

Gtr. mf

Pno. mf

Bass

Drums

120 121 122 123 124



126

125 C#-9 B-11 B- 127 128

A. Sax. 1

Fl.

T. Sax. 1 F#-9 E-11 E-

T. Sax. 2

Bar. Sax.

Tpt in Bb 1 (optional)-----

Tpt in Bb 2 harmon p < f mf

Tpt in Bb 3 (optional)----- (harmon mute) p < f mf

Tpt in Bb 4 (optional)----- (harmon mute) p < f mf

Tbn. 1 p < f mf

Tbn. 2 p < f mf

Tbn. 3 p < f mf

B. Tbn. p < f mf

Gtr.

Pno.

Bass

Drums

125 126 127 128

129 130 131 132

A $\Delta$ 9 B $\Delta$ 9 C $\Delta$ 9 D $\sharp$ /E $\sharp$

D $\Delta$ 9 E $\Delta$ 9 F $\sharp$  $\Delta$ 9 G $\sharp$ /A $\sharp$

A. Sax. 1

Fl.

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Drums

129 130 131 132

133 D#- 134 A#- 135 136 D#-

A. Sax. 1

Fl. *Fl.*

T. Sax. 1 *G#- mf*

T. Sax. 2 *mf*

Bar. Sax. *mf*

Tpt in Bb 1 *optional* *mf*

Tpt in Bb 2

Tpt in Bb 3 *optional* *mf*

Tpt in Bb 4 *optional* *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf*

Gtr.

Pno.

Bass

Drums

139

A. Sax. 1 *A#-* 137 138 *C#-9 B-11 B-* 140 141

Fl.

T. Sax. 1 *D#-* *F#-9 E-11 E-*

T. Sax. 2

Bar. Sax.

Tpt in Bb 1 (optional)

Tpt in Bb 2 *p < f* *mf*

Tpt in Bb 3 (optional) *p < f* *mf*

Tpt in Bb 4 (optional) *p < f* *mf*

Tbn. 1 *p < f* *mf*

Tbn. 2 *p < f* *mf*

Tbn. 3 *p < f* *mf*

B. Tbn. *p < f* *mf*

Gtr.

Pno.

Bass

Drums

142 143 144 145

A $\Delta$ 9 B $\Delta$ 9 C $\Delta$ 9 D $\sharp$ /E $\sharp$

D $\Delta$ 9 E $\Delta$ 9 F $\sharp$  $\Delta$ 9 G $\sharp$ /A $\sharp$

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Drums

142 143 144 145





154 155 156 157

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Drums

154 155 156 157





162 163 164 165

D#- A#- C#-9 B-11 B-

G#- D#- F#-9 E-11 E-

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Drums

166 167 168 169 170

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Drums

166 167 168 169 170

171 172 173 174

A $\Delta$ 9 B $\Delta$ 9 C $\#$  $\Delta$ 9 D $\#$ /E $\#$  D $\#$ - A $\#$ -

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Drums

175 176 177 178

D#- A#- C#-9 B-11 F#-9

G#- D#- F#-9 E-11 B-9

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Drums

*p < f*

*f*

179 180 181 182

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Drums

179 180 181 182

183 184 185 186

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gr.

Pno.

Bass

Drums

*p cresc.*

*ff*

*gliss.*

3

183 184 185 186